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SURVEY OF LONDON

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VOLUME VII

THE PARISH OF CHELSEA (PART III)

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THE OLD CHURCH, CHELSEA, BEING THE SEVENTH VOLUME OF THE SURVEY OF LONDON. BY WALTER H. GODFREY, F.S.A., MEMBER OF THE LONDON SURVEY COMMITTEE

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3.	BATEMAN	Three crescents each having a molet (properly star) between the horns.
4.	HUNGERFORD	Quarterly 1 & 4, *sable*, two bars *argent*, in chief three plates (Heytesbury); 2 & 3, Party palewise indented *gules* and *vert*, a cheveron *or* (Hungerford).
5.	BUCKBY	*Sable*, a cheveron between three bucks' attires *or*.
6.	BRAY	*Argent*, a cheveron *sable* between three bird's legs *sable*.
7.	JERVOISE	*Sable*, a cheveron between three eaglets *argent*.
8.	JERVOISE	*Sable*, a cheveron between three eaglets *argent* (Jervoise) impaling quarterly 1 & 4, *sable*, within a border *gules*, a cheveron between three spear-heads *or*, a molet for difference on the cheveron; 2 & 3, *azure*, three beacons burning *or*.
9.	HAMEY	*Gules*, a fess *or*, between a roebuck *or* in chief, and three molets of six points *argent* in base.
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18.	MILMAN	*Azure*, three sinister gauntlets *argent*.
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22.	HAMILTON	Quarterly of four, 1 & 4, *sable*, a molet between three cinquefoils *ermine*, 2 & 3, *sable*, a human heart between three cinquefoils *ermine* (Hamilton) impaling quarterly, 1 & 4, *argent*, a lymphad *sable*, 2 & 3, *or*, a lion *sable*.

23. SACKVILLE – – – – Quarterly *or* and *gules*, a bend *vair*.

24. DACRE – – – – – Quarterly of twelve, 1, *azure*, three lions *or* (Fiennes); 2, *gules*, three scallops *argent* (Dacre); 3, *argent*, three bars *gules*, a label *azure* (Moulton); 4, checky *or* and *gules* (Vaux); 5, *azure*, sown with fleurs-de-lis and fretty *or* (Morville); 6, *azure*, a chief *or*, three cheverons interlaced in base (Fitzhugh); 7, Barry of eight *argent* and *gules* a fleur-de-lis *sable* (Staveley); 8, *azure*, a bend between six crosslets *or* (Furneaux); 9, Barry *argent* and *azure*, on a bend *gules* three martolets *or* (Grey); 10, *vair*, a fess *gules* (Marmion); 11, *or* three cheverons *gules* a chief *vair* (St. Quintin); 12, Barry of ten *or* and *azure*, an eagle *gules* (Gernegan).

25. LOWFEILD – – – – On a lozenge, six pieces *vert* and *or*, a bull's head *sable* and two garbs on the *or*.

26. BOLNEY – – – – *Or*, in chief two molets and in base a crescent *gules*.

27. CULLIFORD – – – – *Argent*, a fess *gules* between three colts *sable*, impaling *azure*, a lion crowned between three crosslets *or*.

28. BANKS – – – – – A cross between four fleurs-de-lis.

29. SLOANE – – – – *Gules*, a sword in pale point down, *argent*, hilt and pommel, *or*, between two boars' heads cut off at the neck, *or*. On a chief ermine a lion passant *gules* between two mascles *sable*.

30. CHAMBERLAYNE – – – *Gules* an inescutcheon *argent* within an orle of eight molets *or*.

PREFACE

THE subject of the third volume of the Parish of Chelsea is a single building, but one that will never fail to arouse the deep interest, even the veneration of the student of London. The Old Church on Cheyne Walk is now within the Metropolitan area, but it still recalls a period when Chelsea was a riverside village, albeit a village of palaces. To these and to the men and women who dwelt therein, the Church owes much of its supreme interest as a human document in brick and stone. The story of the building and its past worshippers has been eloquently told by Mr. Randall Davies, son of the Rev. R. H. Davies, who, while incumbent, gained for the inhabitants the freeholds of the beautiful chapels that stand north and south of the chancel. Mr. Davies's book is generally recognized as authoritative. To it the present volume is, we hope, a worthy sequel, our object being to present as far as possible a full architectural account of the Church, its fittings and monuments, and thus to complete the record. The Committee have been engaged on work at Chelsea for a number of years, but a large part of our material has been collected during the past eighteen months. Certain of the earlier photographs, however, taken before the late restoration of the Church, have been included as being more valuable for reference than the views of to-day. The intention expressed in a former volume of including the inscriptions in the burial grounds of the Royal Hospital and the Moravians, and the other public burial places of the Parish, with those of the Churchyard in this volume has had to be laid aside because of the increased cost of printing and production. The inscriptions have, however, been all collected and they will be printed in the fourth and concluding part of the Survey.

The thanks of the Committee are due to the Rector of Chelsea, the Venerable Archdeacon H. E. J. Bevan, to the Rev. Weston Henry Stewart, incumbent of the Old Church, and to Mr. R. West, the verger and watchful custodian of the Church's treasures, for the kindly assistance they have given. Acknowledgment is also made to the Trustees of the Chelsea Public Library, and to Mr. J. H. Quinn in regard to the valuable MS.* and other records under their care and for permission to reproduce certain of the drawings; to Major Sir Edward F. Coates, Bt., M.P., for generously placing his famous collection at the Committee's disposal and allowing reproductions to be made; to Mr. Arthur S. Long, of 155 King's Road, for permission to use a number of his photographs; to Mr. Eric R. Jarrett, A.R.I.B.A., and the following students of the Architectural Association: Miss E. G. Cooke, Messrs E. R. Silver, Geoffrey Clark, Cecil Smith, J. H. White, A.R.I.B.A., Lifford Claydon, H. St. John Harrison, A.R.I.B.A.,

* This is the first time that any extensive use has been made of Robert Chambers' MS. account of the Church (1816) recently acquired by the Chelsea Library.

and C. W. Fowler, who have furnished several of the most interesting of the measured drawings; and to Mr. Randall Davies, to whose labours every student of Chelsea is indebted and to whom the Committee are obliged for his kindness in reading the proofs of the present book.

I may, perhaps, be permitted to add a personal expression of gratitude to our Editor, Mr. Philip Norman, and to those members of the Committee who have assisted in a somewhat arduous task and without whose labours this record could not have been undertaken or completed.

WALTER H. GODFREY.

11 Carteret Street,
Queen Anne's Gate, S.W. 1.

THE PARISH OF CHELSEA
THE OLD CHURCH

XVII.

I.—DESCRIPTION OF THE CHURCH

The old church by the riverside was the Parish Church of Chelsea until 1819, when the new Church of St. Luke was built, and the old church became a Chapel of Ease. Its original dedication was All Saints, but in the latter part of the 17th century it became known as St. Luke's, a circumstance which is associated with Dr. Baldwin Hamey, to whom the rector, Dr. Adam Littleton, appears to have suggested this dedication in compliment to the doctor's profession. However this may be, Dr. Hamey inscribed a bell, which he presented to the church, to St. Luke, the inscription on which is given on page 5. And from that time until the building of the new parish church it was commonly called St. Luke's.

The Abbey of Westminster claimed the manor by virtue of a charter from Edward the Confessor, until 1536, when it was sold to the King.

The list of rectors, as far as they are known, is given on pages 84–5.

The chancel and the adjacent north and south chapels of the present building are all that remain of the mediaeval work. The chancel probably represents the 13th-century eastern limb, and the original splays of the present modern east window may be the outer jambs of a triplet of lancet windows which lighted the east end. A large window was no doubt inserted at a later period, and drawings of the church in the 18th century show a stone window of five lights which was removed in 1816 to make way for the present lights, as noted by Robert Chambers.* The splays are cut off by the timbers of the roof, showing that the chancel was lowered when it was re-roofed in 1670. One or two of the stones of a lancet window appear to have been reset to form a recess or locker in the east wall north of the altar.

The arch opening from the chancel into the North Chapel fell down in 1784, and the following inscription is to be seen on the north pier of the chancel arch :

This PIER was
Rebuilt
In the Year 1784.

Only half of the arch (to the east) was rebuilt, the remainder of the wall being supported by the Jervoise monument, which originally stood free. The eastern respond of the arch is semi-octagonal with large splays, but at the level of the springing is a square stone with splayed angles and a moulded capital of uncertain date, probably recut. A plain squint behind this respond gave a view of the high altar from the chapel, now almost obscured by the arch to the Bray monument.

* Antiquities in the Church of St. Luke, Chelsea, MS. 1816. (Chelsea Public Library.)

The north chapel was a separate freehold attached to the Manor House and goes by the name of the Lawrence Chapel, from Thomas Lawrence, who occupied the old Manor House in Lawrence Street. It passed from him through the Offley family to Colonel the Honourable Francis Needham. From him it went to the Lewer family, and Henry Lewer sold it to the Rev. R. H. Davies in 1894 for £250, to be presented by him to the church trustees. From the evidence of a range of three windows in the north wall it would appear that the chapel was built early in the 14th century. These windows were evidently built at one time, and the tracery in the eastern window—which is now blocked on the inside, but shows its external work in the new vestry—dates from *c.* 1320. The next window westwards was removed to make way for a circular-headed brick doorway (mentioned in the parish records in 1621), which retains its original oak door and strap hinges, but the shape of the window-head, rear arch, and label moulding is similar to that above described. It has lately been re-glazed (see p. 9), and some stones from its tracery are preserved in the church. The western window is most complete, and is similar to the others in the shape of the opening and the label moulding, and retains its original splay and two-centred rear arch. The tracery, however, is of later date and was probably inserted *c.* 1380. The lower part of the window has been removed to make way for a late 14th-century doorway, now blocked, but retaining the staple of the door hinge. The window in the east wall is modern, but a portion of the north splay adjoins a late 14th-century cinquefoil niche which remains to the north of it. The roof of this chapel is ceiled.

The south chapel is known as the More Chapel, and was remodelled by Sir Thomas More when he lived in Chelsea. In an inventory of church goods in the year 1549 it is called "the Lady More's Chapel." Like the Lawrence Chapel, it was a freehold, and passed, on Sir Thomas More's attainder, to the various possessors of his house, namely to the King, Sir William Paulet, Marquis of Winchester, the second Marquis of Winchester, his step-daughter Lady Dacre, Lord Burleigh, Sir Robert Cecil, Henry Clinton, Earl of Lincoln, and his son-in-law, Sir Arthur Gorges. With Sir Arthur Gorges it ceased to be connected with Sir Thomas More's house, and went to the Milman family, who lived in Gorges House; it was sold by auction on 11th April, 1808, to Thomas Flight of Hackney, and passed successively to B. I. and J. Flight, Richard Mann and his son, and lastly to I. F. Crew, who sold it to the Rev. R. H. Davies in 1874. This chapel also Mr. Davies presented to the church trustees.

From the evidence of the fine arch connecting the chancel with this chapel it would appear that the latter was of earlier date than the north chapel. The arch is two-centred, of two chamfered orders with semi-octagonal responds, and is built of Godstone stone. It has apparently at one time been reset, but the smallness of the stones and its general character indicate a date as early as the 13th century. When Sir Thomas More reconstructed the chapel he inserted in the responds of this arch a charming memorial of his time. This consists of two very beautiful stone capitals

which are now generally accepted as being from the design of Holbein,* who was probably on a visit to Sir Thomas More in 1528, the date shown on the eastern capital. Their design is based on the Composite order, that is, each face of the octagon is treated as an Ionic capital in the upper part, with volutes at the angles, and the remainder is carved with acanthus foliage. The western capital has human heads carved in the centre of the abacus, these being replaced in the eastern one by winged cherubs' heads, smaller heads being used as terminals to the spiral of the volute. The following objects also occur on the carved facets : (eastern capital) an achievement of Sir Thomas More's arms, a panel with date 1528, a sword crossed with a sceptre, a mace ; (western capital) a bundle of tapers, two crossed candlesticks, a pail (of holy water) and brush, and a missal with clasps. The carving of the latter capital is continued on the wall of the chapel in very delicate flowing foliage. The windows of the More Chapel (the east window and two in the south wall) retain their four-centred arches and internal splays only, the openings having been filled with semi-circular headed windows of brick. The roof, however, retains its old oak beams. It is of two bays, divided by a heavily moulded tiebeam of 14th-century date, a similar half beam appearing against the east wall. These beams were evidently re-used, as the king and queen posts supported by them and the brackets (towards east and west) which carry the moulded purlins are probably not earlier than the date of More's reconstruction.

More.

The old nave and west tower were pulled down in the 17th century and the present structure built in their place. Subscriptions towards the rebuilding were asked for in 1669–70, and Mr. Randall Davies has shown that the work was probably not begun until after Lady Cheyne's funeral, 1st November, 1669. It was completed in January, 1671–2, with the exception of the tower, which was finished in 1674.

Although built at a time when Wren's new London churches were being designed and raised, the 17th-century work at Chelsea has a character quite of its own, and the great brick tower might easily be mistaken, at a first glance, for a product of the reign of Henry VIII. It was doubtless a local design, wrought by Chelsea people, who were still far enough away from London to be able to retain their own individuality and to give to their building its local colour. The whole of the new structure was built of brick—a fine warm-toned brick—with scarcely any admixture of stone. The south and north elevations have each two lofty semi-circular headed windows, with moulded mullions and transomes and pointed arched lights. Between these is a doorway on each wall (now blocked) with a semi-circular headed window above and a circular light at a still higher level. The architraves, sills, and key blocks are all of brick, and the south door has an architectural brick frame with pilasters, entablature, and pediment. Under the eaves is a deep plaster cove, which surrounds the nave beneath the hipped

* See article by F. M. Nichols, F.S.A., in *Proceedings of the Society of Antiquaries*, 2nd Series, Vol. XVII (1898).

roofs. Inside, a semi-circular stone arch separates the chancel from the nave, and similar arches (elliptical in shape) give on to the chapels. The arches are moulded with keystones carved with winged cherubs' heads, and rest on square piers of Portland stone, with moulded capitals and plain bases. Across the west end of the church runs a gallery (*vide infra*), and the ceiling is in plaster, with a deep cove and moulded cornice with six winged cherubs' heads.

The tower is five stages in height with an octagonal staircase turret at the N.W. angle, and clasping buttresses of slight projection at the other angles. The stages are marked by moulded brick string courses, and in the belfry, or fourth floor, are brick windows of two pointed lights. The parapet is of plain brick, and was formerly surmounted by a cupola, placed there in 1679 to receive the Ashburnham bell (*q.v.*). On the south side of the tower is a stone let into the western buttress, inscribed as follows :

THIS CVPOLA WAS
REPAIRED AND THIS
VANE PUT UP IN
AVGVST 1704

MILES ARNOLD } CHURCH
OLIVER MADOX } WARDENS

The cupola was removed in 1815, but the weather vane remains.

The tower opens on to the nave with a high acutely pointed arch of brick of two orders, flanked by oak posts. It has been suggested that this brickwork may conceal the mediaeval tower arch. North and south of the tower are staircases to the gallery, on each side of the main entrance to the church which is now through the ground floor of the tower. The north stair is of oak, and is a good example of the time of Charles II. It has square newels with ball finials, and turned pendants, bold spiral balusters, and heavily moulded handrail and string. The south stair is of a plainer character.

II.—THE CHURCH FITTINGS

The great interest attaching to the old church proceeds in a large degree from the number and beauty of its monuments to the past inhabitants of the riverside village, and also to its numerous interesting fittings. These latter will now be described in alphabetical order.

1. *Bells.*

The peal of bells placed in the tower at the rebuilding of 1670 was recast in 1762, and bore the following inscriptions :

Tenor—Di[vo] Lucæ Medico Evangelico Balduinus Hamey Phil Evangelicus Medicus D.D.D. 1678. Recast in the year 1762. Robert Yates and Richard Davis C.H. Wardens. Thomas Janaway of London made us all.

7th.—Robt Yates & Richd Davis C.H. Wardens 1762
T. J. Fecit. Slone Ellsmere Rector D.D.

6th.—Thos Janaway of London made us all 1762.

5th, 4th, 3rd, 2nd, and Treble.—Thomas Janaway of London fecit 1762.

Of these only No. 4 remains ; the rest were sold in 1824. A bell given by the Hon. William Ashburnham, who left money for ringing it every night at 9 o'clock, is preserved in the ground stage of the tower (Plate 23.) The ringing was discontinued in 1822. The bell is inscribed :

THE GVIFT OF THE HONORABLE WILLIAM ASHBVRNHAM ESQVIER COFFERER OF HIS MAIESTIES HOVSHOLD 1679.

2. *Books.*

In the south aisle is an oak bookcase and desk, to which are chained the following books—the gift of Sir Hans Sloane : " Vinegar " Bible (Baskett's Edition of 1717), several pages missing ; Fox's *Martyrs* (Vols. 1 and 3 only) (Ninth Edition, 1684) ; *Homilies* (1683). These have the autograph of Sir Jonathan Trelawny, Bishop of Winchester. Prayer Book (1723).

The Registers date from 1559, and are preserved at the Parish church.

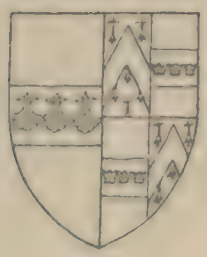
3. *Brasses.*

The brasses from the monument to Sir Arthur Gorges, and those attached to the Duchess of Northumberland's tomb are described under " Monuments."

A Purbeck slab in the floor of the chancel (north side) shows the matrix of the brass of a priest. (See Plate 39.) This is probably for either Thomas Shalers (died 1451) or William Massenger (died 1470), rectors buried at Chelsea.

A Purbeck slab in the floor of the chancel beneath the arch leading to the Lawrence Chapel shows the matrix of the brass effigy of a man in armour and that of his wife, with scrolls issuing from their mouths and four shields of arms. It has been suggested that this marks the grave of Sir Henry Waver, Sheriff of the City of London in 1465. He was chosen alderman, during his shrievalty, for Castle Baynard Ward and afterwards of Bishopsgate Ward. He is described as a draper, and was made a Knight of the Bath on the occasion of the coronation of Elizabeth Woodville, consort to Edward IV*. He died in 1470, and bequeathed his body to be buried in the Church of St. Peter, in Cornhill, before the image of St. George there, but there is a 17th-century record in an Harleian† manuscript of the following inscription in Chelsea Church:

ORATE PRO BONO STATV HENRIE WAVER MILITIS
ET CRISTINE VXORIS EIVS



Waver.

with the arms given as *argent*, on a fess *sable* 3 scallops *or*, impaled with: 1 and 4, *ermine* a cheveron *sable*; 2 and 3, on a fess *sable* 3 crowns *or*.

Mr. Robert Chambers‡ was of opinion that this inscription and coat-of-arms belonged to some painted glass in the church, and considered that the matrix (which he describes as having held a whole length figure in armour with dog at his feet and sword by his side) represented the effigy of John Shoreditch, sometime lord of the manor of Chelsea, who died *c.* 1407.

Another matrix is to be seen on the tomb of Edmund Lord Bray.

4. *Chairs.*

Two chairs in the chancel have been constructed of old timber and panelling found in the tower, which were parts of the old pews and furniture of the church.

5. *Chests.*

A plain rectangular chest with six locks, probably early 17th-century, is preserved in the vestry.

6. *Clock.*

The clock in the tower is inscribed:

Anno 1761
Edmund Howard
Chelsea

7. *Communion Table.*

The communion table is of late 17th-century date, and has a moulded top, with six spiral baluster legs, ball feet, and plain rails. (Plate 23.)

* *Aldermen of the City of London*, by Rev. A. B. Beaven.

† An Heraldic book in folio, consisting of coats, pedigrees, and fragments collected by the third Randle Holme (1627–99). Harleian MSS. 2113, folio 114 *dorso*.

‡ Antiquities in the Church of St. Luke, Chelsea, MS. 1816, in Chelsea Public Library.

8. *Communion Rails.*

The communion rails are of good design of late 17th-century date. The angles of the enclosure are rounded. The balusters are spiral-turned, with heavily moulded rail and sill. A group of four balusters stand on each side of the centre portion of the rails, which forms a pair of folding gates. (Plate 24.)

9. *Doors.*

The early 17th-century door in the north wall of the Lawrence Chapel, and the heavy entrance door to the tower, are both preserved.

10. *Flags.*

The iron standards for four flags project from the east wall of the nave, but two of the colours have disappeared. The remainder are the survivors of a number of flags that were deposited in the church on two separate occasions, the first being the gift of the Ladies of Chelsea (in 1800), and the second by Queen Charlotte (in 1804) to the Volunteers.

The flag belonging to the earlier group appears to have been originally 6 ft. square, but now measures 6 ft. × 4 ft. 6 in. It is a red Ensign (with the Jack composed of the crosses of St. George and St. Andrew), and in the centre is a figure of St. Luke embroidered within sprays of foliage bearing roses and thistles. On a scroll beneath are the words:

ST. LUKE CHELSEA.

The other flag, presented by Queen Charlotte, is a Union Jack, 6 ft. × 5 ft., with the Royal arms in the centre, and on a scroll the words:

QUEENS ROYAL VOLUNTEERS.

11. *Font.*

The font is a beautiful octagonal fluted bowl of white marble on a baluster stem (Plates 25–6), and retains its original oak cover, which is octagonal on plan, each side being curved in ogee form to the summit. Enriched gilt ribs mark the angles of the sides, and the whole is surmounted by a dove, and is hung to a carved boss which originally supported one of two chandeliers given by Thomas Frankling and Ester his wife in 1693. The other carved boss is now fixed to the ceiling of the vestibule under the tower. The date of the font is fixed by the following entry in the Parish Register of 1763: "Luke the son of Thomas Gough was baptised the 22d of December, and was the First that was baptised in the new Font given by Mr. Edward Bringhurst." The baluster is fractured and the bowl may have been restored.

12. *Gallery.*

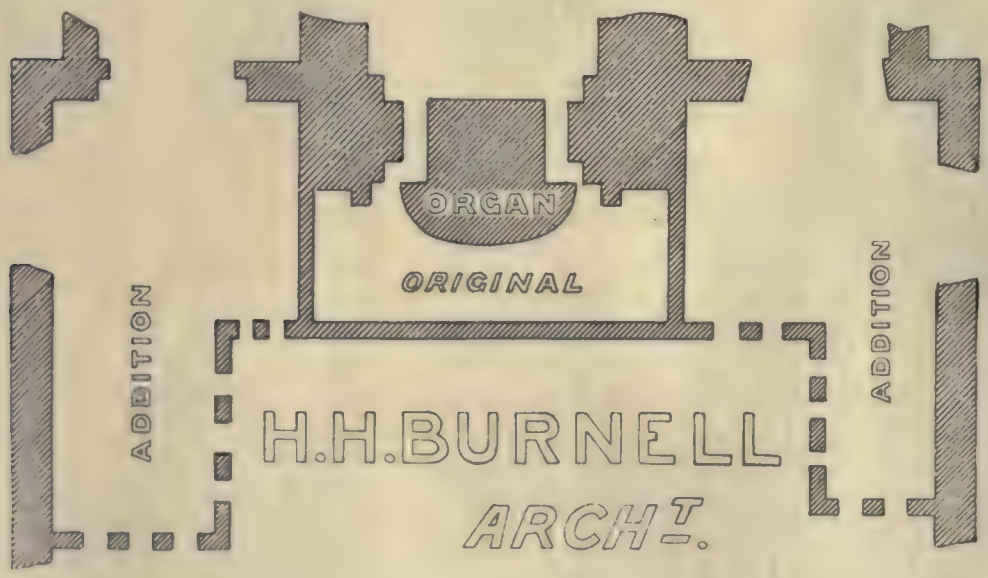
The present gallery, which is supported on six wooden Doric columns,

extends across the whole width of the western end of the nave, and bears the following inscription on the east face :

> THE LOWER PART OF THIS CHURCH WAS REPEWED AND REPAIRED BY THE CHURCH TRUSTEES, £200 OF THE COST BEING SUBSCRIBED BY THE CONGREGATION A.D. 1858 THE REV^D C. KINGSLEY LL.B RECTOR. THE REV^D R. H. DAVIES B.A. INCUMBENT. JOHN FIELDER AND JOHN HURSTWAITE LEET ESQ^RS CHURCHWARDENS. THOMAS TOMBLESON AND EDWARD RICHARDS ESQ^RES SIDESMEN.

In the middle panel is a clock with the date 1857. The original structure was much smaller, and its plan is shown by a small wooden template which forms part of the following inscription on the western face :

This gallery was erected by the Church Trustees A.D. 1857. REV^D. C. KINGSLEY, LL.B., Rector ; REV^D. R. H. DAVIES, B.A., Incumbent ; J. FIELDER & J. PERRY, ESQ^RS Church Wardens : it replaced a former one planned thus



and bearing the Inscription : THIS GALLERY WAS BEAUTIFIED IN THE YEARE OF OUR LORDE 1677

Against the tower are two heavy oak posts (12 in. × 9 in.), cased at the gallery level by fluted pilasters with moulded capitals, above which they project in boldly carved cherubs' heads with folded wings over shaped panels. These posts evidently support the roof, and formed part of the original gallery of 1677.

13. *Glass.*

During restorations in the last century some fragments of 14th or 15th-century glass were found bricked up in the windows of the Lawrence Chapel, and have recently been incorporated in the glass presented by Capt. Clifford J. W. Hoskin and fixed in the window over the vestry door. The work has been carried out by Captain Maurice Drake of Exeter, and a key plan showing the old glass is preserved in the Committee's collection.

14. *Hatchments.*

(1) *Cadogan.*—On the east wall of the nave (towards the north) are the arms of Cadogan: Quarterly 1 & 4, *gules* a lion looking back *or*; 2 & 3, *argent* 3 boars' heads cut off at the neck *sable* (Cadogan) impaling *argent*, a fret *gules*, for Blake, with crest and supporters. Motto: QUI INVIDET MINOR EST (1864).

(2) *Hatchett.*—On the east wall of the nave (towards the south) are the arms of Charles Hatchett: Quarterly 1 & 4, *argent*, 2 bars, the upper one indented, *gules*; 2 & 3, *gules* between 2 flaunches *argent* 6 crosslets *or*, on an inescutcheon party palewise *or* and *azure* 3 cheverons counter-coloured. Motto: IN CŒLO QUIES.

(3) *Cadogan.*—On the north wall of the nave (towards the east) are the arms of the Rev. the Honourable William Bromley Cadogan. Motto: CHRIST THE HOPE OF GLORY.

(4) *Cadogan.*—Below the foregoing is another of Cadogan without motto: Impaling quarterly 1 & 4, *gules*, a cross *or* between 5 besants on each quarter; 2 & 3, *argent* a lion *gules*.

(5) *Cremorne.*—On the north wall of the nave (towards the west) is a hatchment bearing the arms of Viscount Cremorne (1813): Quarterly 1 & 4, *azure*, on a bend engrailed *or* 3 martlets *gules*; 2 & 3, *azure*, 3 torches; over all an inescutcheon *or*, charged with a cheveron and in chief a bar engrailed *sable*.

(6) *Edwards.*—Below the foregoing is a hatchment bearing the following arms: Party bendwise sinister *ermine* and *ermines*, a lion *or* (Edwards) impaling *gules*, a cheveron between 2 molets in chief and a crescent in base *or*, on a chief *azure* 3 molets *or*. Crest: a man's head in profile, helmeted. Motto: A vinno dew Derwid.

(7) *Hatchett.*—On the south wall of the nave (towards the east) the arms of Hatchett, as in (2).

(8) *Cadogan.*—Below the foregoing the arms of Cadogan as in (4), but with motto.

(9) *Browne.*—On the south wall of the nave (towards the west) a hatchment bearing the arms of Browne. *Sable*, 3 lions passant in bend between 2 cotises *argent*, in chief a griffon's head erased *argent*. Impaling *sable* (or *azure*), a fess *ermine*. Motto: RESURGAM.

15. *Hatstand.*

Two 18th-century hatstands of wrought iron are fixed to the back pews beneath the gallery.

16. *Helm.*

A funeral helm, with an eagle's head as crest, is supported on a bracket on the east wall of the More Chapel. The committee have been favoured with a report from Major Victor Farquharson, F.S.A., and Mr. Mill Stephenson, F.S.A., who inspected the helm on 9th October, 1915. They state that it is an original armet of *c.* 1530, or possibly a little earlier, to which has been added (at the time of the funeral) a beevor and the gorget plate. The armet vizor appears to have had the lower portion cut away, perhaps for vertical bars, which would have been fastened from its lower edge to the chin piece. There is little doubt that it was used at the funeral of Lord Dacre, and belongs to his monument. The helmet is painted and gilt. (Plate 27.)

17. *Images.*

A figure of St. Luke in oak, gilt (about 12 in. high), holding a book, is now fixed to the south pier of the chancel arch (west face). It is of late 17th-century date, and formerly stood on the sounding-board of the pulpit. Ralph Palmer, in his memoir of Dr. Baldwin Hamey, states that "out of respect to St. Luke and Dr. Hamey, one Fletcher, a favourite servant of the doctor's, gave the little figure of St. Luke which stands upon the rising roof of the pulpit."

18. *Inscriptions.*

Charitable bequests painted on wood and hung in church.

1. West Wall of gallery. South side:

		£
1798	Samuel Hunton *Esq*r gave by will One Hundred Pounds, the Interest *Arising therefrom, to be Annually* Distributed in Bread and Coals *To the Poor of this Parish* the Week before Christmas	100

2. On West Wall of Gallery. North side:

		L. S. D.
1766	*Mr. Charles Larchin* gave by will to each of the Charity Schools of this Parish, Ten Pounds	20 :—:—
1771	*Mr. Henry Hewitt* gave by will to each of the Charity Schools of this Parish, Twenty Five Pounds	50 :—:—
1782	*William Jousselin Esq*r gave by Will to each of the Charity Schools of this Parish, Fifteen Pounds	30 :—:—
1791	*Mrs Sarah Coggs* gave by will, to each of the Charity-Schools of this Parish, Twenty Pounds	40 :—:—

On the North Wall of Tower by the entrance is a grey stone tablet with enriched border and eight bells carved in low relief. (Plate 28.)

COLLEGE YOUTHS
This Society Rung February the 18th 1785
5040 bob Major in 3 hours & 15 Mints
being the 1st true *PEAL* Ever Rung on
Thefe *BELLS*.

Jas Worster treb	Wm Hallet 5th
Edwd Simmons 2d	Richd Millard 6th
Geo Plowman 3d	Thos Verren 7th
Jsrl Johnson 4th	Wm Faulkner tenr

Calld by James Worster
MR GEORGE HARRISON
MR ROBERT MARRIOT
CHURCHWARDENS

19. *Mace.*

The churchwarden's mace of silver with shaped top surmounted by a figure of St. Luke is preserved at the Old Church and is inscribed :

ST LUKE — CHELSEA
Thomas Simplin } *CHURCH WARDENS*
David Eggleton } 1791

A replica, silver gilt, at the Parish Church (date mark 1797–8, maker's mark I T), is inscribed :

ST LUKE — CHELSEA
Joseph Leake } *CHURCH WARDENS*
Richard Price } 1798

THE CHURCH
reseated — *October* 1884
H. Oughton } *CHURCH WARDENS*
J. J. Wheeler }

and on the lower part :

John Fielder Esqr } *CHURCH WARDENS*
John Perry } *Repaired* 1857

Repaired & parcel gilt by
G. R. Craney ex Churchwarden
18 *October* 1884

A second replica, silver gilt, also at the Parish Church, bears the names of Thomas Hoblyn and William Deacon, Churchwardens 1829, and repeats the subsequent inscriptions on the above.

There is a silver mounted staff of cane at both churches for the maces.

A silver staff (date 1824) 2 ft. 11 in. long, with knob at one end and moulded head at the other, banded in the centre, is preserved at the Parish Church.

20. *Niches.*

There is a niche in the east wall of the Lawrence Chapel, to the north of the east window, with cinquefoil cusping beneath a two-centred moulded arch. It is of late 14th-century date, and was probably repeated on the south side of the window.

A plain two-centred arched niche or locker is in the east wall of the chancel north of the altar. It appears to be formed of stones of a lancet window reset. (Plate 33.)

21. *Piscina.*

The eastern half of the piscina remains in the south wall of the chancel, and has a chamfered four-centred arch and jamb of the 15th century. A groove has been cut for a shelf. The western part was removed to insert the adjacent doorway.

22. *Plate.*

1.* Flagon, silver gilt, height 11 in., diameter (mouth) $4\frac{1}{2}$ in., (base) 7 in.; date mark 1680–1; maker's mark, I.B. Inscribed under base:

Anna Morgan Aprill 3 *Anno Domini* 1681.

and on the side: I H S within a sun in splendour.

2.* Flagon similar to No. 1, with the same inscription.

3.* Alms-dish with moulded rim and foot, silver gilt, diameter 12 ins.; date mark, 1676–7; maker's mark F.S. Inscribed:

Dedicated
to ye use of the
Communion Table in Chelsey
Church in memory of Mrs Elizabeth
Bateman who dyed in ye Parish
the 2^d of August
1675 *Etat sue*
17

Bateman.

The inscription is in a lozenge, and in another are the arms: Three crescents, each having a star (molet) between the horns. The dish is further ornamented with feathered scrollwork and a small skull beneath the inscription.

4.* Chalice with baluster stem, silver gilt, height $7\frac{3}{16}$ in.; diameter of lip $3\frac{3}{4}$ in.; date mark, 1778–9; maker's mark W.B., inscribed with I H S within the sun's rays.

5. Chalice similar to No. 4.

6.* Paten, with foot and incised rim, silver gilt; date mark, 1624–5; maker's mark F.G.

* Kept at the Parish Church of St. Luke.

7.* Spoon, rat-tail pattern, silver gilt, length $7\frac{3}{8}$ in.; date mark, 1698–9. Inscribed:

The gift of the Revd Charles Sturges 1797.

8.* Alms-dish, pewter with deep scolloped rim, diameter $10\frac{1}{4}$ in., engraved with the seated figure of St. Luke and bull within a circle.

9 and 10. Two alms-dishes, pewter, similar to No. 8, but without figure of St. Luke, and inscribed:

St. Lukes Chelsea 1754

11* and 12.* Two alms-dishes, pewter, similar to the last, but dated 1764.

13 and 14. Two similar dishes dated 1784.

23. *Pulpit.*

The hexagonal pulpit is of late 17th-century date, with rectangular raised panels and bolection mouldings enriched with leaf ornament. Festoons of carved leaf and fruit adorn the angles. The cornice and base are moulded, and it is supported by a trumpet-shaped stem. The stair is modern. It originally possessed a sounding-board on which stood the figure of St. Luke already described. (Plates 29–30.)

24. *Royal Arms.*

An entry in the Parish Books records the putting up of the King's Arms in 1678. They are painted on wood, and originally formed the centre panel of a gallery in the chancel. They are now hung above the chancel arch in the nave.

25. *Seating, etc.*

The seating of the church dates from 1858, but a few of the old panelled oak pews remain in the Lawrence Chapel. On one of these is painted a circular medallion with an achievement of arms: *Or* a lion passant between three tassels *gules* (? Chestor) impaling *azure* a bend between 3 birds *or*. Crest: A hand holding a sword.

Various carved panels are incorporated in the modern seats, and in the chancel are two carved panels showing a mitre in the foliage, which formerly belonged to the pew of the Bishops of Winchester (1718).

A small cabinet (triangular in plan) of marquetry work (*c.* 1700) has been converted into a prayer desk.

26. *Sundial.*

The stone sundial built into the southern face of the eastern buttress of the tower is of simple rectangular form, with a plain metal rod and stay as gnomon. It bears the date 1692, and the motto:

UT VITA FINIS ITA.

27. *Weather-vane.*

The vane, surmounted by a crown, dates from 1704, as recorded on the inscription stone on the tower (*vide ante*). (Plate 31.)

* Kept at the Parish Church of St. Luke.

III.—MONUMENTS WITHIN THE CHURCH*

Chancel. East Wall.

1. EDWARD HOLL, 1823.

A square inscription tablet of white marble with black surround.

2. LUCY SMITH, 1781, and ANNE WILTON, 1781.

This tablet is by Joseph Wilton, sculptor (1722–1803), stated by Faulkner† to be the father of these ladies. The inscription slab of white marble has a cornice and two pendants with guttæ, and supports two draped funeral urns of different design in white marble, set against a pyramidal background of grey marble. The inscription reads:

To the Memory of two affectionate Sifters
whofe Remains are depofited
in the Vault of
this Chancel.
The virtues which in their fhort Lives were fhewn:
Have equal'd been by few; furpaſs'd by none.

On the urns are panels, elliptical and rectangular respectively, and inscribed:

LUCY SMITH	ANNE WILTON
died	*died*
22nd Augst 1781	*March 10th 1781*
aged	*aged 23 Years*
33 Years	

Beneath the inscription panel is: J. Wilton fecit.

3. MARY RUSH, 1854.

An elliptical tablet of white marble with black surround.

4. THOMAS HURD, 1823: FREDERICA HURD, 1824.

A tablet of white marble with cornice and pedimental head on a ground of black marble.

5. CATHERINE RUSH, 1846.

An elliptical inscription tablet of white marble on a rectangular background of black marble.

* Inscriptions after 1800 are not given except in the case of monuments of particular interest

† *Chelsea and its Environs*, Vol. I, p. 214.

6. MARTHA DENYER, 1795: JOHN DENYER, 1806.

An inscribed rectangular slab of white marble with a grey marble surround, having a white moulded cornice. The inscription runs:

Sacred to the memory of JOHN and MARTHA DENYER
The best of Parents, and the best of Friends
Who resigned this mortal life in a well grounded hope
of a Joyful Resurrection to Eternal Life
through Faith in the alone merits
of our LORD and Saviour JESUS CHRIST
They lived together in great connubial Happinefs
Forty two years and died
MARTHA on the 18th Day of January. 1795 Aged 64 Years
and JOHN on the 6th Day of January. 1806 Aged 76 Years
Their Remains are interred in Millman Chapel
in the South Aisle of this their Parish Church.
With a grateful Remembrance of their many Kindnesses
This Tablet is Erected by their only Child and Daughter.

Chancel. North Wall.

7. MOUNTAGUE RUSH, 1808.

8. ELIZA CHAMBERS, 1818.

9. HENRY RUSH, 1812.

10. HONOUR RUSH, 1814: GEORGE RUSH, 1814.

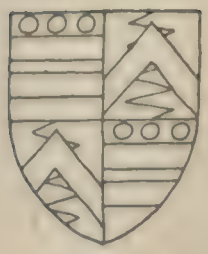
11. ELOISE RUSH, 1823: JOHN RUSH, 1828: HENRY RUSH, 1839.

12. REVD JOHN RUSH, LL.B., 1855.

With the exception of No. 11, which is rectangular, these are all elliptical slabs of white marble. The Rev. John Rush was the first incumbent of the old church, after the new parish church was built. He acted as curate to the Hon. G. V. Wellesley, Rector of Chelsea.

13. THOMAS HUNGERFORD, 1581.

This tablet of alabaster and marble bears the kneeling effigies of (left) Thomas Hungerford and two sons (the head of the first son is missing), and (right) his wife Ursula, daughter of William Lord Sandes, and their daughter, all attired in the costume of the period. Two semi-circular arches, one over each group, are separated by a Corinthian column which, with two similar columns at the sides, supports a horizontal entablature with a dentil course in the cornice. The entablature (with the exception of the top member of the cornice) breaks forward over the columns, and a similar treatment occurs on the plinth which bears two inscribed panels between the pedestals to the columns. The whole is supported on an unbroken



Hungerford.

horizontal moulding, and is crowned by a medallion and two shields of arms, enclosed in frames of ornamental strapwork.

The frieze of the entablature is inscribed as follows :

O LORDE IN THE HAVE I TRVSTED
LETT ME NEVER BE CONFOVNDED.

And in the panels are the following lines :

HERE LIETH THE BODIES OF THOMAS HVNGERFORD
OF CHILSEY IN THE COVNTY OF MIDD ESQVIER
THE SECOND SONNE OF ROBERT HVNGERFORD
THELDER OF CADNAME IN THE COVNTY OF WILTH
ESQVIER WHICH HATH SERVED KING HENRY THE
VIII IN THE ROMETH OF A GENTILMĀ PENCIONER AND
WAS WITH HIS MA^TIE AT THE WINING OF BOLOGNE
AND KING EDWARD THE VI AT MVSSELBROVGHE
FEILD BESIDES QVENE MARY AND QVENE
ELIZABETH IN THEIR AFFAIRES BEING OF
THADGE OF LXX YERES WHO HAD TO WIFE
VRSVLA MAIDENHEAD THE DAVGHTER
OF THE LADY SANDS ANNO DOMNE 1581.

The central medallion bears : Quarterly 1 & 4, *sable*, 2 bars *argent*, in chief 3 plates (Heytesbury) ; 2 & 3, Party palewise indented *gules* and *vert*, a cheveron *or* (Hungerford). Above is a badge of a garb between 2 sickles. The left-hand shield bears : Quarterly 1 & 4, Heytesbury quartering Hungerford with a crescent for difference ; 2, *gules*, 3 garbs *argent* banded *gules*, a chief *or* (Peverell) ; 3, quarterly ; 1 & 4, *ermine*, a lion *gules* crowned *or* within an engrailed border *sable* bezanty (Plantagenet, Earl of Cornwall) ; 2 & 3, *or*, a saltire engrailed *sable* (Botetourt).

The shield on the right hand bears : Quarterly 1 & 4, Heytesbury quartering Hungerford ; 2 & 3, Peverell.

Thomas Hungerford appears to have possessed, and probably resided in, Arch House, Chelsea, which is described in Chelsea, Part II.* He married Ursula, daughter of William Lord Sandes, the lord of the manor, and widow of James Barnard, whose sister Winifred married Richard Jervoise. He held properties in Chelsea in right of his wife.†

14. RICHARD WILSON, D.D., 1879.

A small rectangular slab of white marble with small medallion portrait.

15. MARIA BUCKBY, 1733.

A large tablet in white marble ; the inscribed stone is flanked by

* *Survey of London*, Vol. IV, p. 4.

† Entry in Court Rolls, 1544 (P.R.O., fo. 205), quoted by Mr. Randall Davies in *Chelsea Old Church*, p. 226. Also *ibid.*, pp. 227–9.

fluted pilasters with capitals of the Composite order and plain *antæ*. The pilasters support sections of entablature and a cleft pediment of which the two side portions are curved and end in plain volutes, while in the centre is a detached portion of the usual triangular form, surmounted by a cartouche with a lozenge-shaped shield of arms. A carved lamp stands on each side. A plain ledge, brackets, and a panelled apron complete the lower part of the memorial.

Buckby.

The arms are: *sable*, a cheveron between 3 bucks' attires *or*. The inscription runs:

H.S.E.
MARIA BUCKBY
GULIELMI BUCKBY *Servientis ad Legem Filia,*
Virgo omni Officiorum genere,
Omnibus Animi Dotibus,
Inſtructa;
Singulis memorare,
Tam cumulatæ Virtutis Diminutio foret.
Deo Pietas, Homini Caritas
Inclaruit,
Animi Firmitatem Dolorum perpeſsio,
Spem cœlitu's demiſsam Mortis Contemptio
Comprobavit.
Omnes callebat Artes quæ Fœminam decebant,
Sibi honorificas, Suis perjucundas,
Obijt A.D. 1733.
ANNA SKINNER *e' Sorore Filia,*
Cui tantam Virtutem propius contemplari licuit,
Diuturnæ Consentudinis memor,
Et ne neglectæ jacerent tam dulces Exuviæ
Hoc Monumentum Poſuit

juxta Quod Ipsa moriens
Anno Xti MDCCLVI sepeliri
Voluit.

Ann Skinner resided in No. 24 Cheyne Row (Carlyle's House) from 1725 to 1736,* and is mentioned in the will of Robert Woodcock as being in possession of his house in Church Lane in 1710.

16. EDMUND LORD BRAY, 1539.

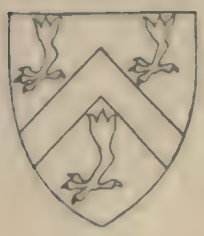
This stone altar tomb, though stated by Lysons to be on the north side of the chancel, was not in its present position, where it has been

* *Survey of London*, Vol. IV, p. 64.

placed under a modern recess in the north wall. It retains its original moulded coping slab, which no doubt bore a brass effigy. The side of the tomb which is now visible has two lozenge-shaped panels with shields and tracery, and remains of a similar panel at the east end. A portion of the original inscription is preserved in John Weever's *Ancient Funeral Monuments* (1631):

"Of your charitie pray for the soul of Edmund Bray, Knight, Lord Bray, cosin and heire to Sir *Reignold Bray*, knight of the garter. . . ." He states (p. 523) that "His brother *Reignold Bray* Esquire lieth buried by him, but their monuments are so defaced that I can find no further remembrance, neither of their lives, nor of their death."

Sir Reginald Bray, who acquired the manor of Chelsea in 1485, was a distinguished man of affairs in the reign of Henry VII. He has credit for the important part he took in arranging the marriage between the Earl of Richmond, afterwards Henry VII, and the Princess Elizabeth, and his services as statesman were only rivalled by his activities as architect if his reputed connection with the designs for St. George's Chapel, Windsor, and Henry VII's Chapel, Westminster, has any foundation in fact. In 1496 he made his nephew, Edmund Bray, his heir, and died in 1503. We do not know whether he was buried at Chelsea, but his brother John, the father of Edmund, was interred in the old church, as we learn from the will of his son, who directs "my bodie to be buried at Chelsey besides the Sepulture of John Bray Esquier." John, second Lord Bray, who died in 1557, was also buried at Chelsea, and a full account of his funeral procession from Blackfriars is given in a manuscript preserved at the Heralds' College (MS. I. XV., fo. 279). In it he is stated to have been "buryed at Chelseye in the myddest of the highe chauncell there, with his father and grandfather undre one highe tombe there." The tomb and banners are shown in a drawing in the Lansdowne MSS., of which a copy is in the Council's collection.



Bray.

A modern inscription was placed over this tomb in 1902 by Reginald More Bray, K.C., now a judge. The relationship of the members of the family, and the succession of the manor may be set forth thus:

Sir Reginald Bray, K.G.,
Lord of the manor 1485–1503.

John Bray, Esqr
Buried at Chelsea.

Sir Edmund, Lord Bray
Lord of the manor 1503–1510.
Buried at Chelsea 1539.

Margery Bray
married Sir William Sandes,
afterwards Lord Sandes.
Lord of the Manor 1510–15

John, 2nd Lord Bray,
Died 1557. Aged 36.
Buried at Chelsea.

17. ADAM LITTLETON, D.D., 1694.

A plain rectangular tablet of white marble, on two small brackets, and crowned with moulded cornice and cleft pediment enclosing a little funeral urn with flames. The inscription is the following :

Hic prope sĭtum eſt Corpus
Doctiſsimi Viri, et de literis optime
Meriti, *ADAMI LITTLETON*
S:T:P: Capellani *REGIJ* : Canonici
WESTMONASTERIENSIS : &
Hujus Eccleſiæ (per ſpatium
XXIIII Annorum) Rectoris,
Omnibus hujus *PAROCHIÆ*
Incolis unicè Chari : è ſtirpe
Antiquâ, & Venerabili Oriundi.

Obijt ultimo die Iunij 1694.
Anno ætatis ſuæ 67.

Dr. Littleton was rector of Chelsea from 1669–70 to 1694. His *Latin Dictionary*, which has made his name well known, was published in 1673. In 1680 he published a volume of sixty-one sermons, which he dedicated to the inhabitants of the parish. Copies of these two works have recently been presented to the church by Mr. Randall Davies. He delivered the funeral sermon at the burial of Lady Jane Cheyne on 1 November, 1669, and turned Lord Cheyne's inscriptions for her tomb into Latin. It was during his rectorship that the nave and tower of the Church were pulled down and rebuilt.

18. MARIA HYDE, 1831.

A rectilinear tablet with shaped angles of white marble on a grey marble background.

19. THOMAS (1827) AND CATHERINE LONG, 1822.

A rectilinear tablet of white marble, with horizontal moulded capping and two small brackets, on a background of black marble.

20. EDWARD STANLEY, 1751.

A simple tablet with shaped outline, the edge moulded with a plain bead, inscribed as follows :

In Memory
of
EDWARD STANLEY Eſq^r.
of DALEGARTH in the County
of CUMBERLAND
who Died the 23^d of Iuly *1751*.
Aged 61.

21. ANN STAFFORD, 1722. HUGH STAFFORD, 1729.

A square inscription tablet of white marble, with projecting bead on edge and a semi-circular head carved with branches of palm, inscribed as follows :

Near this Place lies the Body of
Mrs ANN STAFFORD daughter of
HUGH STAFFORD Efq of Pynes in
the county of Devon who departed
this life July the 30th 1722. Aged 18
years.
As alfo the Body of HUGH
STAFFORD Gentleman only fon
of the afore-faid HUGH STAFFORD
Efqr who departed this life April
the 29th 1729. Aged 23 years.

22. ANNA BRIDGE, 1807.

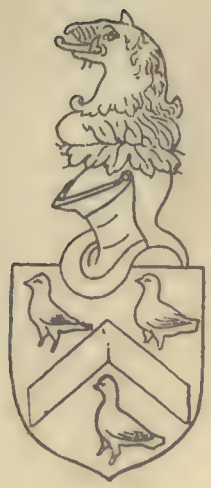
Shaped tablet, in form of the end of a sarcophagus, on background of grey marble with a cross, and having a white marble panel inscribed in Latin.

23. RICHARD JERVOISE, 1563.

This monument stands between the Chancel and the Lawrence Chapel, and supports part of the wall and roof of the Church. It is probable, as already stated, that the tomb originally stood free, and that it was brought into service in this way when the arch to the Lawrence Chapel was rebuilt in 1784. It is of freestone, now painted, and consists of a deep semi-circular arch, with moulded archivolt, standing on two piers which form the responds of the arch, pilasters being introduced on the face of the piers above the springing, and the whole being crowned by a horizontal entablature which breaks forwards over the pilasters. The north and south elevations are similar, the entablature consisting of a plain moulded cornice, a very deep fluted frieze and moulded architrave. In the centre of the frieze is an escutcheon with a shield of arms and a crest on either side. Two other shields are in the sunk spandrels over the arch. The pilasters have strap-work ornament at the frieze level, below which is a conventional palm leaf beneath a large flower and festoon of drapery. The responds have moulded cornice and base, and two panels, each ornamented with convex flutes or rolls. The flutes on the frieze and the panels to the piers below the springing are repeated at the ends of the monument, but in the place of the arch is a semi-circular headed niche with a shell pattern carved above vertical fluting. The soffit of the arch has a continuous band of strapwork in high relief, the upper panels of each pier beneath the springing being occupied by an achievement of arms on the east face of the west pier, and by

an inscribed panel of alabaster let into the other. The inscription is as follows :

VIRTVTIS PRÆMIVM LAVS
RICHARDI, LECTOR, GERVOISI FVNERA CERNIS,
VNA HIC PARTE SVI, CORPORE NEMPE IACET.
IVRISCONSVLTVS, IVS MORTIS NON FVGIT ATRÆ
IVS HABET IN IVVENES, IVS HABET INQ SENES.
OMNES ILLA RAPIT, NVLLO DISCRIMINE SÆVIT :
SERIVS, AVT CITIVS, MORS TRVCVLENTA VENIT.
ILLA FVRENS IVVENIS IVVENILIA FILA RESOLVIT,
ANNIS AH, IVVENIS, MENTE ERAT ISTE SENEX.
HVNC SVPER ASTRA TVLIT VITÆ CONSTANTIA, MORTIS
EXITVS, ET VERÆ RELIGIONIS AMOR.
ILLI VITA FVIT CHRISTVS, MORS OPTIMA LVCRVM,
MORTVVS ERGO SVIS, VIVIT AT ILLE DEO.
OBIJT 6° DIE FEB.
A° DN̄I 1563
A° ÆTATIS SVÆ, 27.



Jervoise.

The arms on the centre shields are *sable*, a cheveron between 3 eaglets *argent* (Jervoise) impaling quarterly 1 & 4, *sable*, within a border *gules*, a cheveron between 3 spear-heads *or*, a molet for difference on the cheveron ; 2 & 3, *azure*, 3 beacons burning *or*. The arms of Jervoise and of the first quartering on the impaled coat are given on separate shields, and the Jervoise arms also appear in the achievement beneath the arch. The crest, which appears also twice on the frieze on both sides of the monument, is a tiger's head *sable*, tusked and maned *or*.

It seems evident that the monument is incomplete, and that it was originally intended to have an altar tomb beneath the arch.* Indeed, there are two extant drawings showing an altar tomb, one in the collection of Sir Edward Coates, Bt. (Plate 42), and the other on a pedigree of the Jervoise family at the College of Arms. Part of the plinth on which the tomb stood was discovered a few years back and restored to its original position.

The inscription on the monument is to Richard, the third son of Richard Jervoise, who resided in the old Manor House (afterwards Lawrence House†) after Henry VIII had purchased it from Lord Sandes.

Thomas Faulkner says that the monument " was probably erected to Richard Gervoice, Sheriff of London, who died in 1557,"‡ but we have no record of the date of his death, and Faulkner appears to have given this year, owing to the fact that it was the date of the grant of the old Manor

Jervoise.

* Mr. Robt. Chambers states in a note inserted in his MS. (*Antiquities in the Church of St. Luke, Chelsea*) that " the altar tomb, which was wainscotted round, was removed away in the spring of 1819 to make the pew larger ; there was no inscription upon it."

† See *Survey of London*, Vol. IV, p. 58.

‡ *Chelsea and its Environs*, Vol. I, p. 215.

House to John Caryll, the Patent describing the house as "now or late in the occupation of Richard Jarvoys." The elder Richard married Winifred Stathum (*née* Barnard), whose brother James was the first husband of Ursula Sandes. We have already seen that this Ursula was daughter of Lord Sandes and ultimately married Thomas Hungerford. The Jervoise family history is given with much interesting detail in a paper by Mr. F. H. T. Jervoise in *The Ancestor*, Vol. III.

24. BALDWIN HAMEY, M.D., 1676.

A slab of black polished marble, with shaped head and base and moulded edge, bears an inscription as below, also a shield of arms in the upper portion and a medallion with crest in the lower.

M. S
IN ipſo Eccleſiæ Adyto
Sub lato marmore Iuxta deponitur
BALDUINUS HAMEY. M.D.
Academiæ Lugdunenſis Batavorum
Oxonienſis Anglorum
Collegiique Medicorum Londinienſis
Deliciæ Decus et Deſiderium
Eruditorum olim Aſylum
Facultatis Lumen
Vera Encyclopædia
Ex animo
Phil-Evangelicus Medicus
Anglus.

RADULPHUS PALMER
Ar. è Soc: Med. Templi
Pronepos piè poſuit.

Obiit An° Ætat° 76
Restauratæ ſalutis
MDCLXXVI.

Hamey.

Arms: *Gules*, a fess *or* between a roebuck *or* in chief, and three molets of six points *argent* in base. Motto: *SITIENDO*. Crest: a demihart.

The stone in the floor of the Chancel covering his grave is inscribed as follows:

THE RETVRN OF BALDWIN HAMEY
DR OF PHYSICK ON THE 14*th day of May*
BEING WHITSVNDAY IN THE YEAR OF OVR
LORD 1676 IN THE 76 YEAR OF HIS AGE
PSALM 146 VERSE 4.
"HIS BREATH GOETH FORTH AND MAN
RETVRNETH TO HIS EARTH."

Dr. Hamey, son of Baldwin Hamey, M.D., whose monument is in the Church of Allhallows Barking, lived at Little Chelsea, having moved

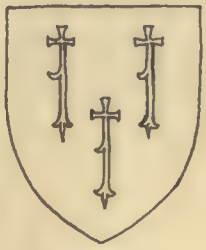
there probably after the loss of his library in the great fire of London. He was a great benefactor to the Royal College of Physicians, where there is still some oak panelling adorned with his arms. The College possesses his bust, and a portrait by Snelling, while another portrait (a copy of a painting by Vandyck) is now in the Bodleian Picture Gallery.

25. RALPH PALMER, 1715: ALICE PALMER, 1708.

This is a smaller but similar tablet to that of Dr. Hamey, placed just beneath his and ingeniously contrived, both by the arrangement of two medallions of arms and the curving lines of the inscription, to appear a pendant of the upper tablet.

The inscription runs:

To the Memory of RALPH PALMER of Little Chelsea Esqr and ALICE
his wife. He was a near Relation to Dr HAMEY and after his example
A kind Benefactor to this Church. He died Feb 1st 1715 aged 80
Years fhe the 14th Sep^{t} 1708 Aged 75
and were here Interr'd.



Palmer.

Arms: (a) Quarterly 1 & 4, *argent*, 3 palmers' staves *sable* (Palmer); 2, *argent*, a fess *gules* between a demi-lion *gules* in chief, and 3 molets of six points *azure* in base (Oyles). 3 Hamey, as above.

(b) *Gules*, a cheveron *argent* between three boars' heads erased *argent*.

Ralph Palmer was the son of another Ralph Palmer, whose mother was Dr. Hamey's only sister, and who left a MS. memoir of the doctor, which is preserved at the Royal College of Physicians. Many interesting details concerning the Palmer family have been recorded by Mr. Randall Davies from the Verney papers at Claydon House.*

A small brass plate beneath this tablet records that Dr. Hamey's monument was restored in 1880 by the Royal College of Physicians "in grateful remembrance of their munificent benefactor."

Chancel. South Wall.

26. JANE RUSH, 1815.

Inscription tablet of white marble flanked by small columns of black marble, with moulded cornice and base and a semi-circular head.

27. ELIZABETH (MAYERNE) DE CAUMONT, MARCHIONESS DE CUGNAC, 1653.

The lower part only of this monument remains—the inscription slab of black marble flanked by two plain panels, and the moulded ledge, below

* *Chelsea Old Church*, pp. 206–214.

which is a winged cherub's head and scrollwork, all in white marble. It bears the following inscription :

D. O. M. S.
ELIZABETHÆ EQVITIS THEODORI
DE MAYERNE, BARONIS ALBONÆ
FILIÆ, PETRI DE CAVMONT MAR-
CHIONIS DE CVGNAC (PATRE HEN-
RICO DE CAVMONT MARCHIONE DE
CASTELNAVT & AVO IACOBO NONPAR
DE CAVMONT DVCE DE LA FORCE PRIMO
FRANCIÆ MARESCALLO REGIORVM
EXERCITVVM LONGVM IMPERATORE
FORTISSIMO, FORTVNATISSIMO INVIC-
TISSIMO, NATI) VXORI DVLCISSIMÆ
LECTISSIMÆ CHARISSIMÆ. XVI^TO
POST NVPTIAS MENSE ACERBO EREPTÆ
FATO, CONIVNX IN AMORIS INCONCVSSI,
& IRRVPTÆ FIDEI MONIMENTVM
MŒRENS POSVIT
OBIIT X° IVLII MDCLIII IN PAGO CHELSEY
IVXTA LONDINVM
VIXIT ANNOS XX MENSES VI DIES III
RESVRGET.
ΣΥΝ ΘΕΩ

Bowack* states that the monument bore " the arms of the Mareschal *de la Force* and Sir *Theo. Mayerne* quarter'd together," but these have disappeared.

Sir Theodore Mayerne lived for many years at what was afterwards Lindsey House.†

28. JOHN BEECH, 1836: SARAH BEECH, 1839.

A white marble tablet with cornice, on a black background with pedimental head and shaped outline below.

29. SIR THOMAS MORE, 1532.

This now consists of a very low altar tomb with moulded cover-stone and base, under a four-centred moulded arch, supporting a canopy with its soffit panelled with tracery. Octagonal buttresses, banded with a moulding half-way up the shaft, occur on each side and terminate in shields at the level of the moulded cornice. A third shield is in the centre of the cornice, and above it is Sir Thomas More's crest—a Moor's head. The spandrels of the arch are carved with fruit and leaf, and each bears a further shield. The cornice has a continuous line of cresting carved with foliage. The whole of

* *Antiquities of Middlesex*, p. 3.
† *Survey of London*, Vol. IV, Chelsea, Pt. II, p. 38.

the back of the recess from the springing of the arch down to the base of the arch mouldings is occupied by a large marble slab which bears the inscription composed by More, and originally cut in his own lifetime. Above the marble is the date 1532. It is probable that no part of the original tomb remains other than the inscription slab, the lettering of which has been recut, and even this is doubtful, since Aubrey states in his *Lives of Eminent Men** that More's monument "being worn by time, about 1644, Sir John Lawrence of Chelsey erected to his memory a handsome inscription of marble." The whole monument was "restored," that is to say remade, by Mr. J. Faulkner, statuary of Chelsea, in 1833, as recorded on a small brass plate fixed to the plinth. An account of the restoration appears in the *Gentleman's Magazine* for December, 1833.

The inscription at the present time is as follows:

THOMAS MORVS VRBE LONDINENSI FAMILIA NON CELEBRI SED HONESTA NATVS IN LITERIS VTCVNQ | VERSATVS; QVVM ET CAVSAS ALIQVOT ANNOS JVVENIS EGISSET IN FORO ET IN VRBE SVA PRO SHIREVO IVS | DIXISSET: AB INVICTISSIMO REGE HENRICO OCTAVO (CVI VNI REGVM OMNIVM GLORIA PRIVS INAVDITA | CONTIGIT VT FIDEI DEFENSOR QVALEM ET GLADIO SE ET CALAMO VERE PRÆSTITIT. MERITO VOCARETVR) | ADSCITVS IN AVLAM EST, DELECTVSQ: IN CONSILIVM ET CREATVS EQVES, PROQVÆSTOR PRIMV, POST CANCELLARIVS | LANCASTRIÆ TANDEM ANGLIÆ MIRO PRINCIPIS FAVORE FACTVS EST SED INTERIM IN PVBLICO REGNI | SENATV LECTVS EST ORATOR POPVLI, PRÆTEREA LEGATVS REGIS NONNVMQVA FVIT, ALIAS ALIBI, POSTREMO | VERO CAMERACI COMES ET COLLEGA IVNCTVS PRINCIPE LEGATIONIS, CVTHBERTO TVNSTALLO TVM | LONDINENSI, MOX DVNELMENSI EPISCOPO, QVO VIRO VIX HABET ORBIS HODIE QVICQVAM ERVDITIVS, PRVDENTIVS, | MELIVS. IBI INTER SVMMOS ORBIS CHRISTIANI MONARCHAS RVRSVS REFECTA FOEDERA, REDDITAMQ; MVNDO | DIV DESIDERATAM PACEM ET LÆTISSIMVS VIDIT ET LEGATVS INTERFVIT

"QVAM SVPERI PACEM FIRMENT FAXINTQ PERENNEM"

IN HOC OFFICIORVM VEL HONORVM CVRSV, QVVM ITA VERSARETVR VT NEQ: PRINCEPS OPTIMVS OPERAM | EJVS IMPROBARET NEQ: NOBILIBVS ESSET INVISVS, NEC INIVCVNDVS POPVLO, FVRIBVS AVTEM ET | HOMICIDIS MOLESTVS. PATER EJVS TANDEM IOHANNES MORVS EQVÆS ET IN EVM JVDICVM ORDINEM | A PRINCIPE COOPTATVS QVI REGIVS CONFESSVS VOCATVR; HOMO CIVILIS, SVAVIS, INNOCENS, MITIS, MISERICORS, | AEQVVS ET INTEGER, ANNIS QVIDEM GRAVIS, SED CORPORE PLVSQVAM PRO ÆTATE VIVIDO. POSTQVAM | EO PRODVCTAM SIBI VITAM VIDIT, VT FILIVM VIDERIT ANGLIÆ CANCELLARIVM, SATIS IN TERRA JAM | SE MORATVM RATVS, LIBENS EMIGRAVIT IN COELVM AT FILIVS, DEFVNCTO PATRE, CVI QVAMDIU | SVPERARAT COMPARATVS ET IVVENIS VOCARI CONSVEVERAT, ET IPSE QVOQ: SIBI VIDEBATVR, | AMISSVM IAM PATREM REQVIRENS ET ÆDITOS EX SE LIBEROS QVATVOR AC NEPOTES VNDECIM | RESPICIENS APVD ANIMVM SVVM CAEPIT PERSENESCERE. AVXIT HVNC AFFECTVM ANIMI SVBSECVTA | STATIM VELVT ADPETENTIS SENI SIGNVM, PECTORIS VALITVDO DETERIOR. ITAQ: MORTALIVM | HARVM RERVM SATVR, QVAM REM A PVERO

* Vol. II, p. 463.

PENE SEMPER OPTAVERAT, VT VLTIMOS ALIQVOT VITÆ | SVÆ ANNOS OBTINERET LIBEROS, QVIBVS HVJVS VITÆ NEGOTIIS PAVLATIM SE SEDVCENS FVTVRÆ POSSIT | IMMORTALITATEM MEDITARI, EAM REM TANDEM (SI CÆPTIS ANNVAT DEVS) INDVLGENTISSIMI PRINCIPIS | INCOMPARABILI BENEFICIO, RESIGNATIS HONORIBVS, IMPETRAVIT : ATQ : HOC SEPVLCHRVM SIBI, QVOD | MORTIS EVM NVMQVAM CESSANTIS ADREPERE QVOTIDIE COMMONEFACERET, TRANSLATIS HVC PRIORIS | VXORIS OSSIBVS EXTRVENDVM CVRAVIT. QVOD NE SVPERSTES FRVSTRA SIBI FECERIT, NEVE | INGRVENTEM TREPIDVS MORTEM, HORREAT, SED DESIDERIO CHRISTI LIBENS OPPETAT, MORTEMQ : | VT SIBI NON OMNINO MORTEM, SED IANVAM VITÆ FÆLICIORIS INVENIAT PRECIBVS EVM PIIS | LECTOR OPTIME SPIRANTEM PRÆCOR, DEFVNCTVMQ : PROSEQVERE.

Chara Thomæ jacet hic Ioanna Vxorcula Mori
  Qui tumulum Aliciæ hunc deſtino : quiq : mihi
Vna mihi dedit hoc coniuncta virentibvs annis
  Me vocet vt puer et trina puella patrem.
Altera priuignis (quæ gloria rara *N*overcae eſt)
  Tam pia quam gnatis vix fuit vlla svis,
Altera ſic mecum vixit, ſic altera viuit
  Charior insertum eſt haec ſit an illa fuit.
O ! ſimul, o ! Iuncti poteramus viuere nos tres
  Quam bene, ſi fatum, religioq : sinant.
At ſociet tumulus, ſociet nos, obſecro cœlum
  Sic Mors, non potuit quod dare vita, dabit.

The blank space in the inscription marks the position of the words "Hereticisque" in More's original draft, and Mr. Randall Davies sees in their omission a humorous concession to Erasmus, who erased the words when More sent the inscription to him for his approval. This may be so if they were omitted on the original stone, but against this view it must be remarked that they are quoted by Weever, who, although he says the inscription is "now hardly to be read," gives a version including these words.

Arms: On the centre shield are: Quarterly 1 & 4, *argent*, a cheveron engrailed between 3 moor-cocks *sable*, crests and legs *gules* (More); 2 & 3, *argent*, on a cheveron between 3 unicorns' heads erased *sable* 3 besants, impaling *ermine*, a fess checky *or* and *azure* (Arden—More's second wife).

The shield to the left bears More (quarterly as above) impaling *argent* a fess between three galloping colts *sable* (Colt—More's first wife). The shields in the spandrels bear More and Colt respectively.

The monument, as stated in the inscription, was raised by Sir Thomas More to his first wife, Jane, with the intention that he and his second wife should lie beneath the same tomb. It is stated by Weever that Sir Thomas More's body, which after his execution was buried in the Tower, was disinterred and brought to Chelsea. Mr. Randall Davies* has carefully examined

* *Chelsea Old Church*, pp. 101–104. For More's connection with Chelsea see *Survey of London*, Vol. IV, p. 18.

the evidence and is of opinion that the removal of the body did not take place, and that the head of Sir Thomas More, which was exposed on London Bridge, was placed by his daughter Margaret in the Roper vault at Canterbury.

30. JANE TYNDALE, 1842.

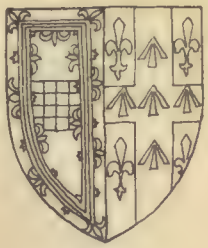
31. CHARLES MILLER, 1817.

The above are two white marble inscription tablets surmounted by a moulded cornice and funeral urn on a background of black marble with pediment-shaped head.

Charles Miller was a son of Philip Miller, the curator of the Chelsea Physic Garden and author of the *Gardeners' Dictionary*. He was buried with his father in the churchyard.

32. ELIZABETH STEWART, 1717.
THOMAS STEWART, 1722.
THOMASIN DAMARR, 1758.

This is a finely designed tablet in white marble and consists of an inscribed slab flanked by two fluted pilasters with foliated capitals and moulded bases. The slab projects on each side beyond the pilasters, and is finished by carved consoles. The capitals occupy the height of the frieze in the horizontal entablature above, and support the cornice over which is a segmental pediment. A funeral urn and two lamps, all with flames, are placed on the pediment, and in front of the tympanum is an achievement of arms. The pilasters stand on a horizontal scalloped shelf over a carved apron composed of two console brackets, a scallop shell and a winged cherub.


Stewart.

The inscription reads :

Here lyes the Body of
ELIZABETH STEWART
Wife of THOMAS STEWART of Barbados
Merch^t
who departed this life the 19th
Day of February 1717
Aged 55 years.

Here alſo lyes the Body of the ſaid
THOMAS STEWART
who departed this life the 2^d
Day of November 1722
Aged 56.

Also THOMASIN DAMARR
Daughter of the above
ELIZABETH STEWART
died April 30th 1758
Aged 70.

Arms: *Or*, a fess checky *argent* and *azure* within a double tressure counter-flowered *gules* (Stewart), impaling *sable*, on a cross between 4 fleurs-de-lis *argent* 5 pheons *azure*. Motto: NOBILIS IRA.

Thomas Stewart was a benefactor to the church, and he lived at No. 32 Cheyne Row, where Thomasin Damarr lived after him. (See *Survey of London*, Vol. IV, Chelsea, Pt. II, p. 67.)

The Lawrence Chapel. East Wall.

33. SIR JOHN LAWRENCE, 1638.

An inscribed slab of touchstone, or black marble, is surrounded by a wide border of alabaster carved with arabesque ornament; a circular column of touch with alabaster base and capital of the Corinthian order stands on each side, the whole being supported by a moulded ledge of black marble with a shield of arms in the centre. A simple moulded cornice rests directly on the capitals and the carved border, but is cut away in the centre for an achievement of arms, which extends into the tympanum under the segmental pediment that crowns the design.

Lawrence.

The inscription reads:

SACRED TO THE MEMORY
OF S^R IOHN LAVRENCE LATE OF IVER IN Y^E COVNTY
OF BVCKS KNIGHT & BARONET WHO MARRIED GRISSELL
DAVGHTER & COHEIRE OF GERVASE GIBBON OF BENENDEN
IN THE COVNTY OF KENT ESQ BY WHOM HE HAD ISSVE
SEVEN SONS AND FOVRE DAVGHTERS HEE DECEASED THE
XIITH OF NOVEMB^R. 1638. AGED 50 YEARES.

WHEN BAD MEN DY & TVRNE TO THEIR LAST SLEEPE
WHAT STIR THE POETS AND INGRAVERS KEEPE
BY A FAIND SKILL, TO PILE THEM VP A NAME
WITH TERMES OF GOOD & IVST, OVT LASTING FAME
ALAS POORE MEN, SVCH HAVE MOST NEEDE OF STONE
AND EPITAPHS. THE GOOD (INDEED) LACK NONE
THEIRE OWNE TRVE WORTH'S ENOVGH TO GIVE A GLORY
VNTO TH' VNCANKERD RECORDS OF THEIRE STORY
SVCH WAS THE MAN LYES HEERE YET DOTH PERTAKE
OF VERSE AND STONE BVT TIS FOR FASHON SAKE.

Arms: *Argent*, a ragged cross *gules*; on a chief *azure*, 3 leopards' heads *or* (Lawrence). Crest: a demi-turbot.

The shield at the base bears Lawrence impaling *sable*, a leopard rampant between 3 scallops *or* (Gibbon).

For the connection between the Lawrence family and Chelsea, see *Survey of London*, Vol. IV, Pt. II, p. 58, and Mr. Randall Davies' *Chelsea*

Old Church. Inscriptions commemorating the wife and two children of Sir John Lawrence are given with the floor slabs on pp. 55–6.

Lawrence Chapel. North Wall.

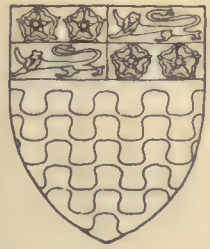
34. THOMAS LAWRENCE, 1593.

A wall tablet with two groups of kneeling figures, each beneath a semi-circular arch, to the left the effigies of Thomas Lawrence and three sons, and to the right those of his wife, six daughters, and the figures of two babies by her side. The arches rest on moulded responds which continue as a dado across the back of the monument. Over the arches is an architrave and frieze, but the cornice and sections of the rest of the entablature are projected forward over three Corinthian columns, which stand free. The figures are on cushions on a deep moulded ledge, which breaks forward beneath the columns and over three console brackets. Between these brackets are two inscription panels. There is a shield of arms in the spandrel between the two arches and behind the centre column. A large achievement of arms in a circular medallion of strapwork crowns the tablet, and two smaller shields on backgrounds of strapwork stand each side upon the cornice.

The inscription reads :

THE YEARES WHERIN I LIV'D WEARE FIFTY FOWRE
OCTOBER TWENTYE EYGHT DID END MY LIFE
CHILDREN FIVE OF ELEVEN, GOD LEFT IN STORE
SOLE COMFORT OF THEYR MOTHER & MY WIFE.

THE WORLD CAN SAY WHAT I HAVE BIN BEFORE
WHAT I AM NOW EXAMPLES STILL ARE RIFE
THVS THOMAS LARRANCE SPEKES TO TYMES ENSVING
THAT DEATH IS SVRE & TYME IS PAST RENVING.



Merchant Adventurers

Arms : The arms above the tablet are those of Lawrence (see No. 33 above) ; to the left and right are the shields of the Merchant Adventurers' and the Goldsmiths' Companies. The shield in the arch spandrel bears Lawrence impaling : Quarterly 1 & 4, Party palewise *azure* and *gules*, a saltire *or* (Cage) ; 2 & 3, *gules*, a swan flying *argent* (Dale).

35. SARA COLVILE, 1631.*

This monument shows a half-length alabaster figure of the deceased, attired in grave clothes, and rising from a coffin of black marble. There is a similar monument to Lady Salter in Iver Church, Bucks (1631),† and another to Constance Whitney in St. Giles', Cripplegate (1628).

* The date on the monument is a mistake. Mrs. Colvile was buried on 18th April, 1632.

† *Royal Commission on Historical Monuments (England).* Report on Buckinghamshire (South), Vol. I, p. 221.

At the back of the figure is a shallow semi-circular headed recess beneath a canopy formed of a pediment and inscribed frieze standing well above the arch, and brought forward on curved brackets. These brackets separate the frieze from the architrave, which is thus out of position. A portion of the latter projects forward where the brackets rest on free Doric columns, and then the architrave continues (a little above the springing line) to form the responds of the arch and is carried round the arch itself. The space between the extrados of the arch and the canopy is filled with carving representing the trumpet call of the Day of Judgment. The columns rest on carved brackets above a stone coffin, and are flanked by carved consoles. The coffin is inscribed and rests on a moulded ledge, beneath which is the chief inscribed panel of black marble within a shaped frame of alabaster bearing a shield of arms.

In the pediment and above on each side are shields of arms.

The inscription is as follows :

SACRED
TO Y^E BLESSED MEMORY OF THAT
VNSTAYNED COPY & RARE EXAMPLE
OF ALL VIRTVE
SARA
WIFE TO RICHARD COLVILE OF NEVTON
IN Y^E ILE OF ELY IN Y^E COVNTY OF
CAMBRIDG ESQ DAVGHTER TO
THOMAS LAVRENCE
OF IVER IN Y^E COVNTY OF BVCKINGHA ESQ
WHO IN Y^E 40TH YEARE OF HER
AGE RECEIVED Y^E GLORIOVS REWARD
OF HER CONSTANT PIETY
BEING Y^E HAPPY MOTHER OF 8 SONS
AND 2 DAVGHTERS.

Wonder not (reader) how this stone
Should be ſo ſmooth & pure : there's one
That lyes within't, by whoſe fayre light
It ſhines ſo cleere & looks ſo bright
The Cutters art could only give
A forme unto't : no power to live ;
Nor ſhall it ever looſe this grace
Till ſhe arise & leave the place ;
For losse of whome ye mournfull Vrne
Shall fire, and to Cynders turne.

SHE DYED Y^E 17TH OF APRILL
1631*

* See Note, p. 29.

This text appears upon the coffin :

AND YOV SHALL KNOW THAT I AM THE
LORD, WHEN I HAVE OPENED YOVR GRAVES
O MY PEOPLE AND BROVGHT YOV VP
OVT OF YOVR SEPVLCHRES. EZEKIEL 37
VERS 13

Colvile.

and on the frieze :

FOR THE TRVMPET SHALL BLOWE AND THE DEAD SHALL BE
RAISED VP INCORRVPTIBLE AND WEE SHALL BE CHANGED.
I CORINTHIANS 15
VERS 52

Arms : The shield in the pediment is that of Lawrence (see No. 33), with crest and ribbon mantling.

The shields above the cornice are both as follows : Quarterly 1 & 4, *azure*, a lion *argent*, a label of 3 points *gules* (Colvile) ; 2, *argent*, 3 chess rooks *gules* (Walsingham) ; 3, *argent*, on a bend *gules* a besant (Pinchbeck) impaling Lawrence. Two crests are carved above each shield (a) a lion (b) a chess rook. A shield at the base gives *azure*, a lion *argent*, a label of 5 points *gules*.

Sarah Colvile was the eldest daughter of Thomas Lawrence (34) and married Richard Colvile of Newton, in the Isle of Ely.

36. WILLIAM FREND DE MORGAN, 1917.

TO THE MEMORY OF
WILLIAM FREND DE MORGAN
ARTIST—POTTER—INVENTOR—NOVELIST
BORN 16TH NOVEMBER 1839 DIED 15TH JANUARY 1917
WHO DID MUCH OF HIS BEST WORK IN CHEYNE-ROW, THE VALE
AND CHURCH ST CHELSEA—WHERE HE DIED

Recreating in Ceramic *w*ork upon his o*w*n *v*igorous designs the colour of the Persian & the lustre of the great Umbrian craftsmen
Enriching literature by his faithful & sympathetic presentment of homely and *v*ery human character
And belo*v*ed by all *w*ho kne*w* his breadth of intellectual interest, his catholic sympathy, genial humour & lambent *w*it

THIS TABLET IS DEDICATED BY SOME OF HIS
CHELSEA AND PERSONAL FRIENDS

37. MARGARET HEWITT, 1762. HENRY HEWITT, 1770.

A wall tablet in the form of a cartouche fixed on the northern respond of the arch dividing the Chapel from the nave.

Near the Pulpit
South of the middle Ifle
lies the Body of
MARGARET
the beloved Wife of
MR. HENRY HEWITT
of this *PARISH*
died January 17th 1762
Aged 58

Alfo the faid
HENRY HEWITT
who died May 27
1771
Aged 75

38. HON. CONRAD DILLON, 1901.

The More Chapel. East Wall.

39. EDMUND STAUNTON, 1835.

A small stone tablet carved with Gothic ornament.

40. SIR ROBERT STANLEY, 1632.

An elaborate altar tomb of alabaster and black marble, very beautifully executed, stands before the east window. A shaped sarcophagus with deep-moulded plinth displays in front three panels framed with enriched beading, the two side panels bearing inscriptions. Around the upper member of the moulded cover stone is another inscription giving the name and date of death, etc. On the sarcophagus stand three richly carved pedestals bearing elaborate funeral urns, and between these are two alabaster draped figures which have the appearance of having been an addition to the original design.

The central pedestal has a portrait bust of Sir Robert Stanley within an elliptical recess, above a cherub with outstretched wings. The side pedestals, which are smaller in size, have in similar recesses portraits of his two infant children, Ferdinando and Henrietta, the latter having a necklace with the Stanley badge as pendant. This badge, an eagle carrying a child in its talons, forms the finial to the central urn, only here the eagle is represented over a nest in which the child lies. The heraldic work on the monument is very profuse and finely carved. The Stanley shield is shown on the

body of the central urn ; on each side of its pedestal is a coat with numerous quarterings described below. On the outer sides of the smaller pedestals are carved cartouches, enclosing (left) an oval shield bearing Stanley differenced with a crescent, and (right) a lozenge bearing Stanley impaling Gorges. One of the figures holds a coronet, and in the other hand a shield with the Stanley badge, while the other displays a banner bearing the family quarterings.

The inscriptions are as follows :

TO THE FAIRE MEMORIE OF THE TRVELY HONORABLE
S^R ROBERT STANLEY K^T OF THE NOBLE ORDER OF
Y^E BATH AND SEACOND SONNE TO Y^E RIGHT
HO^BLE WILLIAM EARLE OF DARBIE WHOE DECEASED
Y^E 3 DAY OF JANNARY AN^O DN̄I 1632

On the left-hand panel :

To say a STANLEY lyes here that a lone
Were Epitaph enough noe Brass noe Stone
Noe glorious Tombe noe Monumentall Hearse
Noe guilded Trophy or lamp labourd verse
Can dignifie this Graue or sett it forth
Like the Immortall fame of his owne Worth
Then reader fixe not here but quitt this Roome
And flye to Abram's bossome theres his Tombe
There rests his Soule & for his other parts
They are imbalm'd & lodg'd in good men's harts
A brauer monument of Stone or Lyme
No Arte can rayse for this shall out last tyme.

Stanley.

On the right-hand panel :

TO Y^E LASTINGE MEMORIE OF TWO OF HIS CHILDREN
THAT IS TO SAY FARDINANDO STANLEY HIS SONNE &
HENRITE MARIA STANLEY HIS DAVGHTER WHOE LYE
BVRYED WITH IN THIS HIS SEPVLCHER

The Eagle Death greedie of some good prey
W^th nimble Eyes found where these Infants laye
He truste them in his Tallents and conveyde
There Soules to Heauen & here theire ashes layde
Lett no prophane Hand then these Reliques seuer
But as they lye soe lett them rest for euer.

Arms : On centre urn, *argent*, on a bend *azure* 3 stags' heads caboshed *or*, a crescent for difference. On the left of the centre pedestal, quarterly

of 11 : 1, Stanley ; 2, *or*, on a chief indented *azure* 3 besants (Lathom) ; 3, *gules*, 3 men's legs bent at the knee, and joined at the thigh, garnished and spurred (Isle of Man) ; 4, checky *or* and *azure* (Warren) ; 5, *gules*, 2 lions passant *argent* (Strange of Knockin) ; 6, *argent*, a fess and quarter *gules* (Woodville) ; 7, *or*, a cross engrailed *sable* (Moyne) ; 8, *azure*, a lion *argent* (Monhault) ; 9, Barry of ten *argent* and *gules*, a lion *or* crowned *gules* (Brandon) ; 10, *azure*, a millrind cross *or* (Bruyn) ; 11, Lozengy *gules* and *ermine* (Rokeby). On the right of the centre pedestal the same quarterings as above impaling quarterly of 6 : 1 & 6, *argent*, a whirlpool *azure* (Gorges) ; 2, lozengy *or* and *gules*, a cheveron *gules* (Gorges, ancient) ; 3, *argent*, on a chief *gules* 3 besants (Russell) ; 4, *gules*, a lion *ermine* (Old hall) ; 5, *argent*, a cheveron *sable* between 3 caters on the dice (Engloes). The banner shown in reverse bears the same quarterings as the shield on the left of the centre pedestal, except that in the coat of Woodville the quarter is not reversed. The smaller pedestals have left, Stanley ; right, Stanley impaling Gorges.

Sir Robert Stanley lived at Stanley House, now St. Mark's College. (See *Survey of London*, Vol. IV, Chelsea, Pt. II, pp. 43, 44.)

41. CATHERINE COUNTESS OF HUNTINGDON, 1620.

A small rectangular slab of marble, formerly part of the monument of the Duchess of Northumberland (see No. 45), is now fixed to the east wall of the More Chapel. The following is the inscription :

CATHERINE
Countefs of Huntington, 2:d
daughter of JOHN late Duke
of Northumberland, dyed
without Yſſue, May ye 2:d 1620
Aged 72. & is below Inter'd
by her Mother

More Chapel. North Wall.

42. MICHAEL BENTLEY, 1837, and MARIA SUSANNAH his wife, 1828.
JOHN BENTLEY, 1835.
MARY BENTLEY, 1837.

A marble tablet of Gothic design.

43. SIR ARTHUR GORGES, 1625.

A brass plate, now fixed to the north wall, is engraved with the kneeling effigies of Sir Arthur Gorges and his six sons on one side of a small table, and his wife and five daughters on the other.

This plate belonged to a monument which, according to Bowack,*

* *Antiquities of Middlesex*, p. 9.

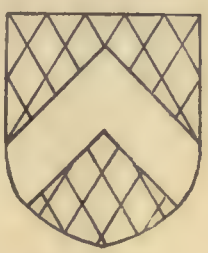
was "rais'd about Four Foot from the Ground," and bore the following inscription :

In Obitum Illustrissimi Viri Domini
Arthuri Gorges Equitis Aurati Epicedium.

Te deflent, nati, natæ, celeberrime conjux,
Te dolet argutæ maesta Caterva Scholæ.
Ast Lucanus ait, se vivo, non periturum
Arthurum Gorges, transtulit ipse Deus ;
Aethereas cupiens Arthurus adire per auras,
Et Novus ex ejus Nomine natus adest.

Another brass plate from this monument is also preserved below the first. It bears an achievement of arms : Quarterly, 1, lozengy *or* and *gules*, a cheveron *gules* (Gorges, ancient) ; 2, *argent*, a whirlpool *azure* (Gorges) ; 3, *argent*, on a chief *gules* 3 besants (Russell) ; 4, *sable*, 3 fusils fesswise between 3 stags' heads *argent* (Budockshead), impaling *argent*, 6 crosslets fitchy, on a chief *azure* 2 molets *or* pierced *gules* (Clinton). Crest : a greyhound's head erased.

Sir Arthur Gorges lived at Gorges House (Milman House). (See *Survey of London*, Vol. IV, Chelsea, Pt. II, pp. 22, 45.)



Gorges (ancient).

44. ARTHUR GORGES, 1668.

Faulkner * "describes a handsome table monument, with arms and carving" which was taken down in the year 1815 to make room for pews (see Plate No. 59), and of this only three inscribed slabs of black marble remain. The monument stood in the south aisle near Lady Dacre's tomb, but its covering slab lies now in the pavement in the north-west angle of the More Chapel. It bears an achievement of arms : Quarterly of 6—1 & 6, Gorges ; 2, Gorges (ancient) ; 3, Russell ; 4, *gules*, a lion *ermine* (Old hall) ; 5, *argent*, a cheveron *sable* between three caters-on-the-dice (Engloes). The two other inscribed slabs are fixed to the north wall of the More Chapel below the brasses of Sir Arthur Gorges, and bear the following lines :

Here lyes interred the body of that Generous
and worthy Gen^{t} Arthur Gorges Esq. eldest
sone of Sr Arthur Gorges Kn^{t} the last surui-
uing branch of the first male line of that Hon^{bl}
Family who departed this life the 8th of Appill
1668
He maryed Dame Mary one of the Dau-
ghters and Coheires of Paul Lord Viscount
Banning she first maryed to William Lord
Grandison afterwards to Charles Earle of
Angelesey and thirdly to the sayd deseced
Arthur Gorges whom She suruiued ~ ~

Gorges (modern).

* *Chelsea and its Environs*, Vol. I, p. 234.

And departed this life
Lyes here buried with her louing Husband
To whos & hir one Memorey she erected this Tombe
Here sleepes and feeles noe preſſure of ye stone
he, that had all the Gorges Soules in One
Here the ingenious, valiant Arthur lies
to be bewaild by Marble and Our eyes
By most beloud. but *LOUE* cannot retriue
dead frinds, Has power to Kill not make aliue.
Let him rest free from envy, as from paine
when all the Gorges rise heele rise againe
This last retireing rome his owne doth call
who after death, has that and Heau'n has all
Liue Arthur by the Spirit of thy Fame
Chelsey it self must dy before thy Name.

More Chapel. South Wall.

45. JANE, DUCHESS OF NORTHUMBERLAND, 1555–6.

This tomb is much mutilated, but it must have been a beautiful example of a Tudor monument, and closely resembles that of Chaucer in Westminster Abbey, erected by Brigham in 1556. It originally consisted of an altar tomb (which has been removed) within a recess partly cut into the south wall beneath the easternmost window of the Chapel. The tomb does not appear to have filled the recess but, like Chaucer's tomb, a space was left at the west end for the officiating priest. A portion of the panelled front of the tomb is built into the wall, and a large fragment of the moulded coping slab of Purbeck is preserved, showing the rough surface beneath the effigy. This recess has side walls of stone panelled above the tomb-level, with two rows of three panels arched and cusped. The western wall stands partly free, and has enough width on its western face for two panels one above the other. In front of the walls are circular shafts, carved with a reticulated pattern, having octagonal moulded caps and bases, and the western shaft stands on an octagonal base taken to the floor-level, with arched and cusped panels on each face. The cap and base mouldings are carried along the wing and back walls. The recess is covered by a flat slab of stone, the soffit of which is hollowed and carved with a representation of four bays of fan-traceried vaulting, each bay having formerly had a pendant in the centre. The whole of the front part of the canopy has disappeared, but is represented in the interesting drawing from the Lansdowne MSS. at the British Museum, reproduced on Plate 65, and is further illustrated by an original drawing preserved in Sir Edward Coates' collection (Plate 64).

The back wall was divided into three portions by miniature buttresses, the side parts corresponding with one bay of the canopy vault, and the centre with two. In this middle division is an inscription slab of alabaster, rect-

angular above, but with shaped angles below and finished with a plain fillet. The inscription, which is beautiful incised lettering, reads :

HERE LYETH Y^E RIGHT NOBLE AND EXELLENT PRYNCES
LADY IANE GVYLDEFORD LATE DVCHES OF NORTHV-
BERLAND DAVGHTER AND SOLE HEYRE VNTO Y^E RIGHT
HONORABLE S^R EDWARD GVYLDEFORD KNIGHT LOR^D
WARDEYN OF Y^E FYVE PORTES Y^E WHICH S^R EDWARD
WAS SONNE TO Y^E RIGHT HONORABLE S^R RICHARD
GVYLDEFORD SOME.TYMES KNIGHT AND COMPA-
NION OF Y^E MOST NOBLE ORDRE OF Y^E GARTOR AND
THE SAID DVCHES WAS WYFE TO THE RIGHT HIGH
AND MIGHTY PRINCE IOHN DVDLEY LATE DVKE
OF NORTHVBERLAND BY WHOME SHE HAD YSSEW
xiii CHILDREN THAT IS TO WETE viii SONNES AND
V DAWGHTERS AND AFTER SHE HAD LYVED YERES
XLVi SHE DEPARTED THIS TRANSITORY WORLD AT
HER MANER OF CHELSE Y^E XXii DAYE OF IANVARY IN
Y^E SECOND YERE OF Y^E REIGNE OF OWR SO-
VEREYNE LADY QVENE MARY THE
FIRST AND IN A^O MDLV ON
WHOSE SOVLE IESV HAVE M^RCY

Guildford.

Over the inscription is a circular brass plate engraved with the arms of Sir Edward Guildford within the Garter : Quarterly 1 & 4, *or*, a saltire between 4 martlets *sable* (Guildford) ; 2 & 3, *argent*, a bend engrailed *gules* and a chief *sable* (Halden). To the left of the inscription is another shield on a brass plate bearing Guildford and Halden quarterly impaling quarterly. 1, *argent*, a fess dancetty *sable* (West) ; 2, quarterly i. & iv., *gules*, a lion within an orle of crosslets fitchy *argent* (la Warr), ii. & iii., *azure*, 3 leopards' heads jessant-de-lis *argent* (Cantelupe) ; 3, barry *or* and *azure*, a chief paly and quarters gyronny, with an inescutcheon *argent* (Mortimer). 4 *gules*, 3 bendlets enhanced *or* (Grelle).

To the right of the inscription is the matrix of a lozenge-shaped shield, which is shown on a drawing in the Chelsea Public Library to have contained the arms of the Duchess. For the shields formerly on the canopy, see the reproduction from the Lansdowne MSS. (Plate 65).

In the left-hand compartment of the back of the monument is the matrix of a brass which originally bore the kneeling effigies of Lady Jane's sons. The ribbon on which their names are inscribed in black letter alone remains ; it runs as follows, beginning with the youngest :

Charles, Harry, Gilford, Robert, Ambrose, John, Thomas & Harry.

The right-hand compartment still retains a brass bearing the kneeling figures of the Duchess and her five daughters, with their names inscribed on a ribbon above :

Mary, M'garet, Katerin, Kat'yn, Temperanes.

The Duchess is attired in a mantle bearing her arms in enamel: quarterly of 6: 1, Guildford quartering Halden; 2, West; 3, Le Warr; 4, Cantelupe; 5, Mortimer; 6, Grelle.

John Dudley, Duke of Northumberland, received the grant of Henry VIII's Manor House in 1553,* but he was executed the same year in consequence of his attempt to place Lady Jane Grey and his son Guildford on the throne. The Duchess lived on at the manor house until her death in 1555–6. Of her children, Harry lost his life at the siege of Boulogne, and the younger Harry at St. Quentin; John became Lord Lisle and Earl of Warwick, and died at Penshurst 1554; Ambrose became Earl of Warwick and lies buried in the Beauchamp Chapel, Warwick, where also lies Robert, created Earl of Leicester, Queen Elizabeth's favourite; Mary married Sir Henry Sidney and became the mother of Sir Philip Sidney; Catherine married the Earl of Huntingdon, and her memorial in Chelsea Church has been described above (No. 41).

46. SIR WILLIAM MILMAN, 1713.

A tablet of white marble in the form of a cartouche draped and with three winged cherubs, one on each side and one at the base. The upper part is formed of an excellent achievement of arms surmounted by a small funeral urn.

The inscription is as follows:

D. O. M
et
Memoriæ
GULIELMI MILMAN Equitis Aurati
de Interiori Templo LONDINI
Juris-Cti.
Qui Obijt Chelseiæ Febr. 3.
Anno Ætatis 64
et Reparatæ Salutis 1713.
Posuit Mœstissima Conjux
E. M.

Milman.

Arms: *Azure*, 3 sinister gauntlets *argent* (Milman), impaling *sable*, a cheveron between 3 boys' heads with adders about their necks (Vaughan).

In the pavement to the north-east of the Dacre monument in the nave is a black marble leger stone with a medallion of the above arms in the upper part, and the following inscription below:

Here Lyeth
The Body of Sr WILLIAM MILMAN Kt
Barister at Law
of the *Inner Temple*
LONDON

* *Survey of London*, Vol. II, Chelsea, Pt. I, p. 72.

who Died at his Houſe in *CHELSEA*
Feb^{ry} ye 3^{d} in the 64th Year of his Age
Annoque Dom 1713.

Alſo the Remains of
WILLIAM MILES Eſq^{r}
Uncle to Lady MILMAN
Who departed this life Jany 25th 1802.
Aged 76 years.

Sir William Milman lived at Milman House (formerly Gorges House), from which Milman Street is named. (See *Survey of London*, Vol. IV, Chelsea, Pt. II, p. 45.)

47. WILLIAM HART, 1785, and others (see inscription).

A plain rectangular tablet of white marble with moulded cornice and two small brackets, on a background of grey marble. The inscription runs :

Near this Place are depoſited the Remains
of WILLIAM HART Eſq^{r} of *Stapleton*, in the County of *Glouceſter*
Father in Law to Sir FRANCIS MILMAN Bar^{t}
who departed this Life 13th January 1785. aged 85 Years
Alſo the Remains of GEORGE HART Eſq^{r}
who died 19th September 1791. aged 86 Years
Alſo the Remains of JOHN DYER MILMAN
who died 6th December 1786. aged 2 Years and 10 Months
And FRANCES SOPHIA MILMAN died 11th Decr 1786. aged 11 Months
And CHARLES DYER MILMAN died 25th Auguſt 1790. aged 7 Months
All three Children of Sir FRANCIS MILMAN Bar^{t} and Lady MILMAN
Daughter of the above named WILLIAM HART Eſq^{r}.

48. HENRY JAMES, 1916.

A rectangular marble tablet with black rim inscribed :

IN MEMOKY of
HENRY JAMES O:M.
NOVELIST
BORN IN NEW YORK 1843 : DIED IN
CHELSEA 1916 : LOVER AND INTER-
PRETER OF THE FINE AMENITIES
OF BRAVE DECISIONS & GENEROVS
LOYALTIES : A RESIDENT OF THIS
PARISH WHO RENOUNCED A
CHERISHED CITIZENSHIP TO GIVE
HIS ALLEGIANCE TO ENGLAND IN
THE Ist YEAR OF THE GREAT WAR.

49. PAUL BEDFORD, 1871.

50. A modern marble tablet with curved head and a shield of arms: gyronny *argent* and *gules* with an inescutcheon *or*, commemorating

PETER ELERS, 1753.
GEORGE ELERS, 1784.
CAREW ELERS, 1821.
WILLIAM ELERS, 1888.
W^M SHRUBB ELERS, 1900.

51. CATHERINE MAHON, 1822.

Nave. East Wall.

52. HENRY POWELL, 1752: ELIZABETH POWELL, 1726.

A marble tablet in the form of a cartouche with an achievement of arms above and a winged cherub at base, fixed to the west face of the northern pier of the chancel arch.

The inscription runs:

HENRY POWELL Eſq^r
Departed this Life December ye 8th 1752. Aged 77
and is here Interr'd in hopes, of a bleſſed Reſurrection;
near the remains of ELIZABETH his Wife, who was
A moſt Excellent Woman: and Died April 28th 1726

He was a Compleat Gentleman and a Good Chriſtian
He was likewiſe, Bleſſ'd with Power and Wealth
which He chiefly exerted; in the Service of
the Widow and Fatherleſs:
And in a long attendance on
his Sovereign: He behaved with
the higheſt Honour and Fidelity;
and never abuſed the
Great Confidence repoſe'd in him.

In Gratitude to the Beſt of Parents
this Monument was Erected
By their Eldeſt Daughter,
ELIZABETH POWELL
who died unmarried
April 23^d 1774 Aged 62

Arms: Quarterly 1 & 4, *gules*, a lion looking back *or*; 2 & 3 *argent*, 3 boars' heads *sable* (Powell of Shropshire). Impaling *argent*, a fess between 3 stars *azure*.

Powell.

A leger stone in the chancel is inscribed:

ELIZABETH POWELL Died
the 28th of April 1726
Alſo
HENRY POWELL Esqr huſband
of the above ELIZABETH
Died December the 8th 1752
Aged 77.

53. MARIANNE, GEORGE AND JOHN DRUMMOND, 1795–6.

An elliptical tablet of marble, with a knot of ribbon above, is placed below the last monument and bears the following inscription:

In Memory of
MARIANNE aged four Months.
GEORGE aged ſix Years and
JOHN aged three Years
the beloved and lovely offspring of
GEORGE HAY DRUMMOND. A.M.
Prebendary of York. and
ELIZABETH MARGARET his Wife
whoſe Spirits returned unto God
in the Months of November and
December 1795, and January 1796
and whoſe mortal Remains repoſe together
within twelve feet South of this Pillar.
This Tablet is erected
by their affectionate Parents
forrowful yet always rejoicing
that of Such is
the Kingdom of
Heaven.

54. REGINALD JOHN NEILD, 1903.

A small cartouche of white marble to Reginald Neild, who died at Lindsey House, 1903.

Nave. North Wall.

55. MARY READ, 1792: EDWARD READ, 1812.

A tablet of white marble with fluted pilasters at each side and a moulded string above and below. Small brackets below the pilasters and finials above bear oval rosettes. Above and beneath the tablet is a background of black marble with shaped outline, and against the upper part is a funeral urn in relief in white marble.

The inscription runs:

Near this Place lies Interred
MARY late Wife of
EDWARD READ Esquire
who died the 21st of January 1792
Aged 57 Years
Alſo the said EDWARD READ
who died the 2nd of April, 1812
Aged 82 Years.

Edward Read is given in the Rate Books as residing at No. 3, Swan Walk, 1777–1794. (See *Survey of London*, Vol. IV, Chelsea, Pt. I, p. 14.)

56. JAMES BUCK, 1680.

This tablet has a semi-circular headed inscription-panel surrounded by a moulded architrave, with mitred ears carved with foliated ornament. Above is a curved pediment, beneath the cornice of which is a shield of arms. The horizontal cornice breaks forward on each side over console-shaped brackets which are repeated against the wall, and beneath these are two plain pilasters. The lower part of the monument consists of a bold moulded shelf with scalloped fluting, below which is a double festoon of drapery and an underpiece of scrollwork and foliage.

The inscription reads;

Here underneath
lieth what was Mortal
of IAMES BUCK Esq. who
departed this life Dec. 24 A.D.
1680 in his Climacterical, viz LXIIId year of
his Age. He was Son to MATTHEW
BUCK Esq of WINTERBOUR in ye Cou
nty of GLOUCESTER by MARY his wife
daughter of Sr PETER BUCK of ROCH
ESTER in KENT Knt. He had to wife
ELIZABETH daughter of HUMPHREY
ROGERS of RICHMOND in ye County

of SURRY Esq by whom he had Issue
five Sons & one Daughter ; IAMES, FRĀCIS
ELIZABETH, CHARLES, IOHN, & RICH=
=ARD ; whereof y^e four first are still Survi=
=ving His Wife ELIZABETH having
lived 20 years married died Nov. 23. 1674
in y^e 50th year of her Age & lies Buried in
BARKHAMSTEAD Church in HART=
=FORDSHIRE with her Ancestors
JACOBUS F. Optimo & Optimæ
Parenti M.P.

Buck.

Arms : Party fesswise nebuly *argent* and *sable*, 3 bucks' attires counter-coloured, on a quarter *azure* a cup *or* (Buck), impaling *argent*, a cheveron between 3 bucks *sable* (Rogers).

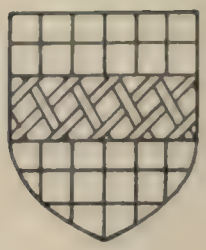
57. LADY JANE CHEYNE, 1669.
CHARLES CHEYNE VISCOUNT NEWHAVEN, 1698.

This lofty and beautiful monument of coloured marble, containing a recumbent effigy of Lady Jane Cheyne, was made in Rome and designed by Paolo Bernini, nephew of the famous architect. Mr. Randall Davies has printed* a series of very interesting letters written from Rome by Edward Altham, who had been commissioned by Edmund Chaloner, Lord Cheyne's kinsman, to arrange the execution of the monument.

The monument is in the form of a finely proportioned architectural apparel to the recess which encloses a sarcophagus of black marble, supporting the reclining figure of Lady Cheyne, who is represented as reading a book while she rests with one arm on a cushion. She is attired in a long, flowing robe, while her coronet rests near her feet. The sarcophagus stands on shaped and panelled legs on a panelled plinth which also supports the superstructure. This is slightly concave in plan, and is formed of two long panelled supports, one each side of the recess, for the horizontal entablature above. In front of these stand two columns, on pedestals projecting from the plinth, with beautifully carved Corinthian capitals, over which the entablature breaks forward and supports a curved pediment. The bed mouldings in the curved cornice are brought forward over the columns, and also in the centre, where they form a kind of key block or corbel to correct the weakness of the arch. The tympanum is carved with conventional fruit and foliage, and above the monument is a metal cross and two hearts, out of which issue flames. The monument is protected by beautiful railings of wrought iron, of evident English make. The standards at the angles and in the centre are of spiral form, and have spear heads with hammered scrolls.

The Latin inscription, is cut in a panel at the back of the recess over the figure, and is as follows :

* *Chelsea Old Church*, pp. 58–65.



Cheyne.

M. S.
Pientiſsimæ & Sanctiſsimæ Heroinæ
Nec tam Avitis Imaginibus quam Proprijs
Virtutibus Inlustris ;
Dominæ IANÆ CHEYNE
Exc^mi D^ni GVILIELMI Ducis de *Novo Castro*
Filiæ ex tribus Natu maximæ
CAROLI CHEYNE Armigeri,
Conjugis Dilectiſsimae Desideratiſsimæ.
De qua nihil unquam doluit nisi de Mortua
Ex qua tres Optimæ Spei *Liberos* Suſcepit
ELIZABETHAM, GVILIELMVM
& Venustam Deo CATHARINAM
Intra paucos a morte Matris menſes
Fato functam
Inter cætera *Charitatis* Opera
Tectum huic *Ecclesiæ*
Densis trabium ordinibus compingendum
(quod iam, Deo gratia, effectum est)
Paullo ante mortem, tanquã *ex Legato* Dedit
Vitæ Curriculum qua Pietate & Patientia
Transegerat Peregit VIII° Eid Octob.
Anno { *Salutis* MDCLXIX
Ætatis, XLVIII
Conjugij XV. }
Quo toto prope tempore hanc *Viciniam* præsens.
Nobilitavit Beavit
Iacet, una cum *Filiola* CATHARINA
Intra *Cancellos*, in medio Conditorio Sepulta
Sub ipsa Sacra Mensâ
✠

On the side of the sarcophagus itself is the following inscription to Lord Cheyne :

M. S.
CAROLI CHEYNE
Vicscomitis de Newhaven in Regno Scotiæ et
hujus Manerij de Chelſey Domini Qui hoc
Monimentu, in Memoria Do^ne IANÆ Conjugis suæ
I^mæ dilectiſsimæ Annos abhinc Viginti et Novem
extruxerat Ac Nunc demum *Ipſe*
(heu nimium cito) demortuus
Et juxta Conjugem suam (pro ut teſtamento
suo deſignaverat) in eodem Conditorio
Sepultus Una cum illa Beatam Reſurrectionem
oræſtolatur Obij 30mo die Iunij
Anno { Dom : 1698
Ætatis 78. }

Lord and Lady Cheyne lived in Henry VIII's manor house (see *Survey of London*, Vol. II, Chelsea, Part I, p. 73), and their memory is cherished in Chelsea, their name being commemorated in Cheyne Walk. Lady Jane was the daughter of William, Duke of Newcastle, and was a woman of many great and noble qualities, whose life through the Civil War was an eventful one before she married Charles Cheyne and came to Chelsea. She purchased the manor, and was a great benefactor to the village, bearing part of the expense of rebuilding the church, the roof of which is mentioned as her gift in her memorial inscription. Dr. Littleton preached an eloquent sermon at her funeral, and this is printed, with his other sermons.

The Cheyne vault was under the Communion Table in the chancel, and was approached by a stair under a stone at the foot of the chancel steps. Faulkner prints a Latin inscription* on the entrance to the vault, and another slab of polished black marble, which was apparently in this position, is now at the west end of the north aisle.

58. RICHARD GVILFORD, 1680.

A wall tablet of white marble in the form of a cartouche with small funeral urn above and a winged cherub below. The ornament of the upper part is composed of drapery, and the lower part is carved with sprays of bay and palm leaves.

The inscription runs :

Here lye the Bodies of
RICHARD GUILFORD
and of his two Wives who
dyed before him Abigail
Daughter of Iohn Wood
of the County of York by whom
he had a Daughter Iudeth
and Elizabeth Daughter of Roger
Friend of Lambeth in Surrey by whom
he had two Daughters Anne and Abigal
and a Son Charles. He gave to this Parifh
For ever the Yearly Summ of ten Pounds
to be diftributed on the 5th of Decembr
the Day of his Wedding with
the aforefaid Elizabeth
and dyed 16 Nov: 1680 aged 66 years
Abigail his youngeft Daughter
Wife of George Bifhop of Bath
and Wells and Executrix to
her Brother Charles
Guilford Erected
this Monument
An : 1709.

* *Chelsea and its Environs*, Vol. I, p. 218.

59. HENRY RAPER, 1717: KATHERINE RAPER, 1735.

A small tablet shaped like the end of a sarcophagus.

The inscription reads :

NEAR THIS SPOT
ARE DEPOSITED THE REMAINS OF
HENRY RAPER, ESQ^R
BORN 16th OCTOBER 1717:
DIED MAY 11th 1789,
AND OF HIS WIFE,
KATHERINE RAPER
BORN 9th JANUARY 1735;
DIED NOV.^R 12TH 1823
TO WHOSE MEMORY
THIS TABLET IS ERECTED BY
FILIAL RESPECT
AND AFFECTION

Henry Raper lived at No. 32 Cheyne Row from 1775 until some time after 1783, though whether until his death is uncertain owing to a break in the Rate Book records for these years. Catherine Raper lived at 25 Cheyne Walk from 1790 until 1802. (See *Survey of London*, Vol. II, Chelsea, Pt. I, p. 74, and Vol. IV, Chelsea, Pt. II, pp. 65, 67.)

60. JENNETT HAMILTON, 1716: ALEXANDER HAMILTON, 1724.

Hamilton.

A curiously designed tablet consisting of a moulded shelf supporting an achievement of arms within a frame of two panelled pilasters bent to an ogee shape and a small cornice. Beneath the shelf are two brackets and a shaped apron bearing the following inscription :

Beneath this Monu^mt lyeth ye Body of *IENNETT*
The Wife of *ALEXANDER HAMILTON* of this Parifh Gent :
Who departed this Life ye 9th of Septr 1716
In ye 54th year of her Age
Here alfo lyeth the Body of the abouenamed
ALEXANDER HAMILTON who died
the 30th of November, 1724
in the 72^d Year of his Age.

The shield bears: Quarterly of four, 1 and 4, *sable*, a molet between three cinquefoils *ermine*, 2 and 3, *sable*, a human heart between three cinquefoils *ermine*, (for Hamilton) impaling quarterly, 1 and 4, *argent*, a lymphad *sable*, 2 and 3, *or*, a lion *sable*.

Nave. South Wall.

61. GREGORY FIENNES LORD DACRE, and ANNE LADY DACRE, 1594–5.

A large monument of marble, consisting of an altar tomb, panelled

and moulded, bearing the recumbent effigies in alabaster of Lord and Lady Dacre. He is in armour, and they both rest their feet on a dog. Above the figures is a deep semi-circular arch, the soffit of which is coffered and adorned with floral bosses. The moulding of the responds is carried round the sides and back of the recess above a panelled dado, the side panels being carved with strapwork, while the back is divided into five panels—a plain one in the centre, two narrow panels of carved ornament and an inscribed panel at each end. The space between the arch and the dado has a large inscribed panel surrounded by a frame of strapwork and the usual ornament of the period. Similar ornament adorns the pilasters flanking the recess, in front of which are columns with Corinthian capitals and pedestals, which stand at each end of the projecting altar tomb. Above the arch and columns is a horizontal entablature which breaks forward over the latter and over the keystone, which is carved with a winged cherub. The cornice is formed of the convex curve, with deep projection, which was in general use at the period, and above is a moulded tabling, forming the base of two large obelisks, one over each column, between which runs a balustrade. Above this is an achievement of arms with supporters within a frame composed of pilasters covered with carved work, and carrying an entablature, over which are a winged skull, an hour glass, and a balance. A shield of arms within a circular frame of strapwork stands on each side of the centre piece above the balustrade. (See also under Helm, p. 10.)

A miniature tomb with the recumbent effigy of an infant lies next the altar tomb. The monument is enclosed by beautiful railings with three spiral standards and lily-shaped finials, bound together by an enriched rail fitted with floral studs.

Inscriptions.

In the back of the tomb over the effigies :

IN OBITVM NOBILISSIMORVM
CONIVGVM GREGORII. D.
DACRES ET ANNÆ VXORIS

QVOS ARDENS COPVLAVIT AMOR IVVENILIBVS ANNIS
ABSTVLIT ATRA DIES, MORS INOPINA RAPIT
ILLE PRIOR FATIS DACRORVM NOBILE GERMEN
OCCIDIT : IN MORBVM AT INCIDIT ILLA PRIV
QVÆ LANGVESCENDO MISERÆ PRÆTEDIA VITÆ
SENSIT, TAM DVLCI CONIVGE CASSA SVO.
VT TENERI COPDIS CONCORDIA IVNXERAT AMBOS
SIC IDEM AMBORVM CONTEGIT OSSA LOCVS
QVOS IVNGIT TVMVLVS CONIVNGVNT CŒLICA TECTA
VT TENEANT CŒLVM QVI TENVERE FIDEM

Sackville.

The final s in PRIVS in the fourth line is omitted. The Q in QVOS and QVO in the last two lines appear as O in the inscription.

The two inscribed panels at the back of the effigies read :

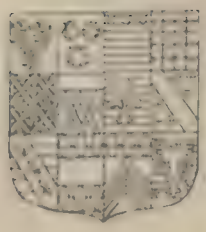
NOBILIS ISTE VIR OBIIT 25
SEPTEMB. 1594

and

NOBILIS ISTA MVLIER OBIIT
14 MAII 1595

The centre panel of the sarcophagus is inscribed as follows :

NOBILIS ANNA IACES PRVDENS SACKVILLIA PROLES
VIVA TVI DEFLES FVNERA MOESTA VIRI.
NIL MORTALE PLACET, CŒLVM TVA PECTORA SPIRANT
POSTQ PARCA VIRI CONSCIDIT ATRA DIEM
FÆMINEI LVX CLARA CHORI, PIA, CASTA, PVDICA
ÆGRIS SVBSIDIVM PAVPERIBVSQ. DECVS.
FIDA DEO PERCHARA TVIS, CONSTANSQ DISERTA
VT PATIENS MORBI, SIC PIETATIS AMANS.
O QVOTIES MANIBVS PASSIS AD CVLMINA CŒLI
HANC ANIMAM DIXTI, SVSCIPE QVÆSO DEVS
MENS PIA, CŒLESTIS PATRIÆ PERVENIT AD ARCEM,
HIC TVMVLVS CORPVS MENTIS INANE TENET.



Dacre.

Arms : Quarterly of 12 : 1, *azure*, 3 lions *or* (Fiennes) ; 2, *gules*, 3 scallops *argent* (Dacre) ; 3, *argent*, 3 bars *gules*, a label *azure* (Moulton) ; 4, checky *or* and *gules* (Vaux) ; 5, *azure*, sown with fleurs-de-lys and fretty *or* (Morville) ; 6, *azure*, a chief *or*, 3 cheverons interlaced in base (Fitzhugh) ; 7, Barry of 8 *argent* and *gules*, a fleur-de-lys *sable* (Staveley) ; 8, *azure*, a bend between 6 crosslets *or* (Furneaux) ; 9, Barry *argent* and *azure*, on a bend *gules* 3 martlets *or* (Grey) ; 10, *vair*, a fess *gules* (Marmion) ; 11, *or*, 3 cheverons *gules* a chief *vair* (St. Quintin) ; 12, Barry of 10 *or* and *azure*, an eagle *gules* (Gernegan). Crest : An eagle's head. Supporters : (dexter) a wolf-dog *argent*, collared and chained *or*, (sinister) a bull, *gules* collared with a ducal coronet and chained *or*. Motto : POVR BIEN DESIRER.

On the left-hand shield are the above 12 quarterings impaling quarterly *or* and *gules*, a bend *vair* for Sackville. On the right is a shield bearing Sackville only.

Lord and Lady Dacre lived in the house originally Sir Thomas More's and afterwards known as Beaufort House (see *Survey of London*, Vol. IV, Chelsea, Pt. II, p. 18). Lady Dacre founded Emmanuel Hospital, Westminster, to which charity Chelsea has the privilege of sending two poor persons as long as the founder's tomb is kept in good order.

62. HUMFREY PESHALL, 1650.

A small brass plate $3\frac{1}{2} \times 2\frac{1}{2}$ inches bears an inscription to the above. Mr. Randall Davies* states that this plate is a forgery, and

* *Chelsea Old Church*, p. 231.

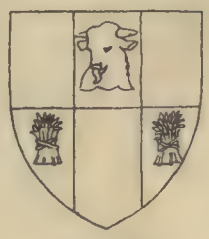
was probably put up in the Church by the Rev. John Pearsall when he claimed the Peshall baronetcy on its becoming extinct in 1771. It is not known why Chelsea Church was selected as the site for the imposture.

63. ANN LOWFEILD, 1720.

A tablet of white marble with shaped head and base, on two small brackets, with moulded edge.

Inscription :

To the Memory of
Mrs ANN LOWFEILD
Daughter of THOMAS LOWFEILD Efqr
late of this Parifh
She departed this life
the 5th of Decembr 1720
And according to her own defire
lies buried clofe on the outfide
of this Wall.



Lowfeild.

Arms : On a lozenge, six pieces *vert* and *or*, a bull's head *sable* and 2 garbs on the *or*.

" Mrs." Lowfeild lived at 18 Cheyne Row from 1711 until her death.*

64. JOHN WOOLLEY.
JOHN CORY GRIFFITH.
JOHN WELLS LAMBE.
WILLIAM BRUCE.

A tablet purporting to reproduce the original stone in the churchyard (now unidentified) commemorating the death of four men drowned in the Thames on 20 January, 1839.

65. MATTHEW SQUIRE, 1800.

An elliptical tablet of white marble, inscribed as follows :

Near this Spot is Interr'd
the remains of MATTHEW SQUIRE Efqre
Rear Admiral of the Red
of his Majefty's Royal Navy
who departed this Life 22 January 1800
Aged 55 Years
his Virtues are to well known
to be recorded here being sincerely regretted
by all his Friends.

66. MARY BOLNEY, 1716.

A tablet of white marble, with moulded cornice and broken pediment,

* See *Survey of London*, Vol. II, Chelsea. Pt. I, p. 26 ; also Vol. IV, Chelsea, Pt. II, pp. 63, 65.

Bolney.

on a moulded shelf, and two small brackets. The arms which are lying under the Gervoise monument are as follows: *Sable*, a fess *or*, between 3 swans (Wybarnd), and *or*, in chief 2 molets and in base a crescent *gules* (Bolney), impaling *azure*, 3 mascles *or* between 2 unicorns' heads erased *sable* (Smith of Yorkshire).

> Near this Place Lyes the Body of Mrs MARY BOLNEY *Widow*, late of *Little Chelsey*, Daughter of BARTHOLO^w^ SMITH Esqre of the Soke in *Winchester*. She was twice Married, first to JOHN WYBARND Esqre. of *Hawkwell* in *Kent* by whom she had 2 Sons & 3 Daughters, & afterwards to GEO BOLNEY of *Bolney* Esqre by whom 3 Sons & 6 Daughters, & died in the 88th Year of her Age Anno Domini 1716.

67. BENJAMIN DODD, 1796.

Tablet of black marble with moulded cornice of white marble and two small drops of the same.

The inscription runs:

> Sacred to the Memory of
> BENJAMIN DODD Efquire
> of this Parifh
> who died on the 10th of November 1796
> Aged 70 years
> This was a Man.

68. DAVID HEATLY, 1803.

An elliptical panel of white marble.

Nave. West Wall.

69. ANNE WAKELIN, 1722.

A simple tablet with moulded segmental cornice and key block on a moulded shelf supported by two brackets, inscribed:

> Near this Place
> lyeth interr'd the Body
> of ANNE WAKELIN (*Widow*
> of THO: WAKELIN of *York building*
> in the Liberty of Weftminster
> *Apothecary*) who died the 7th of
> Septem^r^ 1722. Anno Ætat: 44.

70. WILLIAM DANIEL, 1800.

An elliptical tablet of white marble inscribed :

NEAR
the Middle of the South Aiſle lies
the REMAINS of
WILLIAM DANIEL Eſquire
late a CAPTAIN in the ROYAL NAVY
who died at *Chelſea* the 21ſt Day of February
1800
Aged 67 Years
To whoſe MEMORY this Stone
is erected by his
CHILDREN

Captain Daniel lived in No. 8, Upper Cheyne Row from 1790–1794 *

71. SYDENHAM TEAST EDWARDS, 1819.

72. JOHN BROWN, 1816.

73. JOHN WILTON, 1835.

74. MARY ANNE ALICE BAYLEY, 1824.

75. ANN CULLIFORD, 1726.

A rectangular tablet of white marble with moulded frame having a shaped overpiece with scrolls, side console-shaped brackets, and a shield of arms below between sprays of palm leaves.

The inscription reads :

Near this Place lyes Inter'd
the Body of
MRS ANN CULLIFORD
Wife of
Capt RICHARD CULLIFORD
who Departed this Life
the 8th of 7ber 1726
in the 67th year of
Her Age

Culliford.

Arms : *Argent*, a fess *gules* between 3 colts *sable*, impaling *azure*, a lion crowned between three crosslets *or*.

Commissary Culliford appears in the List of Benefactors to Don Saltero's Coffee House.† He was buried at Chelsea on 3rd May, 1738.

* *Survey of London*, Vol. IV, Chelsea, Pt. II, p. 74.
† *Ibid.*, Vol. II, Chelsea, Pt. I, p. 63.

Return Wall.

76. SARAH COLLINS, 1811.
WILLIAM COLLINS, 1828.

77. MATILDA CHAMBERS, 1813.

78. HENRY COOPER, 1824.

79. ISABEL CLAREMONT, 1824.

Tower. North Wall.

80. WILLIAM MONCRIEFF, 1732.

This tablet over the door to Belfry has the appearance of having been part of a larger monument, and is inscribed :

Hic est Sepultus
GULIELMUS MONCREIFF
Ætatis 73
Scotiæ olim Pastor Episcopalis
In Academia Sancti Andreæ
Humaniorum Literarum Profeſsor
Plurimorum Iuvenum Nobilium
Dum peregre' sunt Profecti
Præceptor.
Morum Integer,
Linguarum Peritus
Rerum atque Hominum Sciens
Obij^{t} 1° Aprilis Anno Domini
1732

81. WILLIAM CLARKSON, 1712.

A simple marble tablet with horizontal cornice and cleft pediment enclosing a small urn, inscribed as follows :

In the vault under the ſtairs that leads
up into ye new Gallery lyeth the body
of *MR WILLIAM CLARKSON* ſon of Mr.
IOHN CLARKSON of this *Pariſh* who
died *June* the 20th 1712
in the 33^{d} year of his Age
In the ſame vault lyeth the bodyes
of three of his children viz :
one Daughter & two ſons
THEODOSIA born *May* ye 24th 1704, buried
Aug^{ſt} ye 28th 1704.
ABRAHALL born *Oct^{br}* ye 26th 1705. buried
June ye 8th 1708
GILBERT born *Aug^{ſt} y^{e}* 1^{ſt} 1709 buried
Sept^{br} ye 18th 1710

82. HESTER HILL, 1699: THOMAS HILL, 1713.

A marble inscription tablet with panelled pilasters at the sides and a horizontal entablature with cleft pediment enclosing a small funeral urn; supported on a moulded and scalloped ledge with small fluted console brackets and a winged skull and foliage below.

*I*n the Uault under the ſtaires,
that leades up into the new Gallery,
lyeth the body of *M*^{RS}. *HESTER HILL*
Wife of *M*^{R} *THOMAS HILL* of this *Pariſh*
who dyed *Jan*: 30th 1699. in the 51^{ſt}
year of her *Age*.
*I*n the same Vault lyeth also y^{e}
body of ye above named *M*^{R} *THOMAS HILL*
who dyed *Nov*^{br} *y*^{e} 3^{d} 1713. in the
75th *year of his Age*.

Tower. South Wall.

83. ANNA MARIA SUTTON, 1745.

Sacred to the Memory
of
ANNA MARIA POWEL
The late Beloved Wife
of
Capt *DAWLY SUTTON*
Who was deliver'd from the Priſon of
the Body the 12th day of November 1745
in the 50th Year of Her Age
Reader forbear nor Shed One Uſeleſs Tear
Her Soul is fled, the Body now lies here
But when Immortal Life it ſhall put on
By Pow'r deriv'd from GOD'S Eternal SON
Then Death no more ſhall seperate the Pair
But Endleſs joys ſhall crown the Waking Fair
Till then Suſpend thy Thoughts of what She is
But Live like Her and Gain Eternal Bliſs.

FLOOR SLABS.

In the pavement of the church are slabs bearing the following inscriptions, over and above those already noticed in connection with the wall monuments. Their position is shown by the numbers on the plan (Plate 15).

In the Chancel.

84. Purbeck slab, showing matrix of brass. (See under Brasses, p. 5.)
85. Purbeck slab, with matrix of brass. (See also under Brasses, p. 6.)

86. IN Memory of
M[RS] SUSANNA BARKER
(late of this Parish)
died October 29th 1793
AGED 72 YEARS

87. Beneath this Stone
lie the Remains of
NICHOLAS RAY Esqr
of this Parish he died
with a firm reliance
upon the Mercy of
Almighty God the 24th
day of Septr 1788
Aged 72 Years.

88. UNDERNEATH THIS STONE
LYETH INTR'D THE BODY OF
THOMAS PUTLAND
ESQR WHO DEPARTED THIS LIFE
ON THE 14TH OF IULY ANNO DOM
1723 IN THE 72ND YEAR OF HIS
AGE

Thos. Putland lived at 2A, Paradise Row (1712–23). (See *Survey of London*, Vol. I, Chelsea, Pt. I., p. 25.)

89. Here lyeth the Body of
HENRY LUSSAN ESQR
some time One of his Majesties
Justices of the Peace for the
County of Monmouth
who departed this Life the 2d day of
February 1750 In the 80th Year
of his Age
In the Vault beneath this Marble
are deposited the Remains of
MRS CATHERINE HORTON
of this *PARISH* who departed this Life
On the 15th of January 1782
And was Niece of the above Inscribed
HENRY LUSSAN ESQ

Above the inscription is a coat-of-arms; now defaced.

90. S . . .
Mr GEORGE
who Departed this life
Nov 4 177 . ,
Aged . .

In the Lawrence Chapel.

91. The
Sacred to Memory
of
The Honourable Dame Grisel
Relict of the Honourable Sr
Iohn Laurence late of Iver in ye
County of Bucks Knight and Baronet
Shee Died in her howse at chelsey
the 16 of march in the yeere of
ovr Lord 1675 aged Eighty Yeeres
a fruitfull Parent of childrens
childrens children

Chast Prvdent Vertuous all her life
as a right widdow mother wife
loe here shee lyes who was all thi[s]
And more which tongue cannot exp[ress]

92. Sacred to the Memory
of
HENRY LAVRENCE TVRKY MARCHANT
youngest sonne of Sr Iohn Lavrence
Knt & Baronet, who dyed in the
30th yeare of his age the 14th of
October 1667

Heere rests ye weary Marchant having tride
And finding this world's traffick vaine defide
That empty triffle now hes gon to trade
In th' other world for gaines which never fade
Thence yow shall see when He acquits this Vrn
of euerlasting Grawnes A braue returne
the stock of goodnefs hee imbarkd before
Ensures him there an hundred fold And more

93. In humble Hope of a Blefsed
Refurrection
Her lyeth whatfoever
was Mortall of the Excellent
M^RS FRANCES LAURENCE
Eminent for her truly Loyall
Principles to the Crown,
And Constancy to the Church
of England in the worft of Times
and for Threescore and ten years
space Allwais a Virgin : She was
Second Daugh^tr to Sr IOHN LAURENCE
of Iver in the County of Bucks
K^t and Baronet by Dame GRISSELL
his only Wife
An Ofspring worthy of such Parents
She departed this life at Chelfey
the 28th day of November
Anno Domini 1685

In the Nave (north part).

94. Here Lyeth the Body
Of IOHN CRAUFORD
Esqr who died Dec ye 19
An : Dom 1720 in the
In the 49th year of his
age

John Crauford, styled by Bowack "one of her Majesties Commissioners, Son to Commissary *David Crawford*," lived in No. 4, Paradise Row, and afterwards, from 1714–19, in Ormonde House. (See *Survey of London*, Vol. II, Chelsea, Pt. 1, pp. 24, 26.)

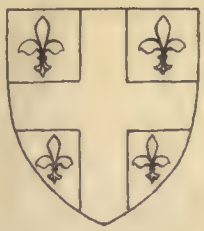
95. Underneath are Interrd
the Remains of ANNE
the Wife of THO^S BUBB
of this Parifh Gent :
She departed this Life
the 30 Jan. 1760
Aged 80 Years
Also of THOMAS Husband
of the above ANNE BUBB
who Died Sepr. 25th. 1760
Aged 86
Also ELIZABETH their
Daughter the Beloved
Wife of M^R. THO. LINDSAY
Apoth^y in Weftminfter
who Died April 24th 1769
Aged 58

96. Here lyeth Interd ye Body
. . . ANNE CRESPIN
who departed this life ye 2^d day
of July . . . year of her age
. . . 172 .
. . lieth the . .
M^RS ANNE CRESPIN
Mother of the above said and wife
of CAP^T DANIEL CRESPIN of this
parish who departed this life the
. . day of May 1750 in the 43rd year
of her age
Here likewise lieth interred
the body of the above named
CAP^T DANIEL CRESPIN
who Departed this life
12th day of June 1743
in the . . Year of his Age.

Mr. Crespin is among the list of Benefactors at Don Saltero's. (See *Survey of London*, Vol. II, Chelsea, Pt. I, p. 63.)

97. M^RS ELIZABETH THOMPSON
Died 4th April 1796
Aged 56 Years

98. M^RS ANN BANKS
late of this Parifh
Died March 1 : 1759
In the 79th Year of her Age


Banks.

Over the inscription is a coat-of-arms bearing on a lozenge within a circle the following: a cross between four fleur-de-lys.

99. C. H.
Jany ye 14 . . .

100. MRS. MARY ANN HODSDEN.
Obiit 29 Maii 1801
Ætat 58

MR JOHN ELDERTON
late of the City of *LONDON*
PACKER died March 23rd 1767
in the 40th Year of his Age

101. . . . Body . . .
MR JOHN HUTCHINS
late of this *PARISH*
Died February 8th 1762
Aged 67 years
Alſo
MRS. ELIZABETH HUTCHINS
Wife of the above
Who Departed this life
Decr 3 : 1762
Aged 64 Years

Nave (*centre*).

102. Intus hic conquieſcunt
Cineres & Oſſa SARA LUTTRELL
Memoriæ perquam charæ
quæ Pleuritidis Morbo etiamſi exanimata
Spe tamen Reſurrectionis beatæ fulcita
Et Chriſto Redemptore freta
Nono die Iulij placide emiſit Spiritum
Anno Domini MDCCXXII Ætatis vero LXIII
NARCISSVM LVTTRELL Armigerum, Maritum
Et Franciſcum Filium Unicum moerentes
Et Superſtites relinquens
Unde mori moneamur omnes
NARCISSUS LUTTRELL A^r
Hydrope confectus
Minimo cum Luctu animam efflavit
XXVI die lunii MDCCXXXII
Anno Ætatis LXXV
FRANCIS LUTTRELL
ESQ^R Died June ye 5th 1749
In ye 66 Year of his Age.

103. ELIZABETH FRANKLIN
Daughter of THOMAS FRANKLIN
& said ELIZABETH [FRANKLIN]
Aged . . .
. . departed . XXXI . .
16[98]

104. Repo ELLS
RI[CARD] ORUM
GVLIEL[M] 1695
RICARD [June]
1[695]

105. ELIZABETH LEAVER
ob D[ecr] [6] 1762
an [Æt] 71

106. Here l[ieth] the Body of
MRS FR[ANSES] A[RABELLA] K[ELRY]
who Dep[arted] this life the [2d] d[ay]
Of Novmb . . . in the . . [year] of
. . . . . .

107. THE BODYES OF T[WO]
INFANTS ONE OF THE LD
ROBERTS BARON OF TRVRO
THE OTHER OF HIS SONS
ROBERT ROBERTS
LYE HERE INTERRED

108 MR JOHN HUTCHINS
Son of JOHN and ELIZh
HUTCHINS of this
Parish. Died Dec 18th
1765. Aged 45 Years

109. MR NATHANIEL FIRMIN
Died 13 February 1753
Aged 63

MR NATHANIEL FIRMIN
his Son died 28 October
1767 Aged 24 Years

MRS . . . . FIRMIN Died
Novr . . Aged 61

Nave (south part).

110. In Memory of
MRS ANNA MARIA DOWDALL
Died 22d Septemr 1795
Aged 71 Years

111. In Memory
of M^RS MARTHA DENYER
Died Jany 18th 1795
In the 64 Year of Her Age
(and others after 1800)

112. In Memory of
M^iſs JANE DORRELL MORRELL
Who died Dec 26th 1798
Aged 16 Years

Alſo M^RS FRANCES MORRELL
Died JUNE 10th 1802
(and others after 1800)

113. Here lies the Body of
MR FRANCIS THOMAS Director of y^e
CHINA PORCELAIN Manufactory of
Lawrence Street *CHELSEA* Departed
this Life Between the Hours of Ten and
Eleven O'Clock Sunday night ye 6th Jany
1770 in the 45th year of his Age
Surely The Tendereſt Husband
The Beſt of Fathers And ye Sincereſt Friend
Whoſe Death is Greatly Lamented
By us And by all his Friends
Oh But when The Great God does call
And summons us Both Great and small
Therefore Let us My Friends Prepare
Like this the Best of Fathers here

114. HERE LYETH THE BODY
OF M^RS ſARAH WADE y^e
WIFE OF BRYAN W[ADE OF]
THIS PARISH GENT
WHO DIED ye 7 OF AUG
1710

In the Tower.

115. Here lyeth y^e body of
SUSANNAH CALDWELL
Wife of IOHN CALDWELL who
Departed this life y^e 24th day of feb^ry
In y^e [51] year of her Age and in y^e year
Anno Domini
172[2]

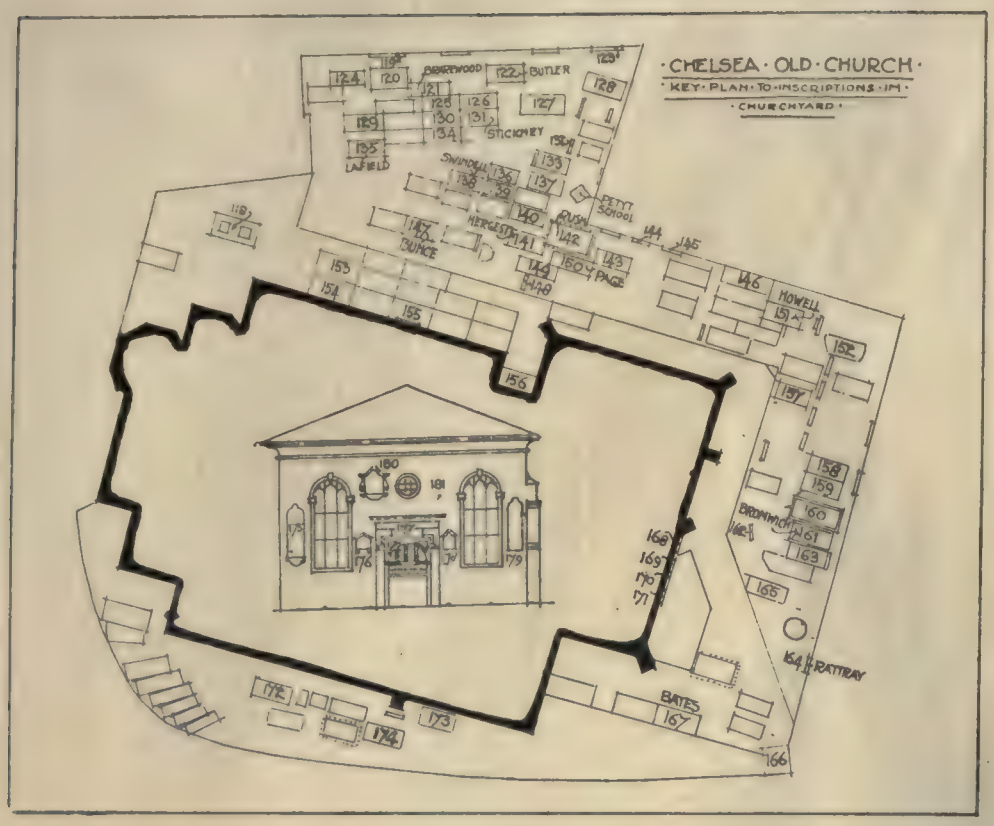
Al[ſo y^e body of] IOHN CALDWELL
H[usband of y^e] Above said who Dyed
J[an y^e] in y^e 35th Year of his Age
Anno Dom 172$\frac{4}{5}$

116. In Memory of
MR EDWARD ANDERSON
Who died Auguſt the 25th 171[9]
Aged 76 Years

Alſo
MR EDWARD ANDERSON hi[s son].
Who died June the 17. . . . .
Aged 85 Years
Who was Many Years Mas[ter of]
CHELSEA HOSPI[TAL]
and Alſo to his Majesty . . .
at Hampton Court
Richmond and Kew

117. [HERE LYE]TH Y^E BODY
. . . . STEVENS OF
[Y^E PA]RISH OF S^NT
. . . . WESTM^T
[WHO] DEPARTED THIS
[LIFE] . . . 27TH 1723
. . . . . YEAR
OF HIS AGE

Here also lies the Body of
MR CORNELIUS ROSE of the
same Parish he died May the 22
1731 in the 58 Year of his Age
Here also lyeth the Body of
M^RS MARGARET ROSE wife to the
above and who Departed this Life
the . . . . Day of February 1732 in
the [3]1 Year of her Age



IV. MONUMENTS IN THE CHURCHYARD

The following inscriptions include all the stones which can with any certainty be ascribed to the period covered by the London survey (*i.e.* up to and including the year 1800). Wherever the lettering is now illegible the inscriptions have been completed from Robert Chambers' MS. in the Chelsea Public Library. All restorations are shown by square brackets unless the whole inscription is marked as illegible.

118. On the stone covering the grave is the following on plates of iron fixed into it :

PHILIP MILLER
OB DEC 18. 1771 Æ 80
CHARLES MILLER
ONLY SON OF THE ABOVE
PHILIP MILLER
DIED 6TH OCT^R. *1817*
AGED 78

119. In the N. wall of the Churchyard is fixed a large monument with the following inscription much defaced by the weather. The monument is similar to that of Woodcock (No. 123) but without a pediment. Crest: a goat's head on a crown surmounts the inscription panel and a coat of arms is carved below.

Near this place under a stone with his name on it
lyes ye body of JOHN PENNANT Gent 2 son of DAVID
PENNANT of Bighton in ye County of Flint Esqre
who departed this life ye 5 day of Iune 1709 Aged 69
In whose memory this monument was erected by
his mournfull widow who designes to be
interr'd [in the same] gr[ave]

Had virtue in perfection pow'r to ſave
The best of men from the Devouring Grave
Pennant had liv'd but 'tis in vain to flie
The fatal stroke where all are doom'd to die
Farewell lov'd Spouſe since want of Words appears
T'expreſs my grief i'll moan thy loſs in tears
Which like Nile's Cataracts ſhall tumble down
And with their briny Streams my Paſsions drown
Here may thy Aſhes undiſturb'd remain
Till thy wive's duſt reuiſits thee again
Then sacred quiet to the day of doom
Seal the incloſure of our catacomb

Arms: Three bars wavy, (this coat, with three martlets on the centre bar, was an ancient quartering of Pennants) impaling a cross flory between 4 martlets.

Note.—Partly illegible.

120. On a flat stone beneath the monument cut in large letters.

IOHN PENNANT GEN^t^.
1709
Here lyeth the body of
S[ARAH PENNANT]
with her husband Mr JOHN
PENNANT who departed this
life the 29th day of Nov^r^
1713
Aged 71 years

Note.—Nearly illegible at present.

121. On a flat stone : partly illegible.

Here lyeth
Intr'd ye Body of
[Francis] BRAREWOOD
who departed this life y^e
25th of September Aged
10 Months 5 Days
Anno Domini
1723
Also ye Body of DIANA
BRAREWOOD who Died
Feb ye 24th 1724–5 Aged
3 Months

At the other end of the stone is an inscription to Peter Thomas, waterman, dated 1809.

122. On a table monument, once surrounded with iron rails : almost illegible.

Here lyes the Body of
ROB^T BUTLER Esqre
late of this Parish
who Died Decr 12, 1712
Aged 61
Here also lyes the Body of
M^RS MARTHA BUTLER
His wife who Died
the 5th of May 1739
Aged 85

123. On a large monument towards the east end of the recessed portion of the north wall of the churchyard is the following :

Near this place under a ſtone with his
name on it lye's interr'd the body of
ROBERT WOODCOCK *Gen^t*: who
was born at *Upton* near *Gloceſter* on
the 30th of *September 1642*
and departed this life at *Chelſey*
the 4th of *April 1710*

124. On a flat stone :

Sacred to the Memory of
JOHN CHRISTIAN NEWMAN Gent
who died December 6th 1766 Aged 57 Years
Alſo WILLIAM McCANNON
grandſon to the Above Aged 5 Months
Alſo MRS. ANN NEWMAN
who died November 25th 1796 Aged 72 Years

Another inscription to Patterson added to the above in 1820.

125. On a flat stone:

MR RICHARD DOODY
Died December 12, 1745
Aged 44 Years
MR JOHN [GLASS]
Died November 11th 1763
aged 41 years
MRS MARY TOOLE[Y]
Died January 6th 1777
aged 56 years

126.

Here rests
MRS MAR . . . .
. . . . . .
[w]ho died 16th Sep^r
177[9]
In the . . Year of her Age
[E]LIZ[ABET]H ODDAM
. . . . of the above who departed
. . . Aged . . .

127. On a flat stone:

[Miss] ESTHER NEWSHAM
[died Novr 1756 Aged 6 years]
[Hannah Richards]
[died 16th 1758 Aged 4 years]

Also
[M^r] Richard [Newsham]
[of this parish]
[died March 17, 1760 Aged 42]

Also
[Mrs Richard Newsham]
[of this parish]
[died Decr 18th 1779 Aged 65 years]

128. On a table monument of stone. On the south side. The whole now almost illegible.

UNDER THIS MONUMENT
IN A VAULT ERECTED BY HER FATHER
LIES THE BODY OF MRS SARAH EYRE LATE THE
WIFE OF MR
FRANCIS EYRE AND ONLY CHILD OF MR INNES OF THIS TOWN
SHE WAS A WOMAN EMINENT IN THE PRACTICE OF ALL MORAL
VERTUES AND OF A SWEET AND COURTEOUS DISPOSITION WHICH
BEING HEIGHTENED BY A REFIN'D TASTE AND IMPROV'D BY
UNIVERSAL READING RENDER'D HER AMIABLE TO EVERYONE WHO KNEW HER
THE DIFFIDENCE SHE HAD OF HER OWN MERITS PLAC'D HER
AMONGST THE MOST MODEST OF HER SEX AND HER PHILOSOPHIC
TURN OF MIND MADE THE TRANSITION FROM LIFE TO DEATH
VERY INCONSIDERABLE TO HER SO THAT HAVING LIV'D WITHOUT GUILE
SHE DIED WITHOUT DOUBTS BELOVED AND LAMENTED THE 10 OF
APRIL 1756 IN THE 32 YEAR OF HER AGE

And several lines entirely illegible.

129. On a flat stone:

In Memory of
MRS ELIZABETH MASON
WHO DEPARTED THIS LIFE
THE 19TH OF JUNE 1799
AGED 50 YEARS

I WAIT FOR THE LORD MY SOUL
DOTH WAIT AND IN HIS WORD
DO I HOPE PSALM 130 VERSE 5

130. On a flat stone:

Here lyeth the Body of
Mrs Mary Lowe
Wife of Mr Humphrey Lowe
of this Parish who Departed
this Life July the 30th 1750
Aged *51* Years

Also the Body of
Mr Humphrey Lowe
Husband of the said Mary Lowe
who Departed this Life the
Twenty first day of April 1751
Aged fifty three Years

131. On a flat stone:

In Memory of
MR JOHN STICKNEY Carpenr
Late of this Parifh
Departed this Life
May the 16th 1756
in the 55th Year of his Age
Alfo HANNAH his Widow
Died ye 3d Day of February
1763 Aged 73 Years

132. On a headstone:

IN MEMORY
OF
MRS JANE OWEN
THE BELOVED WIFE OF
MR WILLIAM OWEN
WHO DIED MAY 13TH 1774
AGED 60 YEARS
ALSO THE ABOVE NAMED
MR WILLIAM OWEN
OF THIS PARISH
DIED FEBRUARY 25. 1776
AGED 82 YEARS

And later inscriptions.

133. On a headstone:

To the Memory of
Mr James Tulloh
of Turnham Green
Who departed this Life
Novr the 6th 1796
(Aged 63 Years)

Not wearied out through length of days
Nor lingering Pains nor dire disease
But in the House of God at Prayer
He unto Death fell a Victim there
A victim for who could withstand
His fatal Dart and Stern command
Hence Reader learne prepar'd to be
Least unawares Death seize on thee

This stone was erected by his disconsolate widow.

Note.—Inscription now entirely illegible.

On a flat stone at the back of the last:

In Memory of
M^RS ANN TULLOH
who died June 13th 1782
Aged 49 years

Alſo the Body of
M^RS ELIZ^TH TIBETTS
who departed this life ye 22nd Nov
Aged 67 Years

Alſo the Body of
MR JAMES TULLOH of Turnham
Green who departed this Life on
the ſixth day of November
[In Cheswick Church]
[During Divine Service]
in the [year of our] Lord *1796*
[Aged 63 Years]

134. On a flat stone:

Here lyeth Interred ye Body of
WILLIAM FRANCIS who departed this
Life ye 18th day of February in ye 80th Yeare
Of his Age Anno Dom:
17[25] ? 6

Nere this place also lyes Interred two Wifes
Of ye sayed WILLIAM FRANCIS
VIZ Honour who dyed ye 15th of May
1695 Aged 50 Years

Also Elizabeth who dyed
September 1719 Aged 54 Y[ears]

135. On a flat stone raised on a stone curb, to the memory of Charles Lafield

ALSO OF
ELIZABETH HIS WIFE
WHO DIED 24th SEPTEMBER 1795
AGED 38 YEARS

136. On a flat stone:

Here lieth the Body of
MR SAMUEL DUFFIELD
late of this *PARISH*
Died 21st of April 1772
Aged 52 years

137. On a flat stone.

Here Lyeth Interr'd the Body
of M^RS^ BARBARA MORRIS late
Wife of MR BENJAMIN MORRIS
who departed this life ye 2^D^ of
February 172¾ Aged 27 Years

138. On a flat stone:

Here lyeth the Body of
MR WILLIAM SWINDELL
late of Knightsbridge Brewer
who departed this life 18th of May 1742
Aged 44 Years
Alſo the Body of
M^RS^ ANN SWINDELL
Wife of the abovesaid who dyed
December 30th 1742 in the 52nd Year
of her Age

139. On a flat stone:

In Memory of
SAMUEL DUFFIELD ſon of
THOMAS and ANN DUFFIELD
of S^T^ George's Bloomsbury
who departed this life
June 24th 1765
Aged 5 years and 11 months
Alſo
to the Memory of
The above M^RS^ ANNE DUFFIELD
who departed this life
May 14th 1798
Aged 82 Years
Alſo
to the Memory of
The above MR THOS DUFFIELD
who departed this life
March 5th 1800
Aged 75 Years

140. On a flat stone:

[Sacre]d to the Memory of
MR JOHN GASKELL
who died Dec 3^d^ 1778
Aged 29

141. On a flat stone:

Here Lyeth the Body of Mr
IOHN HERGEST of
St Martins in the Fields who
Departed this Life the tenth
Day of June Anno Domini
1721 in the fortie fifth
year of his age.

142. On a table monument surrounded with iron rails:

Sacred to the Memory of SAMUEL RUSH
The only Son of SAMUEL and HENRIETTA
MARIA RUSH of *BROMPTON* in the
COUNTY of *MIDDX* who after a
Painful struggle for many years with ill
Health departed this Life 9th April 1799
in the 15th Year of his Age

The pious and manly virtues of his mind
the softer graces of innocence and youth
and the truly excellent disposition of a heart
improved into the highest sense of filial duty
and affection; and which by nature seemed
to be born for all that was good and amiable
have made his loss to his fond and afflicted
parents, who were long the partners of his pains
and sufferings, irreparable and who with
his relatives and friends for ever will lament him
In resignation in grief and affliction his sorrowing
parents now pay this tribute to his honoured
memory as the last sad proof of their
piety and parental love

Also to Samuel Rush 1820.

143. On a flat stone defaced three parts down:

MR [SAMUEL GIL]BERT
Di[ed March 11 1780
Aged . . . Years]
Alfo IANE IENNINGS
Wife of the above SAM. GILBIRT
Died Nov 26 1793 Aged 59

144. On a flat stone, partly defaced, against the wall :

[Here lyeth] the Body of
[MARY CADE Daug]hter of
[MR LUKE and ELIZABETH] CADE
[of this Parish Died March 21st] 1784
[in the 23^d year of her] Age
[also M^RS ELIZABETH] CADE
[Wife of MR LUKE CADE]
[She died June 22^d. 1800]
[Aged 80 years]

And others after 1800.

145. On a flat stone now against the wall beside that of Cade and to the east of the Rush table monument.

In Memory of
MR STEPHEN WHEELER JACOB
CITIZEN and *VINTNER* of *LONDON*
late of this Parifh
Died October 28th 1784
Aged 37 years

Also Mrs. Mary Jacob, 1821.

146. On a flat stone : Here lyeth ye Body of
Mr Iohn hodge of S^t
Clements danes Who
Departed this life ye 2^d of
April ann Dom, 170[3]
In ye 58 year of his age

Also underneath this stone Lyeth the
Body of MR IOHN ODER of [this Parish]
who Departed this Life the 29[^th of May]
1732 in the 57th Year of his [Age]

147. On a flat stone : Here lies the Body
of MRS ANN BUNCE
Wife of MR THOMAS BUNCE
of this Parish who departed
this life March 13th 1793
Aged 30 years

. . . . . .

. . . RACHEL BUNCE Wife of
. . . THOMAS BUNCE who died at
[Marylebon] June . . . 1801
Aged [35 years]

148. A headstone, mostly illegible, now thrown down on its face.

149. A flat stone partly illegible. Thos: Jones, and Mrs. Anne Jones.

150. On a flat stone :

In [Memory of]
MRS MARY PAGE [Widow of the]
late CAPTAIN PAGE . . . in His
[MAJES]TYS R[egi]ment of
Dragoon G[uards w]ho died
[March 26th] 1781 in the 62d Year
of her Age

151. On a flat stone :

In Memory of
MRS SARAH HOWELL
who died November 2nd 1798
Aged 45 Years

And others later than 1800.

152. On a flat stone :

. . . . . [B]ODY of
[JOSEPH COO]KSON
of this *PARISH*
who dep[arte]d this life
Aged 54 Years

Alſo of . . . . . MARY COOKSON
Wife of the above Died
May the 4th 1773 Aged 66
. . . . . MR GEORGE COOKSON
Ormond Houſe Paradiſe Row
July 29th 1791 Aged Sixty one
. . . to the above *Joſeph Cookſon*

153. On a flat stone :

In Memory of
MR ROBERT TATE of this Parish
Died the 6th of Janry 1780
Aged 47 years

Also
MR SAMUEL SUTTON who was
Born in the Parish of Penshurst in
Kent March 24 17–6
Died in this Parish March 1st 1706

Remainder illegible.

154. On a flat stone with a coat of Arms defaced :

[Here lies Interred
Mr Alexander Reid & Frances his Wife
He died November 3d 1735 Aged 40
She died May 12, 1743 Aged 60
Likewise
Six of their Children
Mr. George Reid died July 25th 1745 Aged . . .
Mr John Reid died May 5th 1755 Aged 33]
EMANUEL and IAMES
HENRIETTA and ITHAMAR
Died Infants
Alfo
MR THOMAS REID
who Died Novr 19 1778 in his 50th year

155. Against the north wall of the Church is an oblong tablet with sarcophagus-shaped wings on which are inscribed a skull and crossbones surmounted by an hour-glass.

Here lyeth the Body of MRS JOANNA RHODES
the wife of CHRISTOPHER RHODES *Esqre and*
Daughter of SIR OLIVER BOTELLER *Bart of Teston*
in Kent She died May ye . . 1757 *aged* 74
Reader
The Hour approaches
and Thou Heedest it not
the Fatal Moment steals on apace
and Thou regardest it not
Yet a little while and Thou also
Shall descend to the Mansion of . . .
And mingle with the . . .
Wouldst thou be happy
Be Virtuous
. . . . . and
Follow . . . . .

156. On a flat stone :

In Memory of
MRS MARGARET Wife of
MR THOMAS ROWLEY
CARPENTER of this *PARISH*
Died January ye 30th 1781
Aged 48 Years

[To this Sad Stone Whoere thou art draw near
Here lies the friend Most lov'd the Wife most dear
Who neer knew Joy but friendship might divide
Or gave her husband Grief but when she died]

157. A flat stone, illegible except a date 1771 and a name Parkins of a date about 1810, followed by other inscriptions.

158. On a flat stone:

In Memory of
MR JOHN GYLES
late of this *PARISH*
BARGE BUILDER
Died JANUARY 17th 1783
Aged 69 Years
Also of M^RS^ REBECCA GYLES
Wife of the above died February
[the] 10th] 1793 Aged 72 [Y]ears

And others after 1800.

159. On a flat stone:

Here Lieth the Body of MR JOHN MANN
of this Parish who Died December ye 10th
1728 Aged 65 years
Alfo the Body of HENRY MANN SON
Who Died May ye 31, 1743 Aged 44 Years
Alfo [8] More of their Children
who Died in their Infancy
Alfo the Body of M^RS^ SARAH MANN
Wife of the Abovesaid JOHN MANN
who Died April ye 24th 1755
Aged [84] Years
Alfo 6 of their Grand Children
who Died in their Infancy
Alfo here lyeth the Body of
ELIZABETH MARY Daughter of
the Abovesaid JOHN and SARAH MANN
who died August ye 13, 1759 Aged 25 Years
Alfo lieth the Body of JOHN MANN
Grandson of the above JOHN MANN
Died May 19, 1763 Aged 5 years
Alfo Here lieth the Body of
MR JOHN MANN son of the Above
JOHN and SARAH MANN who died
April the 7th 1774
Aged 62 Years
Alfo the Body of M^RS^ SARAH MANN
Widow of the above died 25^t^ Octr 1801
Aged 59 years

160. A table monument, not decipherable. Part of the name appears on the North side: Capt: Samuel S . . . .

161. On a table monument of stone :

In this [*Vault*] lie the Bodies of
MR ANTHONY BROMWICH
of the *PARISH of ST CLEMENTS DANES*
[who died Sepr 15th 1692 Aged 84 years]
And ANN Wife of
MR GEORGE BROMWICH
who died Decem^r^ 15th 1694 Aged 52 years
Also MR GEORGE BROMWICH
[Clerk of the Check to the Messengers
eldest son of]
MR ANTHONY BROMWICH
who died March [15th 1691 Aged 51 years]
Alfo MR ANTHONY BROMWICH [Junior]
Apothecary [and *CITIZEN OF LONDON*
who died Decem^r^ 18th 1697 Aged 52 years
Alfo MR Tho Bromwich
of this Parish son of]
M^R^ [Anthony Bromwich Senior]
who died [August 5th 1710 Aged 63 years]
A[nd Elizabeth] W[ife of]
MR THOMAS [BROMWICH]
Daughter of M^R^ [Saml Smith]
[of this *PARISH*]
who died April [15th 1714 Aged 47 years]

On the South Side (all illegible) :

In this vault lie the Bodies of
Mr Robert Abbott
of this Parish
who died October 1st 1727
Aged 77 years
Mrs Ann Abbott
and Daughter of
Mr Tho: and Elizabeth Bromw^h^
died Novr 7th 1720
Aged 59 years

Also two Reids after 1813.

On the North Side (all illegible) :

In the Vault lie the Bodies of
Mr Thomas Abbott
of this Parish
who died February 5, 1773
Aged 64 years
And Mrs Jane Abbott
wife of Mr Thomas Abbott
who died April 26th 1765
Aged 56 years

162. On a headstone: partly illegible:

IN MEMORY OF
MRS ELIZABETH GROVE
WHO DIED AUGUST THE 1ST 1791
AGED 29 YEARS . . .
ELIZA *DAUGHTER OF THE ABOVE*
DIED AUGUST 8TH 1791 AGED 3 WEEKS

Remainder after 1800

163. On a flat stone:

EGERTON EVANS son of
RICHARD EVANS Esqr and
his wife DIANA (of the
Paryh of Chelsea) born
the 25th day of January
1714 and departed this
life the [15th of Mar 17[illegible]
Aged seven weeks
Richard Evans
second son Died on
the 27 of August
1717 aged 12 days]

164. On a headstone against the wall:

In Memory of
MRS MARY RATTRAY
who died August the 14th 178[6]
Aged 38 Years

Also David Rattray after 1800

165. Munden (illegible).

166. A large monument in Portland stone to Sir Hans Sloane, Bt., standing in the S.E. corner of the churchyard. This consists of a pedestal with moulded cornice and plinth having enriched inscription panels on the north and south faces and carved on the east and west with heraldic emblems. On the pedestal is a large funeral urn carved with serpents beneath a canopy supported by four semicircular arches springing from four square angle columns. The spandrils above the arches are carved, and round the whole there runs an unbroken entablature of Doric detail. The monument is finished above with a flat pyramidal stone.

On the East side are the following arms: *Gules*, a sword in pale, point down, *argent*, hilt and pommel *or* between two boars' heads cut off at the

neck, *or*, on a chief *ermine* a lion passant *gules* between two mascles *sable*. On an escutcheon of pretence quarterly, 1 & 4, *argent* a cockatrice *sable* (Langley), 2 & 3, *argent*, on a bend *vert* three wolves' heads erased *argent* (Middleton).

Sloane.

The inscriptions are:

On the north face:

Here lies interred
ELIZABETH Lady SLOANE
wife of Sir Hans Sloane Bar[t]
who departed this life
in the year of our Lord 1724
and the 67 of her age

On the south face:

To the memory of
SIR HANS SLOANE BAR[T]
President of the Royal Society,
and of the College of Physicians,
who in the year of our Lord 1753,
the 92[d] of his age
without the least pain of body
and with a conscious serenity of mind,
ended a virtuous and beneficent life.
This monument was erected
by his two daughters
ELIZA CADOGAN and SARAH STANLEY

167. On a flat stone:

Under this stone lies the Body [of]
M[RS] MARTHA BATES Wife of
M[R] JOSEPH BATES of this Parifh
Died 9th *November* 1757
and their son M[R] THOMAS BATES
Died November the 21 1791
Aged 56 Years

And others after 1800.

168. A headstone against the East Wall of the Chancel:

SUSANNA
late Wife of
MR JEHU HOWELL
of this Parifh
Died October 23 1776
Aged 61 Years
Alfo M[R] JEHU HOWELL
Hufband of the above
Died Oct[r] 5th 1787
Aged 81 Years

169. A portion of a stone adjoining the latter to the south, name illegible.

170.* A long, narrow stone to the south of the above:

[Here also] lyeth the Body of ROBERT CHURCHIL
Son of ANDREW and MARGARET CHURCHIL Who
Departed this life the [19th day of . . . 1738]
In the 2[9th] Year of his Age

171.* A similar but smaller stone to the South of the above:

ALSO THE BODY OF
MR ANDREW CHURCHIL
AND MARGARET HIS
WIFE HE DIED AUGUST
THE 5TH 1734 AGED 62
YEARS SHE DIED FEB
THE 3D 1732 AGED 59
YEARS

172. A flat stone broken in several pieces:

Underneath this stone
is Interr'd the Body of
MRS MARY BERWICK
Wife of
MR B . . . . . .

On an adjoining fragment:

. . . . year of her . . . .
. . . . above named
. . . . BERWICK
. . . . Jany 13th 1778
. . . . 80 Years

On a very small fragment:

[BER]WIC[K]

173. On a flat stone:

TO THE MEMORY
OF
MR. JOHN PRICE
OF THIS PARISH
WHO DEPARTED THIS LIFE
THE 30th DAY OF JUNE 1785
AGED 75 YEARS
HE WAS AN AFFECTIONATE HUSBAND
AN INDULGENT FATHER,
AND A TRULY HONEST WORTHY MAN

* *These two inscriptions are stated by Robt. Chambers in his MS. in the Chelsea Library to have been on the south side of a table monument to Samuel Forrest, who died in* 1692.

ALSO
TO THE MEMORY
OF
MRS MARGARET PRICE
RELICT OF THE ABOVE
WHO DEPARTED THIS LIFE
THE 15TH DAY OF SEPTEMBER 1791
AGED 76 YEARS
WHO WAS A SINCERE CHRISTIAN
AN EXEMPLARY WIFE
AND A MOST TENDER MOTHER

174. On a flat stone :

In the adjoining Grave
are depofited the Remains of
MR JOHN COLLINS
late of this Parifh
who died 17th Auguft 1761
Aged 46 Years

Alfo the Remains of
MRS ELIZABETH COLLINS
Relict of the above
MR JOHN COLLINS
who died 24th October 1787
Aged 74 Years

Likewife in the adjoining Grave
are depofited the Remains of
MR JOHN COLLINS
son of the above
JOHN AND ELIZABETH COLLINS
who died 13th October 1789
Aged 42 Years

Alfo in the adjoining Grave
are depofited the Remains of
MRS SARAH COLLINS
Relict of the above
MR JOHN COLLINS
who died 17th January 1798
Aged 52 years

And two more after 1800.

Chamberlayne.

175. On a large stone tablet with a shaped head against the S.W. corner of the nave, with two small brackets under :

1703
POSTERITATI
SACRUM

More MaIorum
Extra Urbis Pomœriæ
Iuxta Viam Publicam
In Tumulo Editiore
Heic Prope Inhumari Voluit
EDVARDUS CHAMBERLAYNE
Anglus Christicolâ Legum Doctor
Ex Antiqua Comitis Tanquervillae
Prosapia Normannica Oriundus
Oddingtoniæ Natus 1616
Glocestriæ Grammaticâ
OxoniI jurisprudentiâ
Londini Humanitate
Imbutus fuit
Per Galliam, Hispaniam, Italiam, Hungariam
Bohemian, utramque Germaniam, Daniam
Et Sueciam
Migravit
Susannam Clifford ex Equestri Familia Prognatā
In Matrimonium Duxit 1658
Novem Liberos genuit sex Libros composuit
Tandem 1703 in Terram Oblivionis
Semigravit
Benefaciendi universis etiam et posteris
A deo Studiosus fuit, ut secum Condi
[J]usserit Libros aliquot suos cerâ obvolutos
Serae forsan Posteritati aliquando profuturos
Abi Viator, facSimile
Deus te Servet incolumem
Hoc Monumentum
Non impune Temerandum
In Amoris Juxta ac mœroris Testimonium
Poni curavit
Gual. Harris
m.d.
Amicus. Amico

On the lower portion of the last tablet is the following :

Whereas the Abovementioned Edward Chamberlayne
Did Intend by deed or Will to Settle A certain
Annual sum upon this Parish for Charitable
Ufes his Son John in duty to his will & refpect
to his memory has given Ten Pounds per Ann
for Ever to pay for the instruction of five Poor
Children Natives of this parifh in
the adjoyning Charity School
and apprenticing one of y^e
Said Children yearly

176. On a small pedimented tablet on the west side of the south door :

POSTERITATE SACRUM
HIC IUXTA SITUS EST PEREGRINUS CLIFFORD
CHAMBERLAYNE DUX MARINUS FILIUS NATU
MAXIMUS EDVARDI CHAMBERLAYNE
LEGUM DOCTORIS
NATUS FUIT HAGAE COMITIS 20° JAN. 1660
QUI TUM LINGUIS SCIENTIIS LIBERALIBUS
STUDIO LEGUM MUNICIPALIUM ARTIBUS
PINGENDI, PSALLENDI, DIGLADIANDI, MODULANDI
TERRA ET REGIONES DIMETIENDI
SED PRÆ OMNIBUS OPERAM NAVIGANDI DEDISSET
QUATTUOR MUNDI PLAGAS LUSTRASSET, REGI
PATRIÆ FIDELITER AC STRENUE CONTRA GALLOS
ET INDOS MERUISSET. HEU PRAEMATURÈ IN
TERRAS OBLIVIONIS SEMIGRAVIT
6. NOVEM. 1691.
HOC MONUMENTUM NON IMPUNE TEMERANDUM
PONI CURAVIT MŒRENS PATER

Upon a strip of marble over the south door is the following inscription :

177. HIC JUXTA IN CONDITORIO DEPONITUR EDVARDUS CHAMBERLAYNE FILIUS NATU | MINIMUS EDV. CHAM. L.L.D^RIS QUI IN SCHOLÂ WESTMON POSTEA IN ACADEM OXON | DEINDE IN COL. TEMPLI INTERIORIS LOND : EDUCATUS, TANDEM PRO REGE ET PATRIÂ CONTRA GALLOS | PER MARE MERERI MALUIT, UBI PER SEPTENNIUM VITAM AGENS MARINAM TUM DEMUM | FATALE PLEURITIDE INTRA QUATRIDUUM ABREPTUS FUIT OPTIMÆ SPEI IUVENIS NATUS NONO | KAL. OCTOB. MDCLXIX DENATUS PRIDIE IDUS MAII : MDCXCVIII
HOC MONUMENTUM PONI CURAVIT PATER MOERENS

On a small tablet with a pediment over and two small brackets under the tablet, on the east side of the south door :

178. P. S.
HIC JUXTA IN CONDITORIO IACET ANNA
EDWARDI CHAMBERLAYNE LL.D. FILIA UNICA
LONDINI NATA XX° IANUARII 1667
QUÆ DIU SPRETO CONNUBIO MAGNAQUE
SUPRA SEXUM ET CETATEM MOLIENS
XXX° IUNII. 1690
CONTRA FRANCIGENAS ARMIS, HABITUQUE VIRILI.
IN RATE FLAMMIFERA SEX HORAS SUB DUCE FRATRE
PUGNAVIT DUM VIRGO FUIT DUM CASTA VIRAGO
HEROUM POTERAT STIRPEM GENERARE MARINAM
NI PRAEMATURIS FATIS ABREPTA FUISSET
REDUX AB ISTÂ NAVALI PUGNÂ AC POST ALIQUOT
MENSES NUPTA JOANNI SPRAGG ARMIGERO
QUOCUM VIXIT AMANTISSIME SESQUIANNUM TANDEM
ENIXA FILIAM POST PAUCOS DIES OBIIT
XXX° OCTOBRIS 1691
HOC MONUMENTUM UXORI CHARISSIMAE NEC NON
PUDICISSIMÆ PONI CURAVIT MARITUS
MOESTISSIMUS

179. On another larger stone tablet near the S.E. corner, resembling No. 175 :

NEAR THIS PLACE
IN A VAULT BELONGING TO
THE FAMILY LIES INTERRED
THE BODY OF SUSANNA
CHAMBERLAYNE LATE WIDOW
OF DR EDWARD CHAMBERLAYNE
AND ONLY DAUGHTER OF RICHARD
CLIFFORD ESQ DESCENDED FROM
THE ANCIENT AND NOBLE FAMILY
OF THE CLIFFORDS LORDS OF
FRAMPTON IN THE COUNTY OF
GLOCESTER AGED SIXTY NINE YEARS AND
3 MONTHS SHE DYED THE 17 OF
DECEMBER IN THE YEAR OF OUR LORD
1703

180. Illegible.

181. Illegible.

182. A table monument of stone just to the east of No. 145 (the flat stone to Stephen Wheeler Jacob) almost illegible.

Robt: Chambers gives the following inscriptions :

On the slab at top :

Christopher Cratford
Gentleman
of the Parish of
St Giles in the Fields
buried here by
his own order
He dyed November the 8th
1782 Aged 82

On the south side :

Here lies ye Body of
Clayton Milborne Esqre
of ye Parish of St Giles in ye Fields
He died Sept 12 1726 Æt: 47
Haueing Purchased ye ground
Whereon this Tomb is erected
Of this Parish for a Buryal
Place for ye above named
Christopher Cratford his
Uncle, Himself & Family
Anno 1702

Also the Body of
Clayton Milborne Esq
Eldest son of the aforesaid
Clayton Milborne
who died the 11th of June 1744
in the 28th year of his Age
Here Lieth the Body
Christopher Milborne Esqre
he departed this Life the 19th
of August 1802 Aged 87

At the east end :

Here lies also intered
the Body of
Ann Milborne
the Wife of
Christr Milborne Esqre
who departed this Life
the 2nd of August 1707
Aged 60 Years

APPENDIX

*LIST OF RECTORS, AND INCUMBENTS OF THE OLD CHURCH

Rectors:

Reginald de St Albans	1289–90 to 1299
Sir Robert de Starandone	
Roger de Berners	1316
William de Bray	1316 to 1318–19
Nicholas Hosbounde	1318–19 to 1348
Martin de Moulish	1348
William Palmer	1368
Thomas de Preston	1368
John Basset	1368 to 1371
John Wright de Stansted	1371 to 1372
John de Foydon (v. Foxdon)	1372 to 1374
Richard Mokynton	1385
Richard Everdon	1385 to 1388
John Beaugraunt	1388 to 1392
John Bishop	1392 to 1394
John Balsham	1394 to 1394–5
Robert Orum	1394–5
John Cambridge	1406
Peter Hynewyk	1411
John Abbey	1411
Robert Broun	1413
Richard Cosyn	1413
John Scarburgh	1433
Geoffrey Medewe	1433 to 1435
Alexander Broun	1435 to 1442
Thomas Boleyn	1442
William Walesby	1450
William Lilly	1450 to 1451
Thomas Shalers	1451
William Fideon	1451 to 1454
John Pennant	1454 to 1455
William Hebbing	1455–6 to 1456
William Massanger	1456 to 1469–70
William Mille	1469 to 1481
John Mardelay	1481 to 1486
Thomas Machey, A.M.	1486 to 1492
George Percy *alias* Gard	1492
William Ingelard	1502
Robert Tunstall	1502 to 1503
Thomas Loworth	1503
Robert Dandie	1530

* For further information see Hennessey's *Repertorium Ecclesiasticum*, and Randall Davies' *Chelsea Old Church*.

APPENDIX

John Larke	1530 to 1543
Robert Richardson	1543 to 1554
James Proctor	1554
Richard Myers	1554 to 1558
Matthew Myers	1558
Robert Richardson	Restored
John Churchman	1569 to 1574
Thomas Browne, S.T.B.	1574 to 1585
*Richard Ward	1585 to 1615
George Hambden, A.M.	1615 to 1632
Samuel Wilkinson	1632 to 1669
Adam Littleton, D.D.	1669–70 to 1694
John King, D.D.	1694 to 1732
Sloane Elsmere	1732 to 1766
Reginald Heber	1766 to 1770
Thomas Drake, LL.D.	1770 to 1775
W. Bromley Cadogan, M.A.	1775 to 1797
Charles Sturgess, M.A.	1797 to 1805
Hon. G. V. Wellesley	1805 to 1832
John William Lockwood, M.A.	1832 to 1836
Charles Kingsley, M.A.	1836 to 1860
A. Gerald W. Blunt, M.A.	1860 to 1901
Archdeacon H. E. J. Bevan, M.A.	1902 —

Incumbents:

John Rush, LL.B.	1832 to 1855
Robert Henry Davies, M.A.	1855 to 1908
Sherburne Povah Tregelles Prideaux, M.A.	1908 to 1912
Malcolm Stuart Farmer, M.A.	1912 to 1916
Weston Henry Stewart, M.A.	1916

* He left a gift of £15 to the poor of the parish and to repairing the lead.

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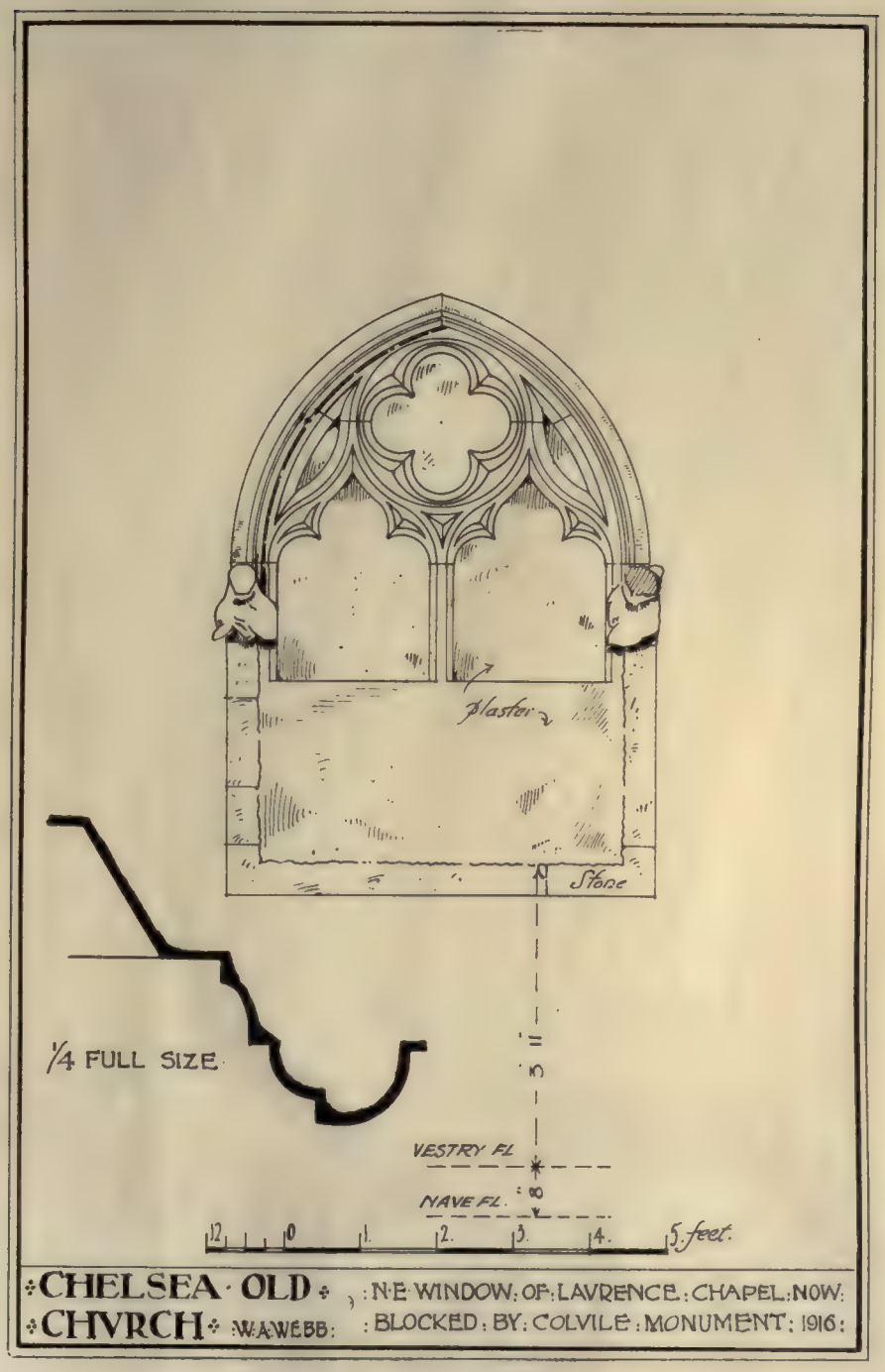
EXTERIOR FROM THE SOUTH-EAST

EXTERIOR FROM THE SOUTH

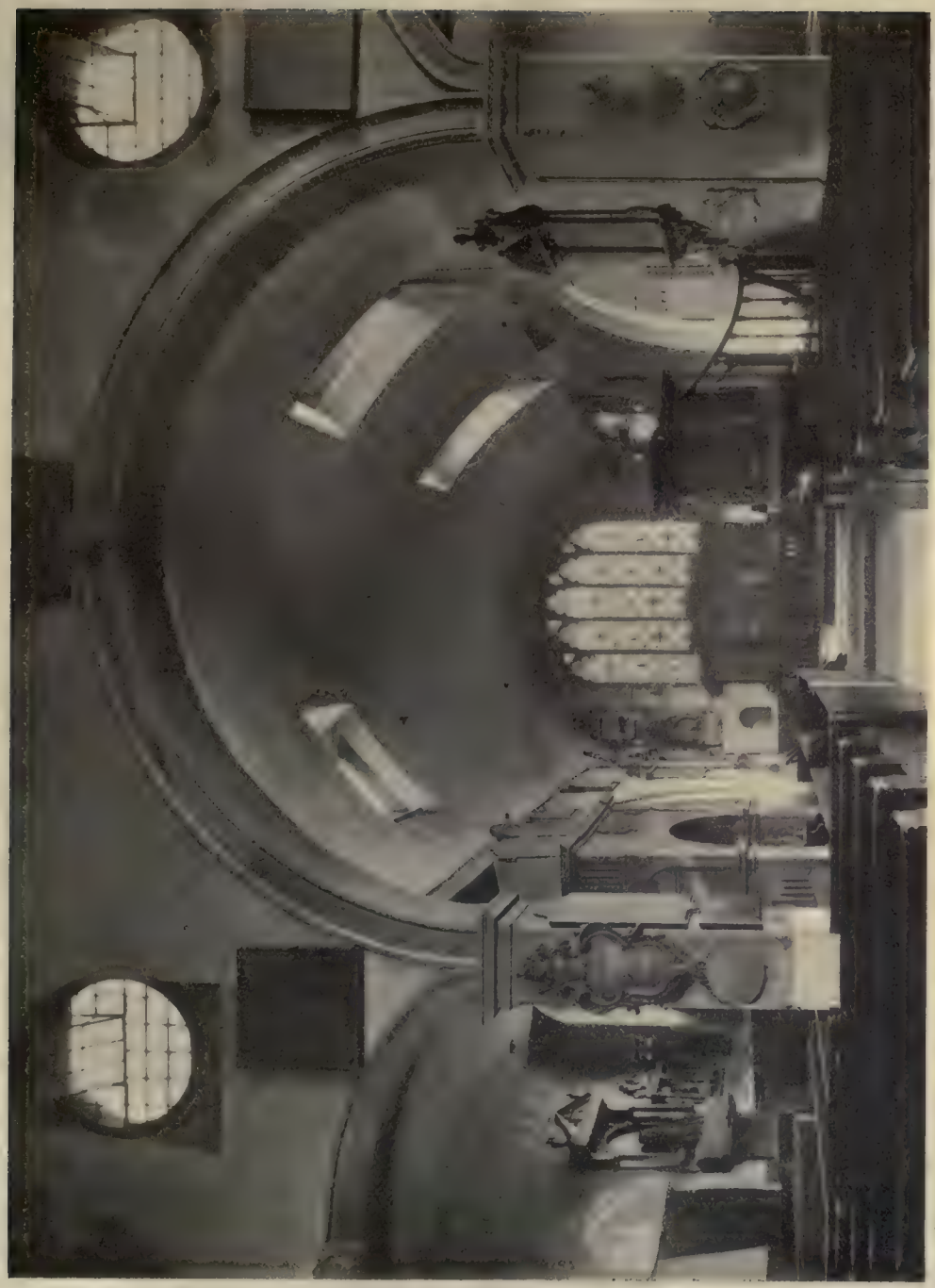
THE TOWER FROM CHURCH STREET

EXTERIOR OF THE LAWRENCE CHAPEL


plaster
Stone
1/4 FULL SIZE
3 11
VESTRY FL
NAVE FL.
8
12 0 1. 2. 3. 4. 5. feet.
CHELSEA · OLD
CHVRCH
W.A.WEBB
N·E WINDOW OF LAVRENCE CHAPEL NOW
BLOCKED BY COLVILE MONUMENT 1916

WINDOW OF LAWRENCE CHAPEL

NORTH WALL OF NAVE



INTERIOR, LOOKING EAST

CHANCEL

LAWRENCE CHAPEL, INTERIOR

WINDOW OF LAWRENCE CHAPEL

NAVE, LOOKING WEST

ARCH INTO MORE CHAPEL

CHELSEA OLD CHURCH

GROUND FLOOR PLAN

SCALE OF FEET

MEASURED AND DRAWN BY FRANCIS R. TAYLOR. 1919

PLATE 15

PLATE 16

CHELSEA OLD CHURCH

NORTH ELEVATION

SCALE OF FEET

EAST ELEVATION

90 100

MEASURED AND DRAWN BY
FRANCIS R. TAYLOR
1919-20

PLATE 17

CHELSEA OLD CHURCH

SOUTH ELEVATION

10 5 0 10 20 30 40 50 60

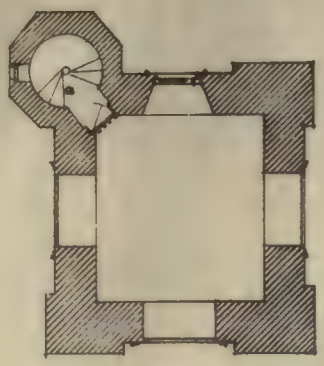
SCALE OF FEET

WEST ELEVATION

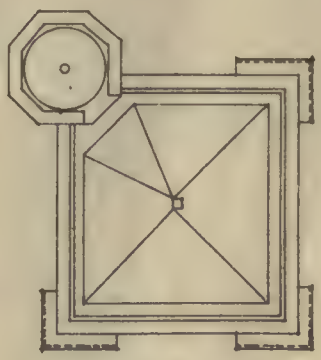
90 100

MEASURED AND DRAWN BY
FRANCIS R TAYLOR
1919-20

CHELSEA OLD CHURCH



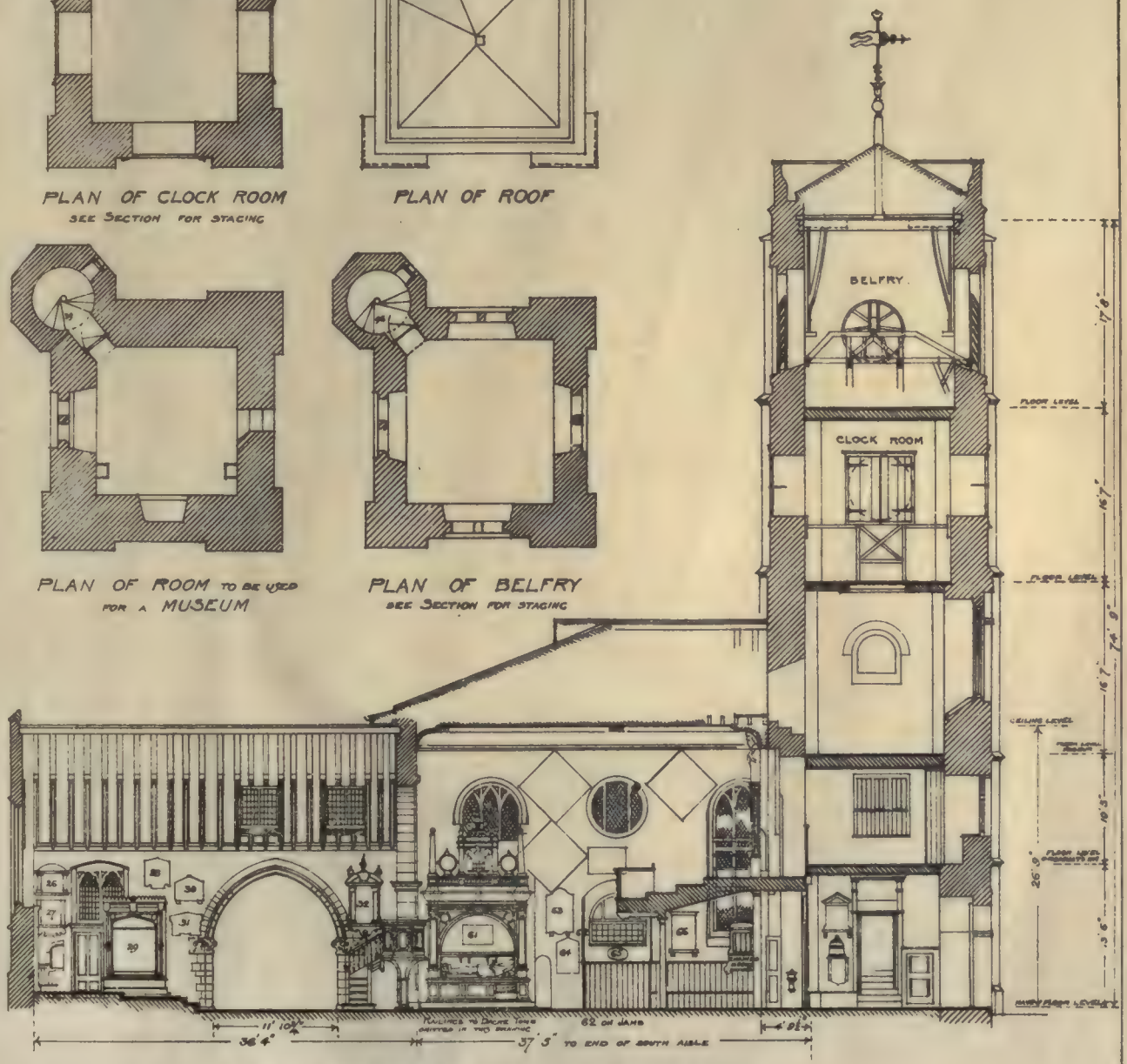
PLAN OF CLOCK ROOM
SEE SECTION FOR STAGING



PLAN OF ROOF

PLAN OF ROOM TO BE USED
FOR A MUSEUM

PLAN OF BELFRY
SEE SECTION FOR STAGING



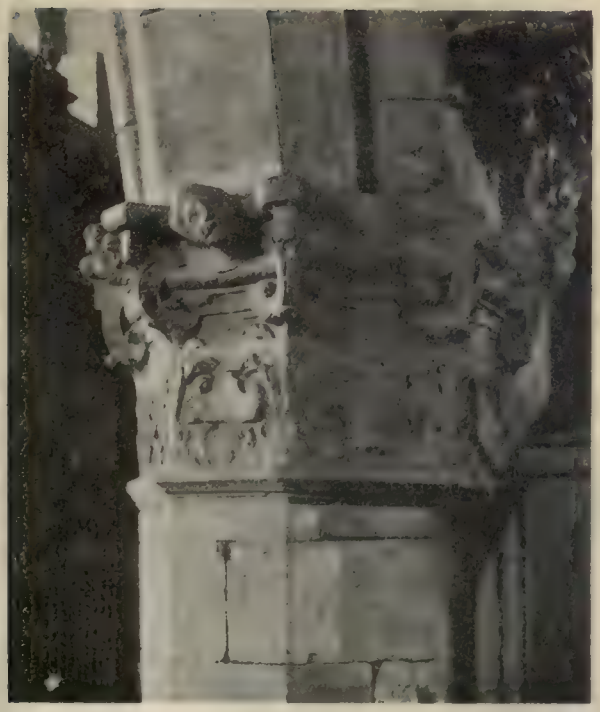
LONGITUDINAL SECTION

SCALE OF FEET

MEASURED AND DRAWN BY
FRANCIS P. TAYLOR, LICENTIATE R.I.B.A.

(*a*)

(*b*)



(*c*)

CAPITALS OF RESPONDS, MORE CHAPEL

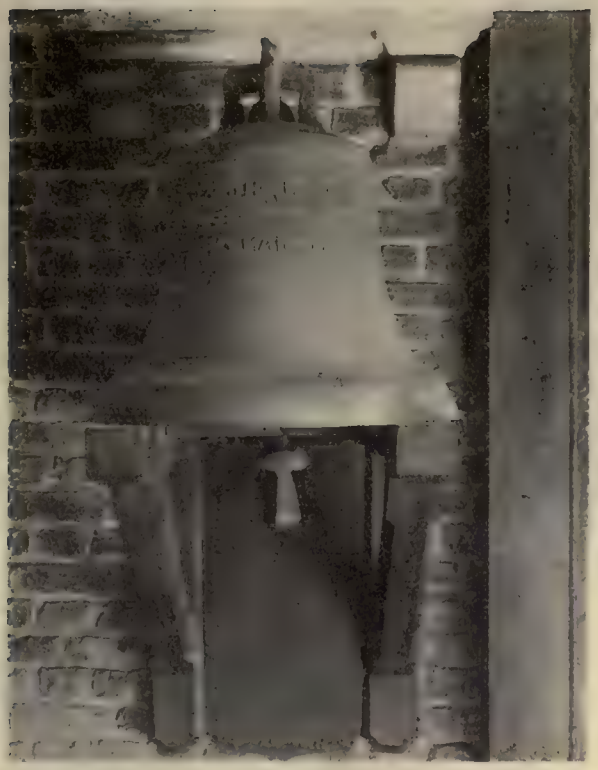
(*a*) (*b*) WEST; (*c*) EAST

CAPITAL OF EASTERN RESPOND
TO ARCH IN MORE CHAPEL

CAPITAL OF WESTERN RESPOND
TO ARCH IN MORE CHAPEL

STAIRCASE, NORTH OF TOWER

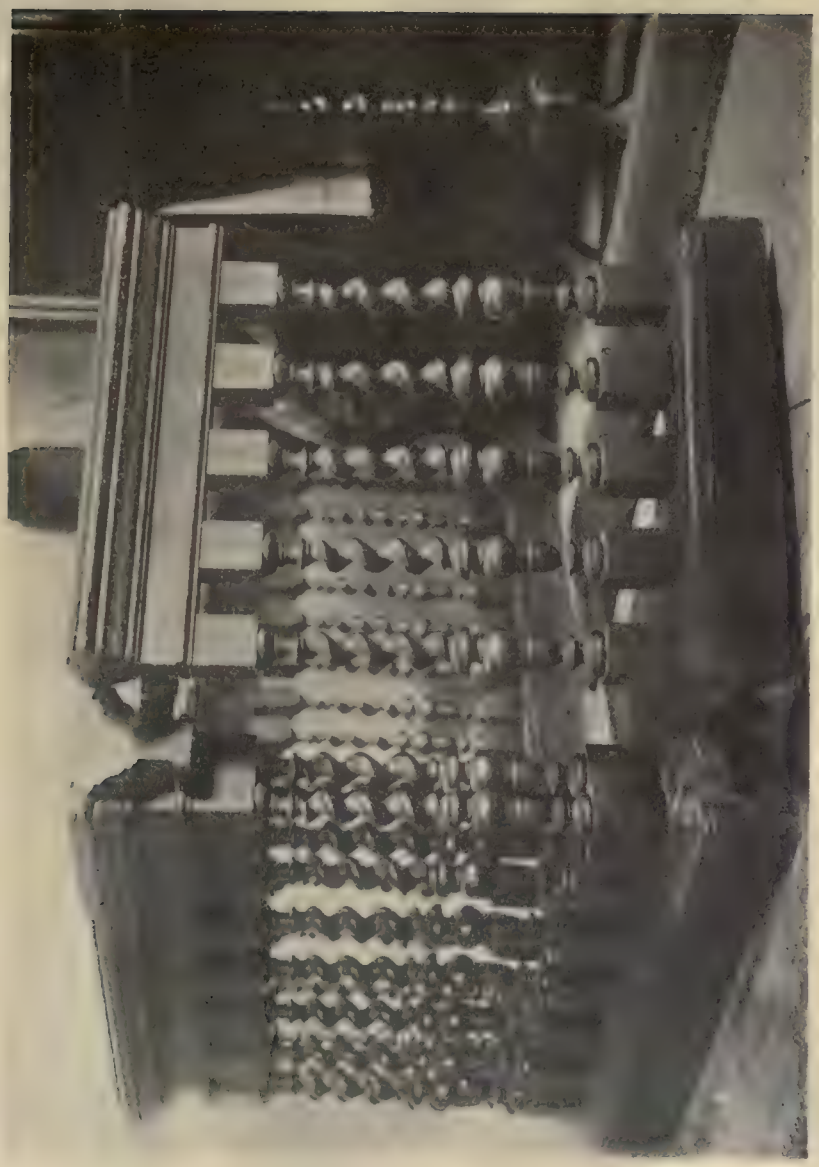
(a)



ASHBURNHAM BELL

(b)

COMMUNION TABLE

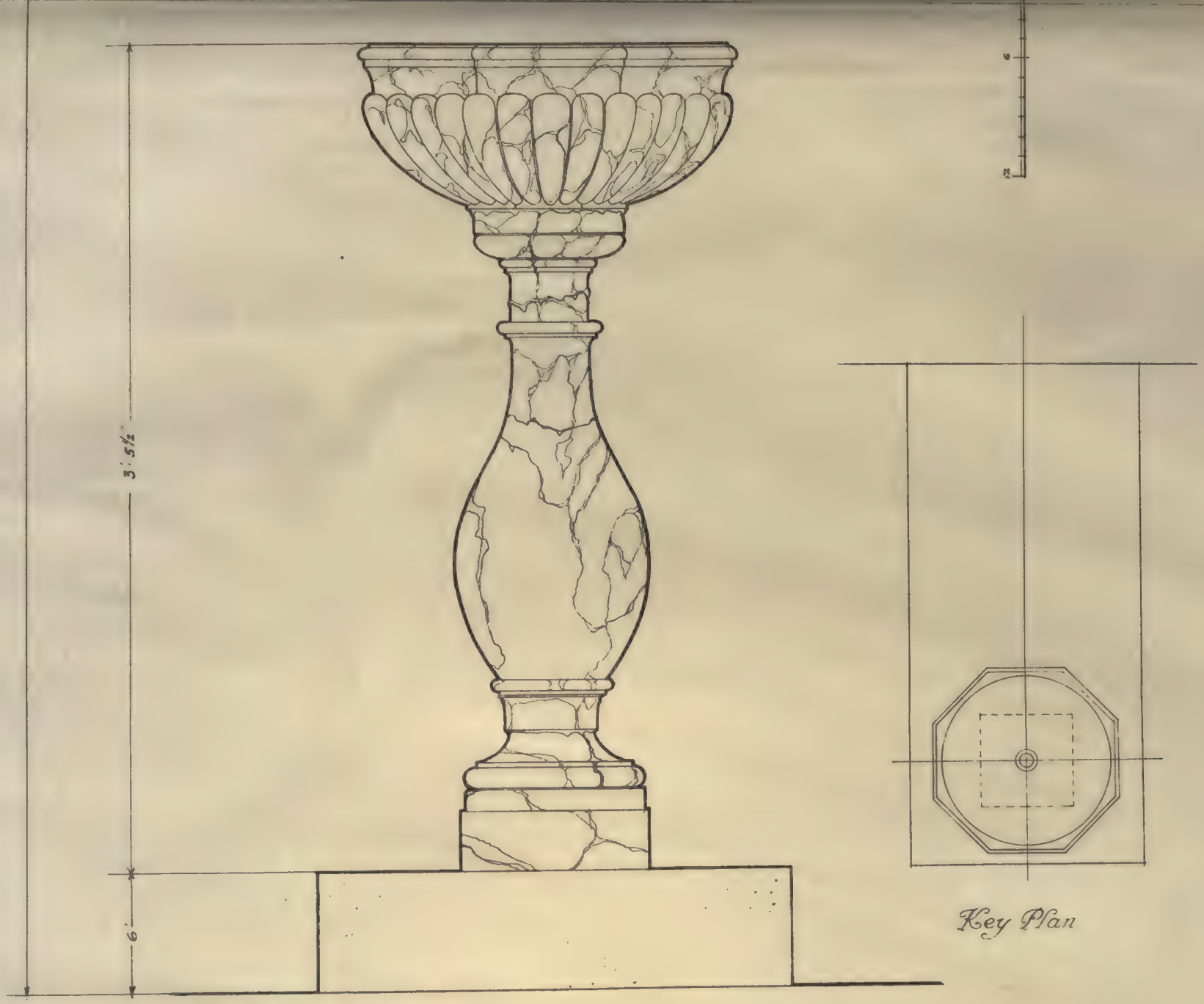


COMMUNION RAILS

FONT

CHELSEA OLD CHURCH

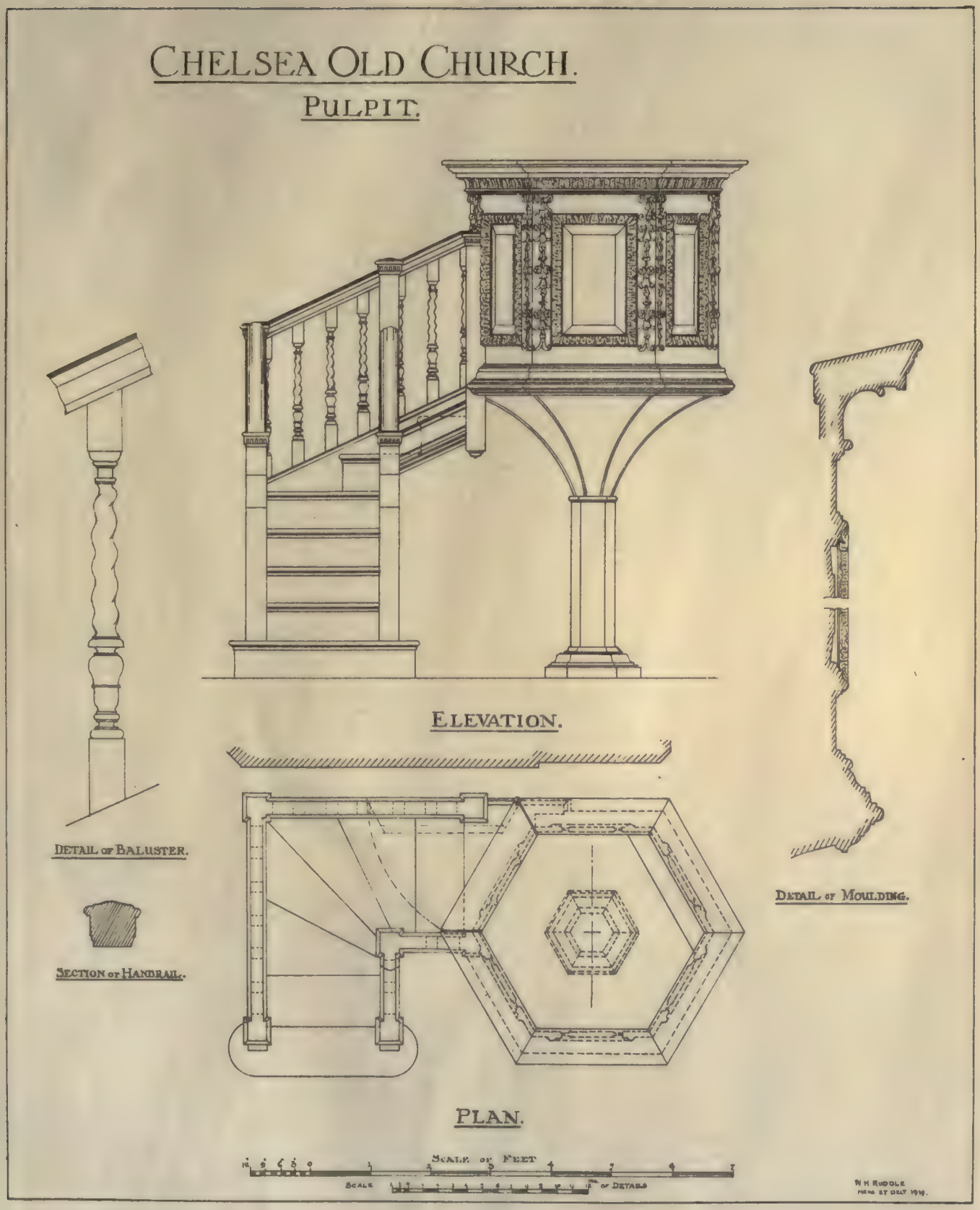
The Font


3' 5½"
6'
Key Plan

HELM (DACRE) IN
MORE CHAPEL

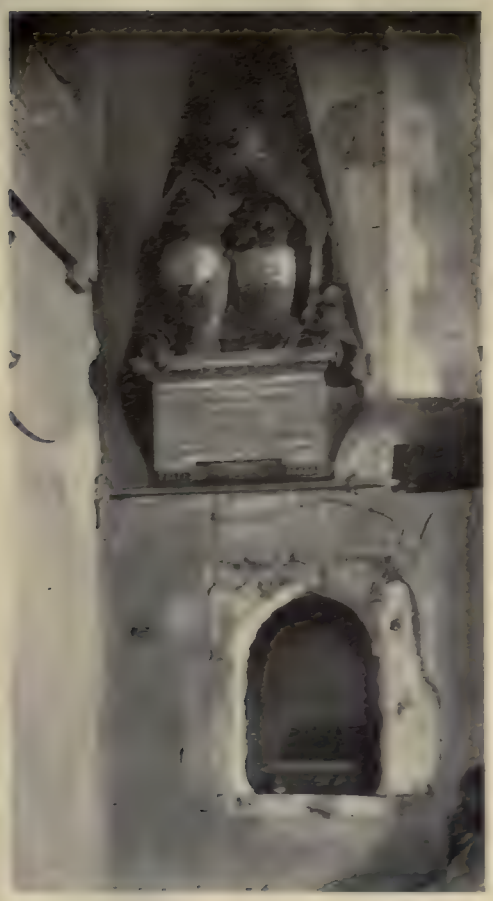
INSCRIPTION TO RINGERS
IN TOWER

PULPIT


CHELSEA OLD CHURCH.
PULPIT.
ELEVATION.
DETAIL OF BALUSTER.
SECTION OF HANDRAIL.
DETAIL OF MOULDING.
PLAN.
SCALE OF FEET
SCALE
OF DETAILS
W H RUDDLE
MEMS ET DELT 1919.

WEATHER VANE

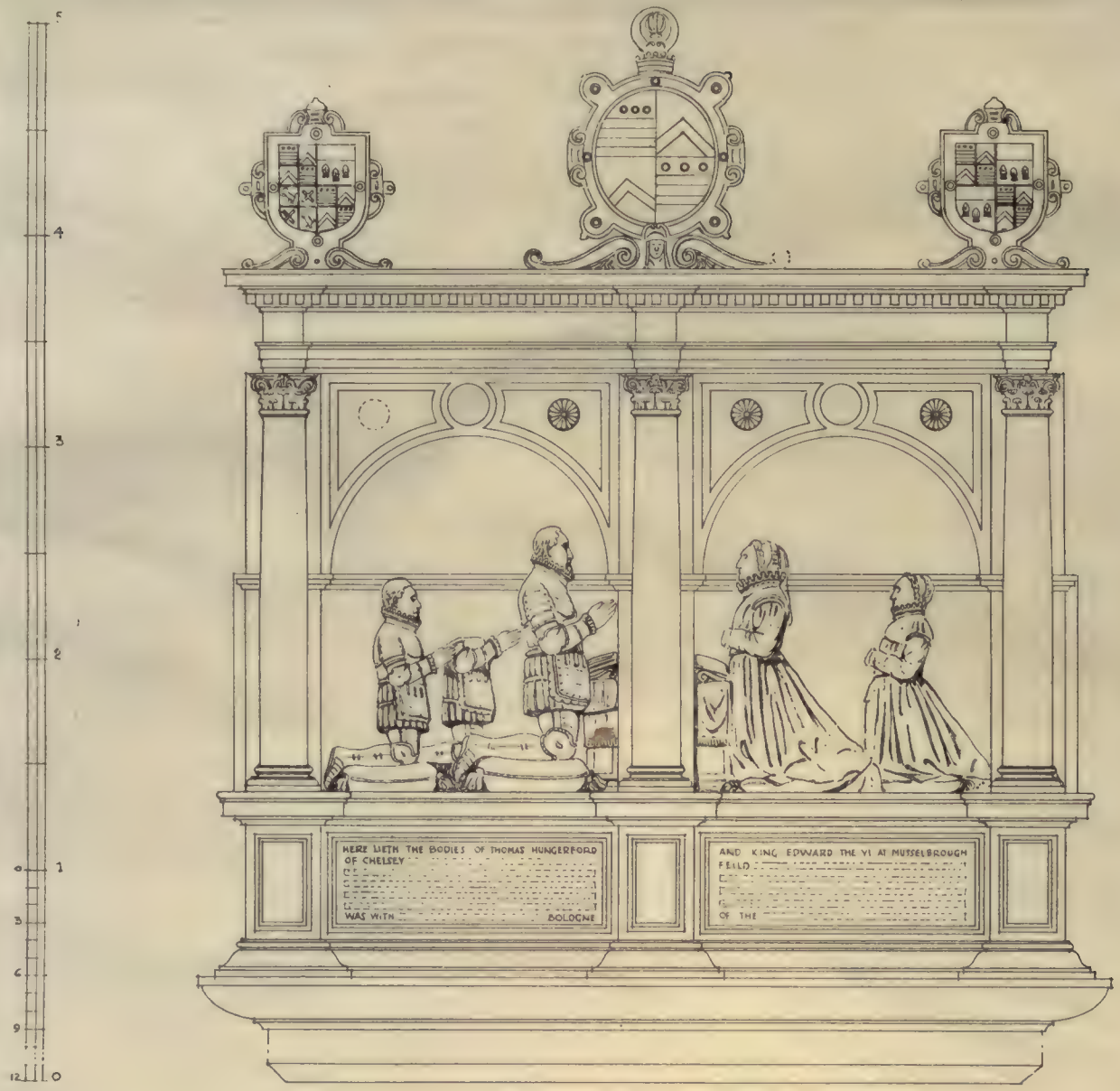
MONUMENTS ON EAST AND NORTH WALLS OF CHANCEL



WALL TABLET TO LUCY SMITH & ANNE WILTON (2) OVER ARCHED LOCKER

MONUMENT TO THOMAS HUNGERFORD (13)

CHELSEA OLD CHVRCH *The Hungerford Monument*



Scale of Feet

ELEVATION

SECTION

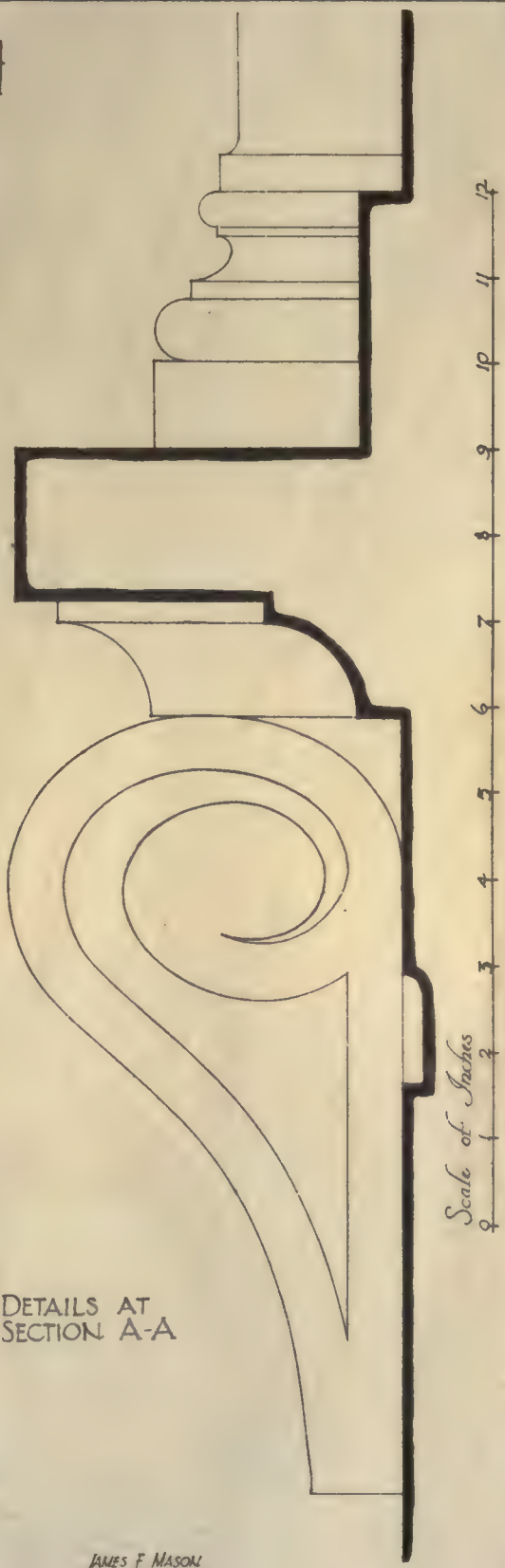
PLATE 35

MONUMENT TO MARIA BUCKBY (15)

CHELSEA OLD CHURCH
THE 'BUCKBY' MONUMENT

ELEVATION

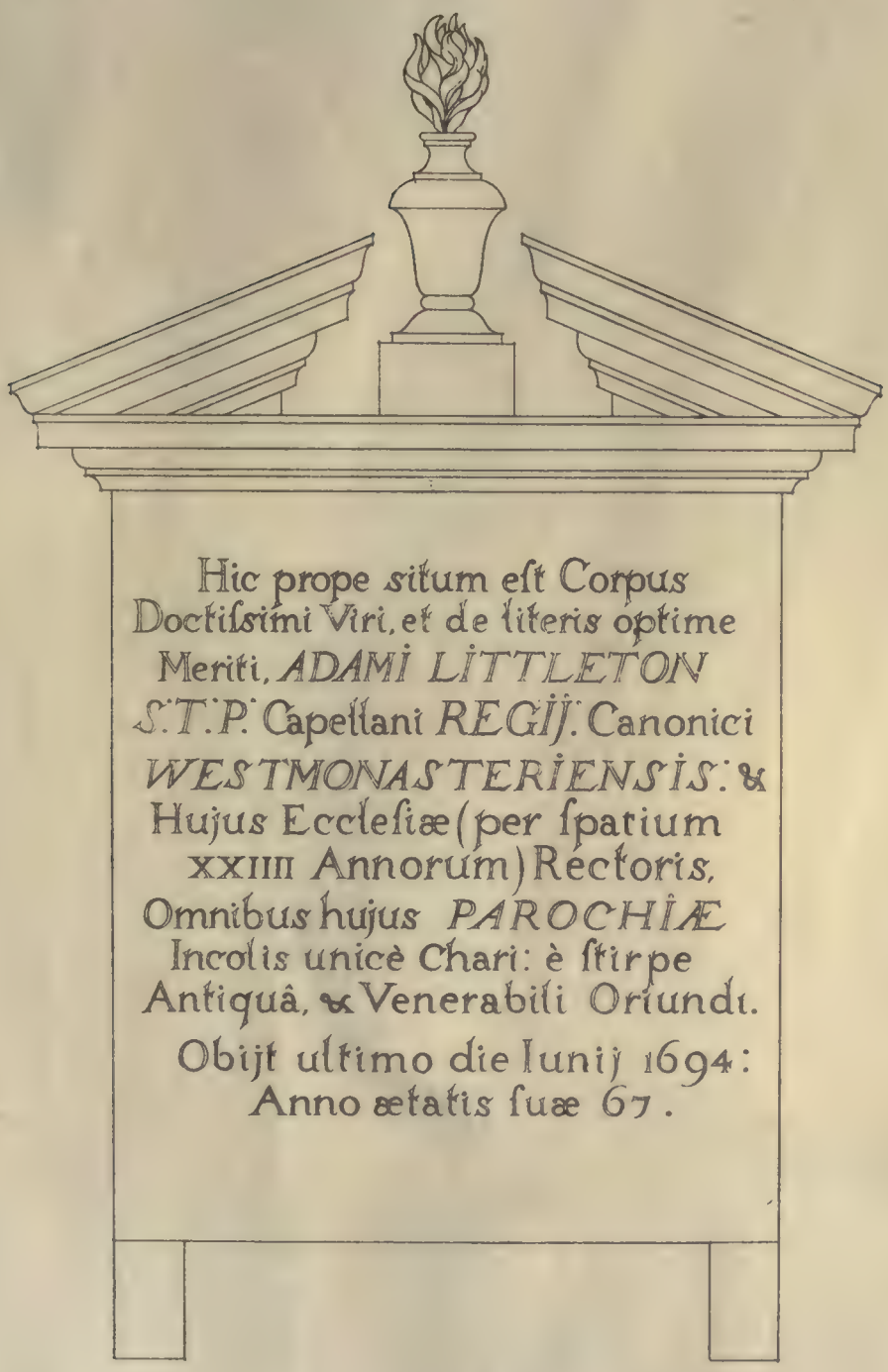
Scale :—
Inches 12 6 0 1 2 3 4 Feet

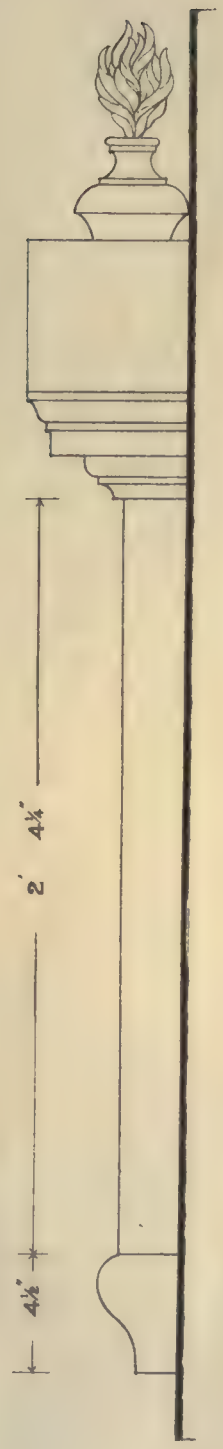


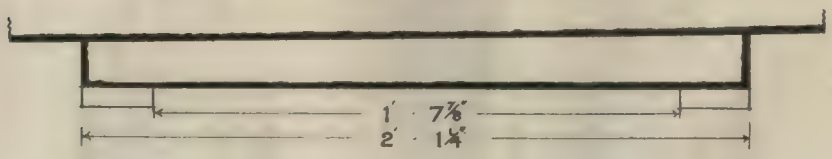
DETAILS AT SECTION A-A

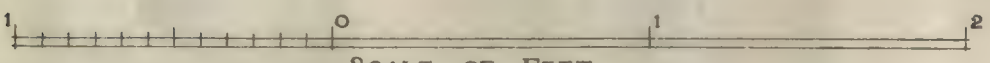
JAMES F MASON
Meas & Del 1920

LITTLETON MONUMENT.







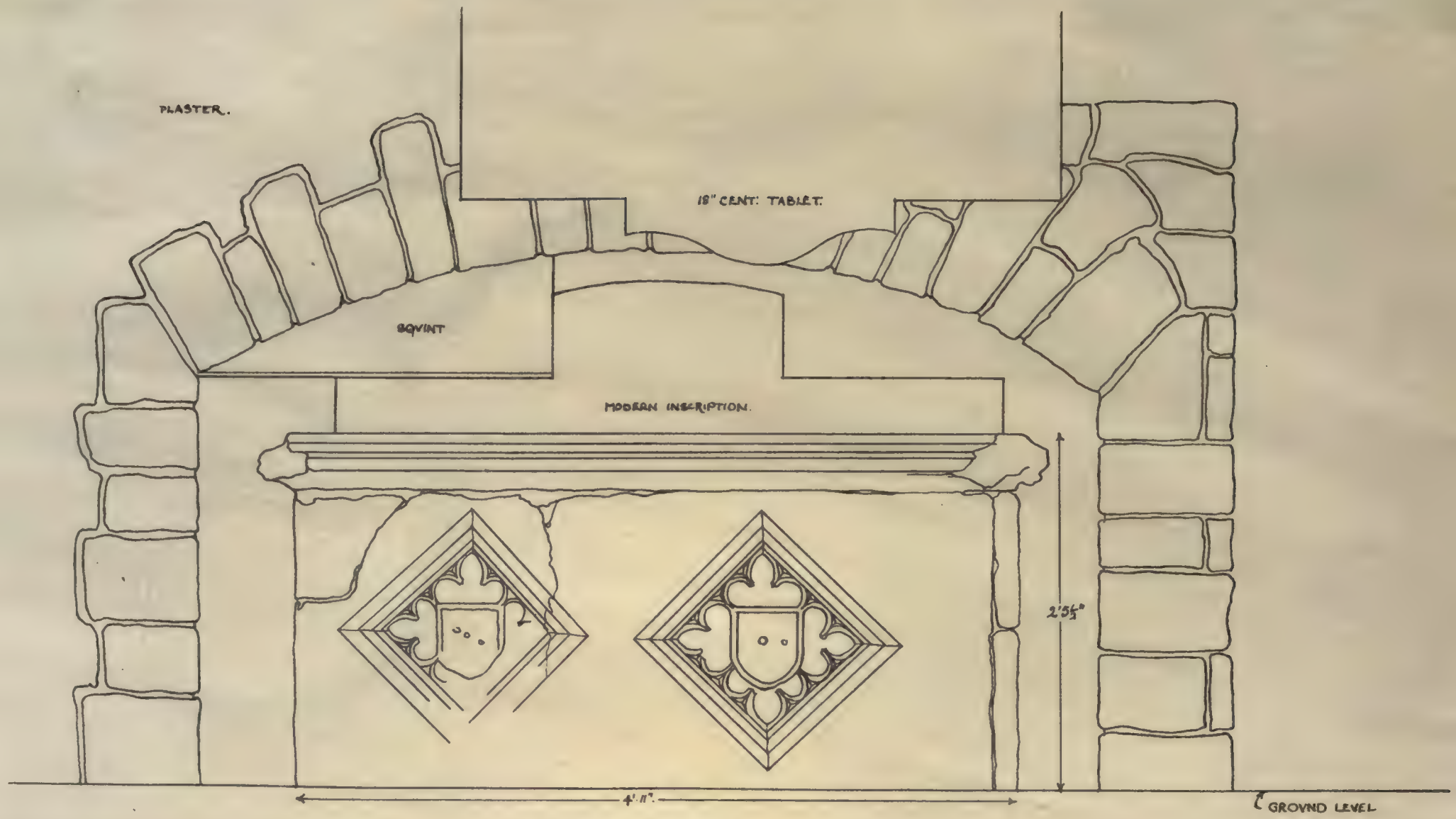


SCALE OF FEET

MEASURED & DRAWN
BY LIFFORD CLAYDON
JANUARY 1920.

TOMB OF EDMUND, LORD BRAY (16)

· SIXTEENTH CENTVRY TOMB OF EDMVND FIRST LORD BRAY ·



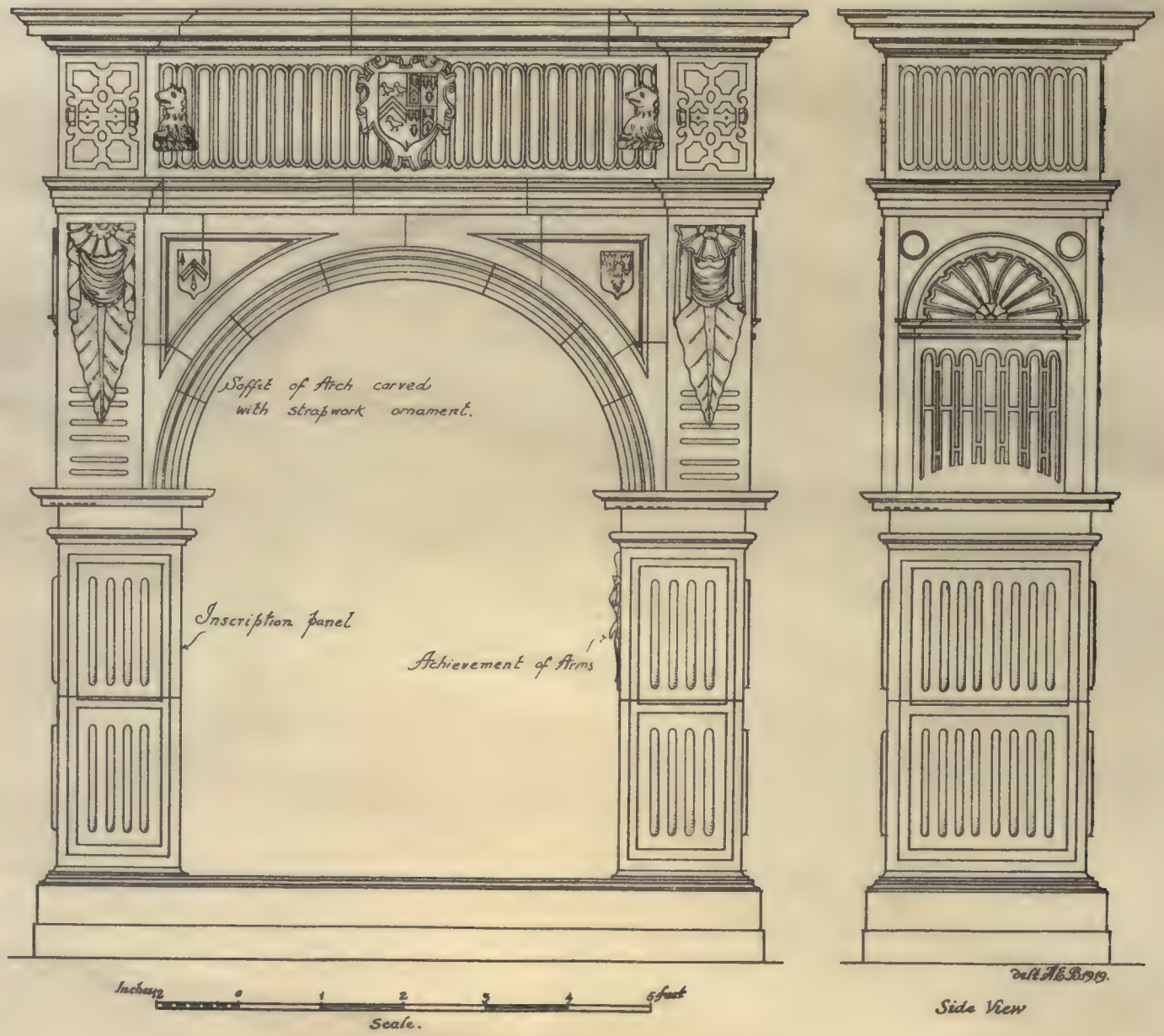
ELEVATION

SCALE OF FEET.
12 6 0 1 2 3 4 5

TOMB OF RICHARD JERVOISE (23)

JERVOISE TOMB, FROM A DRAWING IN THE COLLECTION OF SIR EDWARD COATES, BT.

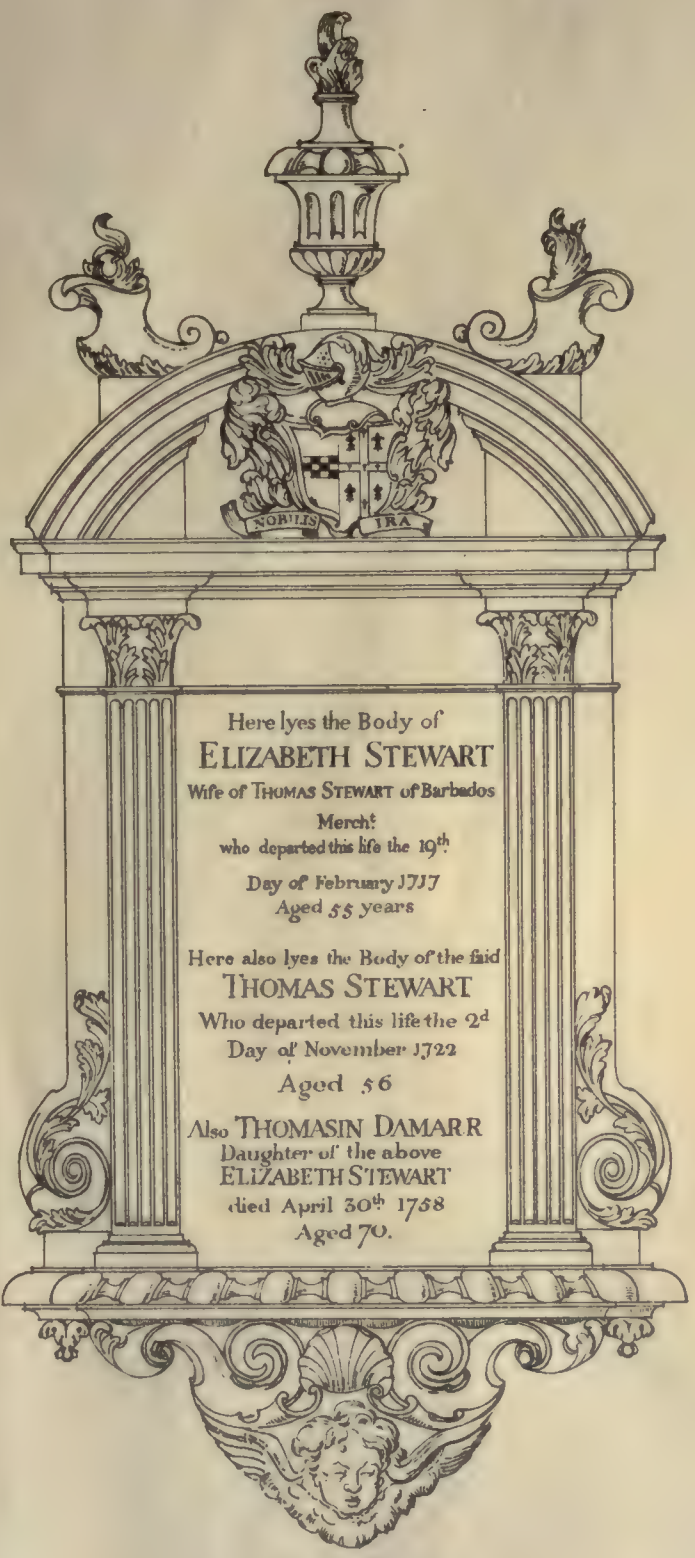
THE RICHARD GERVOICE MONVMENT.



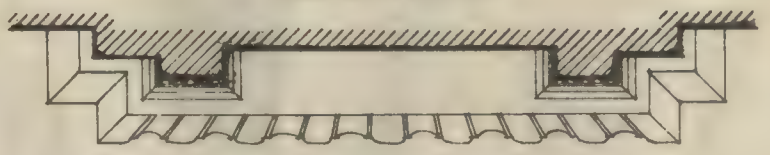
TABLETS TO DR. BALDWIN HAMEY (24) AND RALPH PALMER (25)

TOMB OF SIR THOMAS MORE (29)

TABLET TO ELIZABETH STEWART (32)



ELEVATION



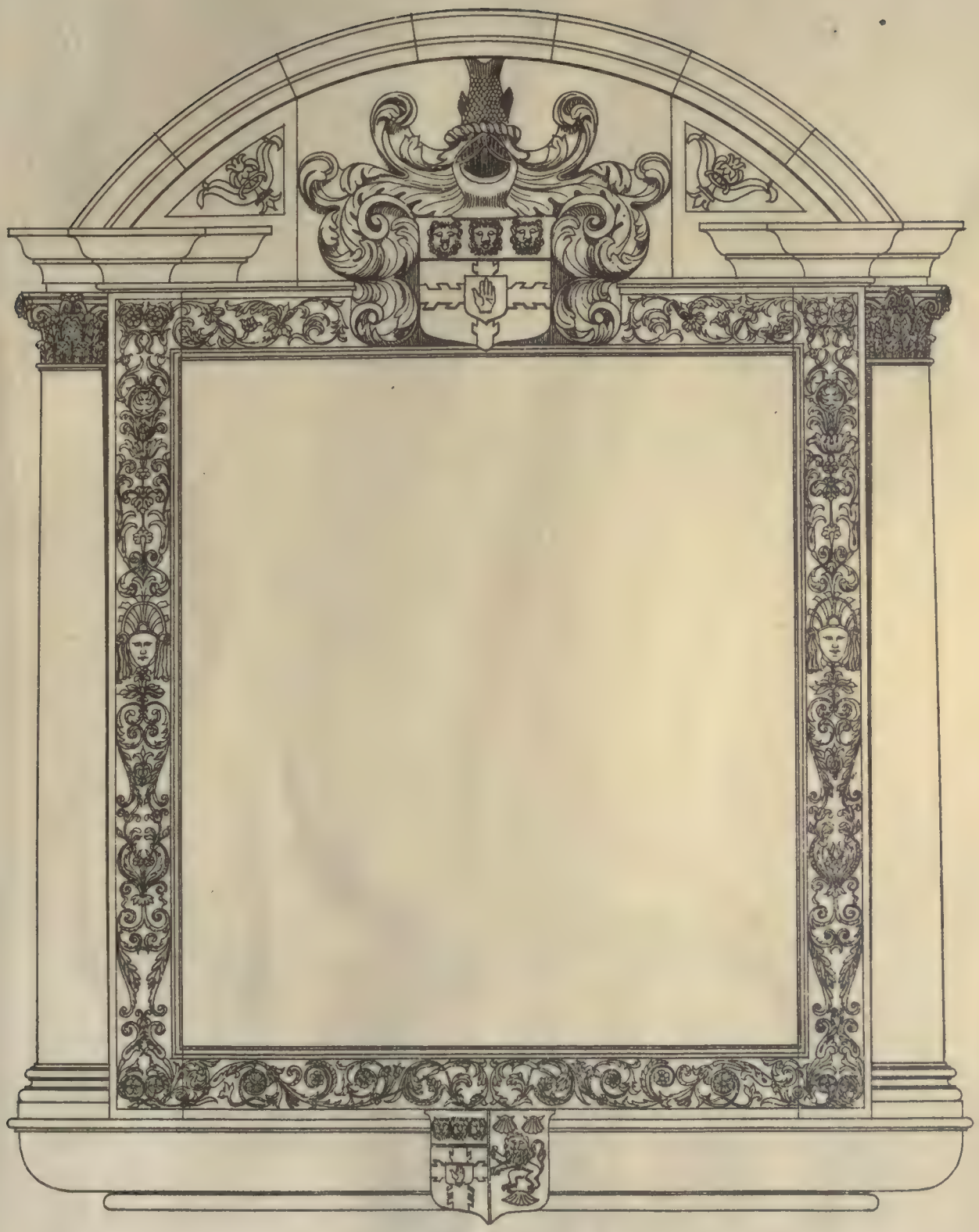
PLAN

W. A. Webb 1919

TABLET TO SIR JOHN LAWRENCE (33)

TABLET
TO
SIR JOHN LAURENCE

FULL SIZE DETAIL

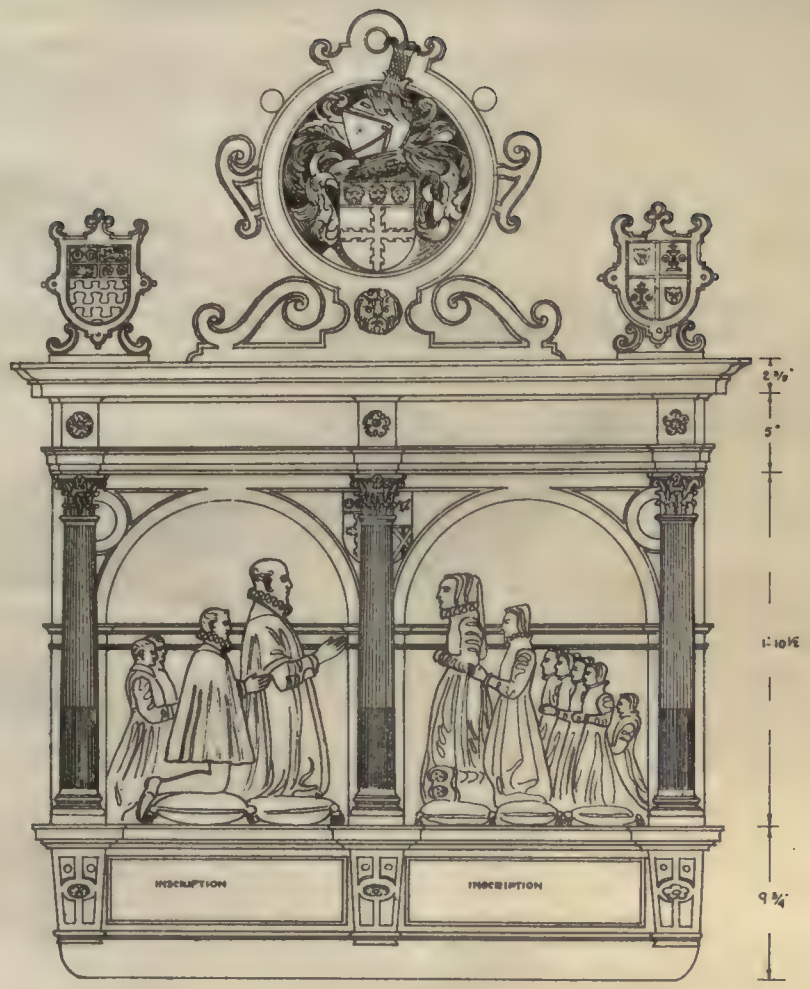


Scale:- 2 ins. = 1 ft.

12 6 0 1 2 3 4

P K Kipps.
Aens & Delt
July 1913.

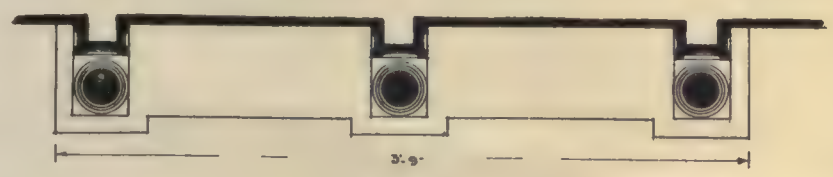
MONUMENT OF THOMAS LAWRENCE (34)



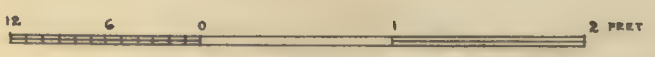
FRONT ELEVATION

SIDE ELEVATION

DETAIL OF MOULDINGS



PLAN



SCALE FOR ELEVATIONS + PLAN

SCALE FOR DETAIL

MONUMENT OF SARA COLVILE (35)

FOR THE TRVMPET SHAIL BLOWE AND THE DEAD SHAIL BE RAISED VP INCORRVPTIBLE AND WEE SHAIL BE CHANGED.
I CORINTHIANS 15 VERS 52
AND YOV SHAIL KNOW THAT I AM THE LORD, WHEN I HAVE OPENED YOVR GRAVES O MY PEOPLE AND BROVGHT YOV VP OVT OF YOVR SEPVLCHRES EZEKIEL 37 VERS 13
SACRED
TO Y BLESSED MEMORY OF THAT VNSTAYNED COPY & RARE EXAMPLE OF ALL VIRTVE
SARA
WIFE TO RICHARD COLVILE OF NEWTON IN Y ILE OF ELY IN Y COVNTY OF CAMBRIDG ESQ DAVGHTER TO THOMAS LAVRENCE OF IVER IN Y COVNTY OF BACKINGHAM WHO IN Y 46TH YEARE OF HER AGE RECEIVED Y GLORIOVS REWARD OF HER CONSTANT PIETY BEING Y HAPPY MOTHER OF 8 SONS AND 2 DAVGHTERS.
Wonder not (reader) how this stone
Should be so smooth & pure: then's one
That lyes within Y by whose fayre light
It shines so deere & looks so bright
The Cutters art could only give
A forme vnto: no power to live
Nor shall it ever loose this grace
Till she arise & leave the place
For losse of whome Y mournfull time
Shall fire and to Cynders turne
SHE DYED Y 17TH OF APRIL
1631
AEB 49
SCALE 12" 6 0 1 2 3 FEET

TOMB OF SIR ROBERT STANLEY (40)

(a)

BUST OF SIR ROBERT STANLEY (40)

(b)

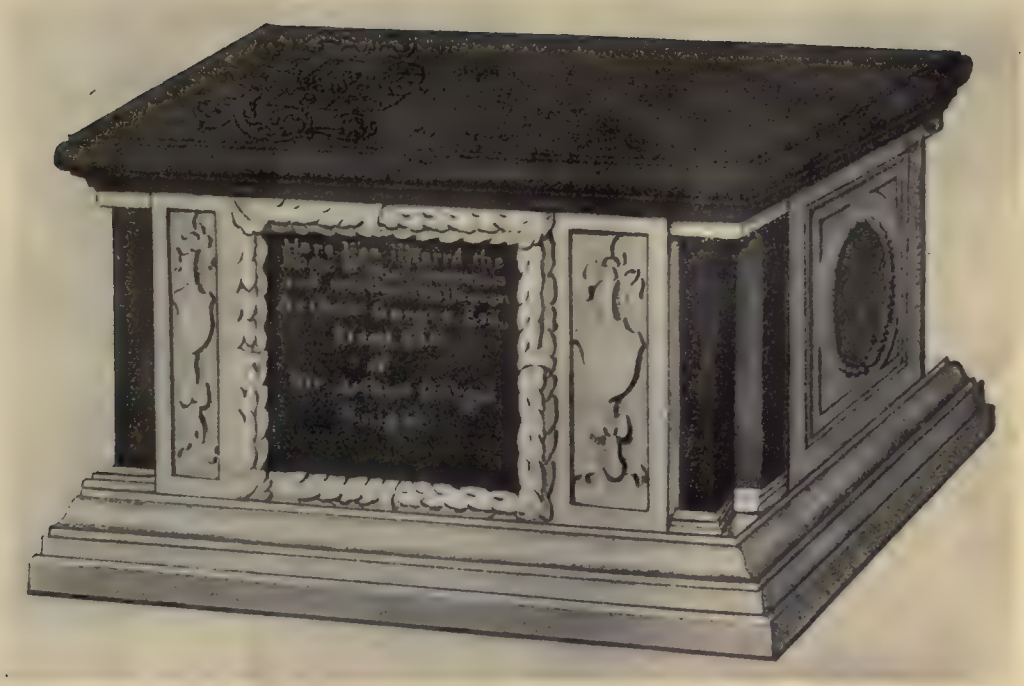
BUST OF HENRIETTA ON THE STANLEY MONUMENT (40)

THE STANLEY MONUMENT.

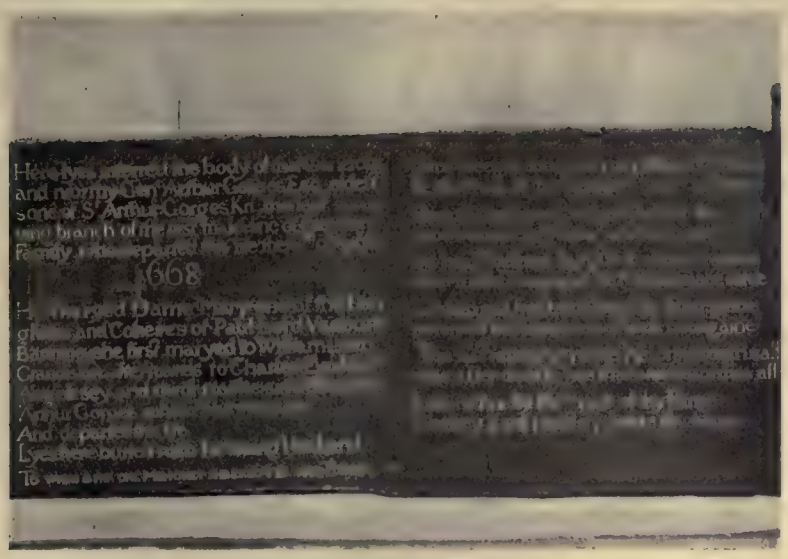
Carl Smith 3.2.20.

BRASS PLATES FROM TOMB OF SIR ARTHUR GORGES (43)

BRASS FROM THE TOMB OF SIR ARTHUR GORGES (43)

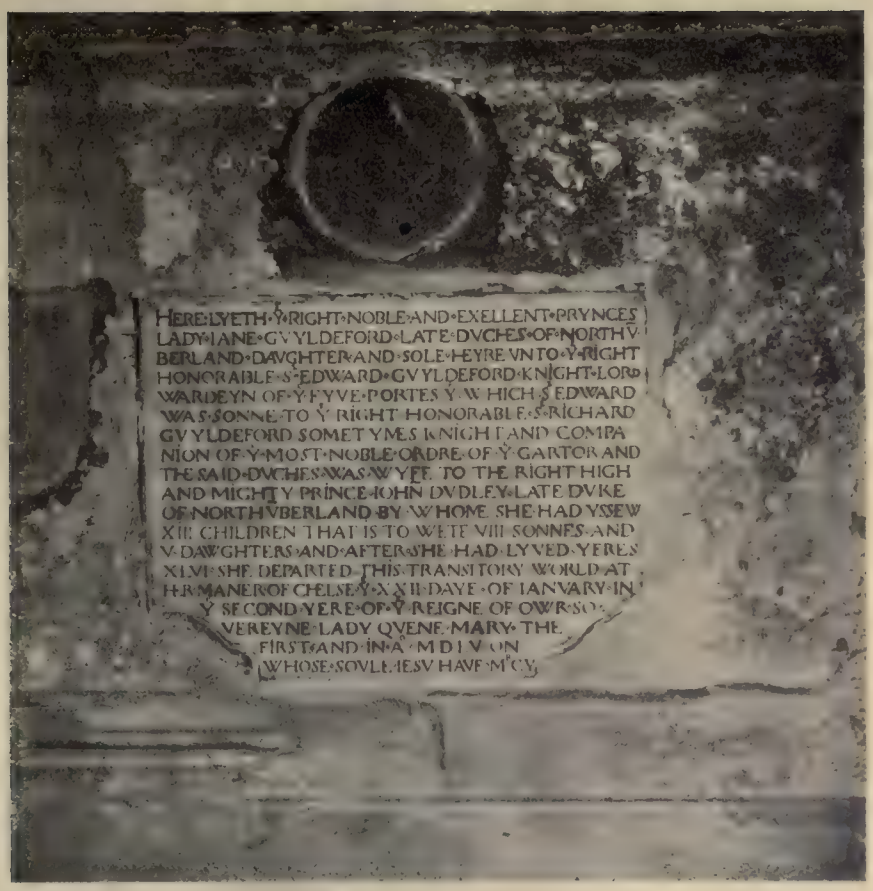


GORGES TOMB (44), FROM A DRAWING IN THE CHELSEA PUBLIC LIBRARY



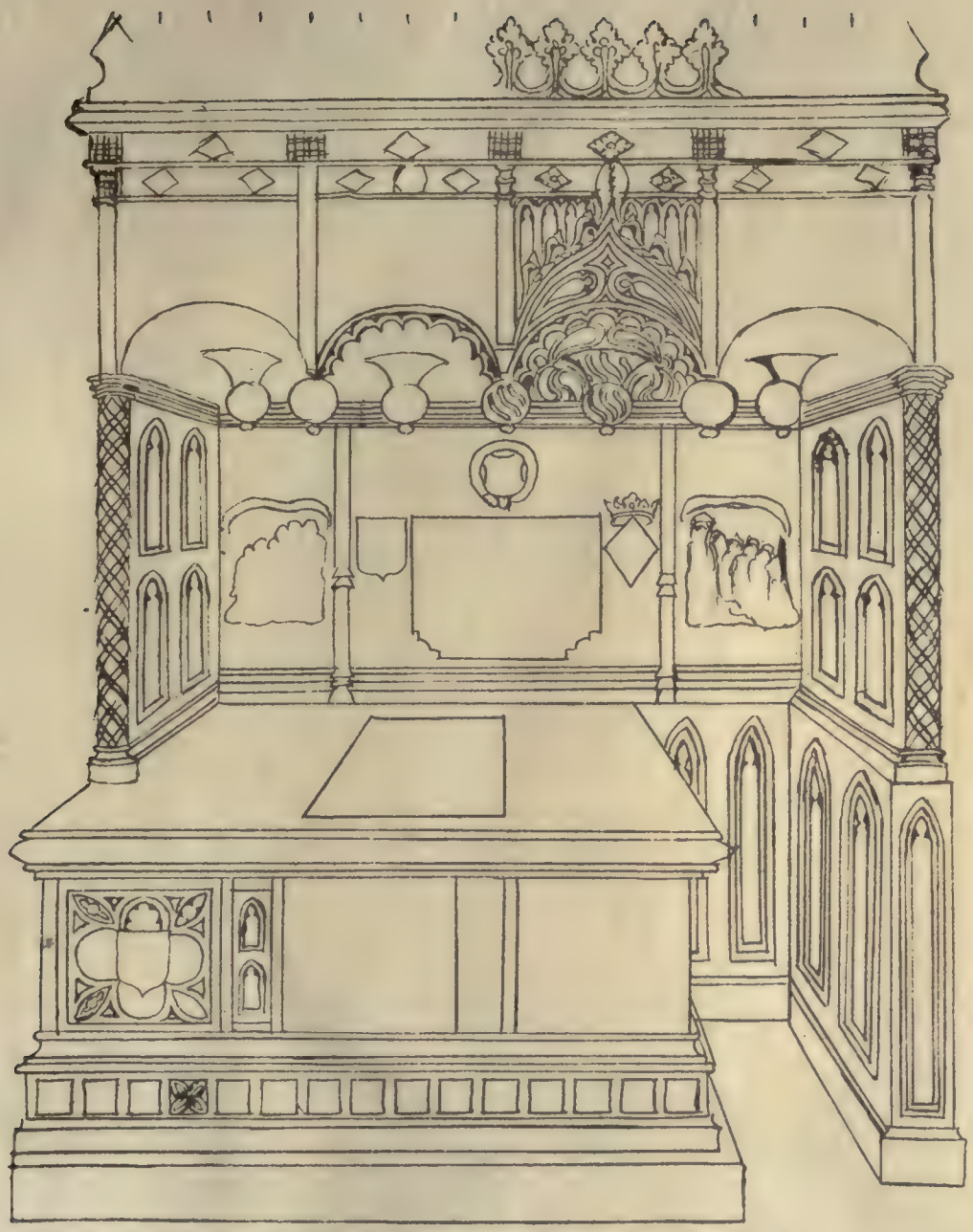
INSCRIPTION FROM THE TOMB OF ARTHUR GORGES (44)

PART OF MONUMENT TO THE DUCHESS OF NORTHUMBERLAND (45)



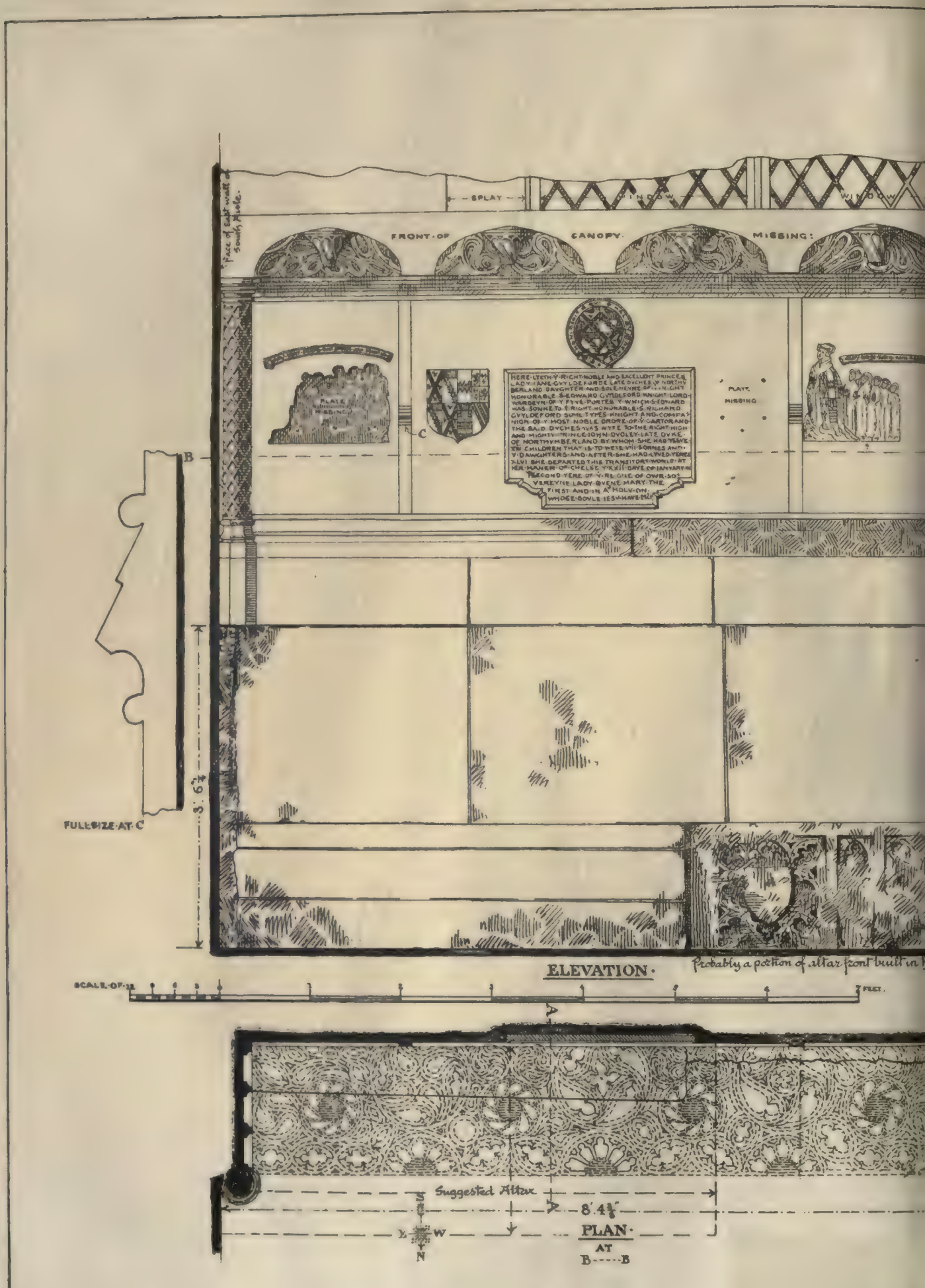
INSCRIPTION ON TOMB OF THE DUCHESS OF NORTHUMBERLAND (45)

THE DUCHESS OF NORTHUMBERLAND AND HER DAUGHTERS (BRASS)

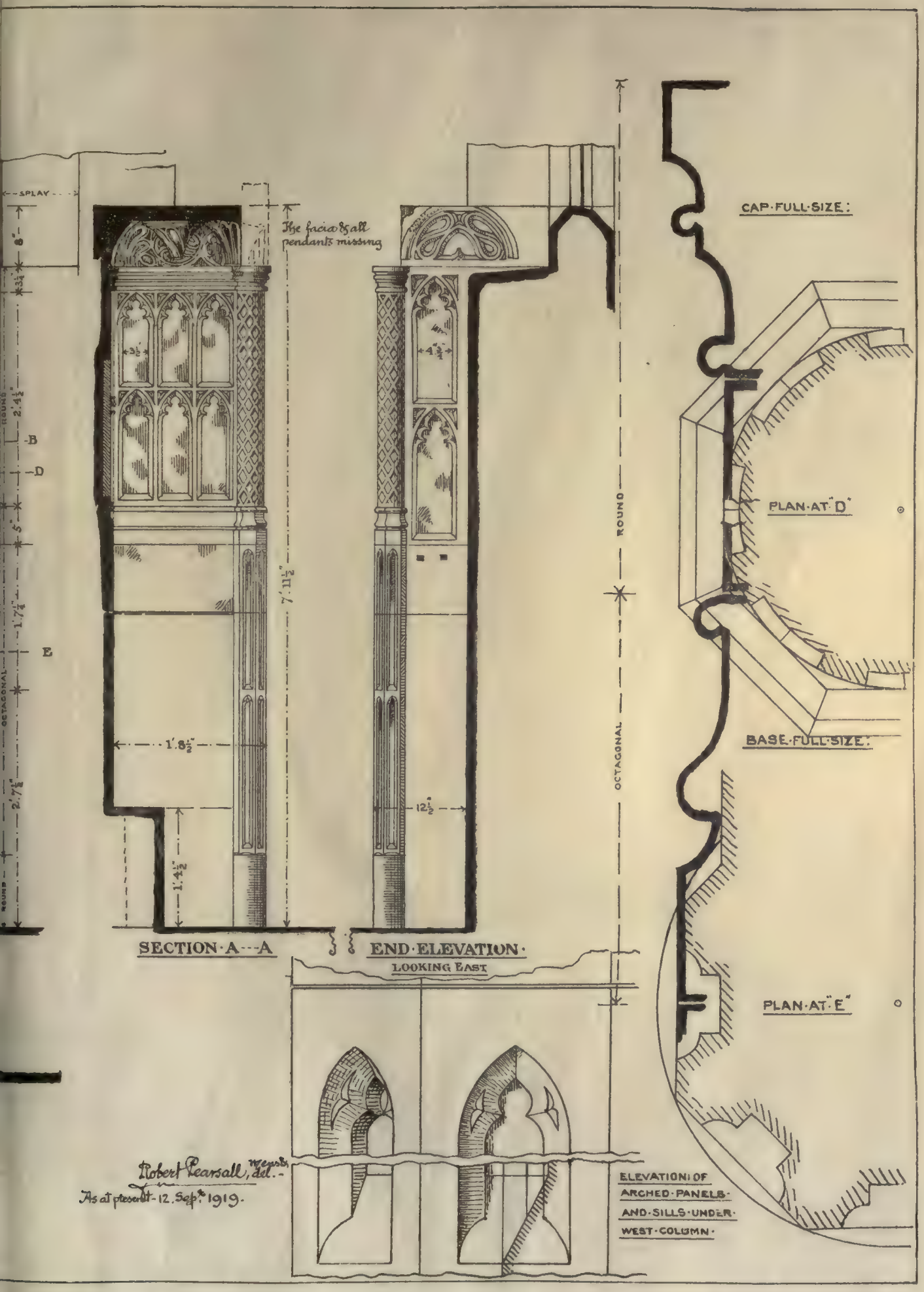


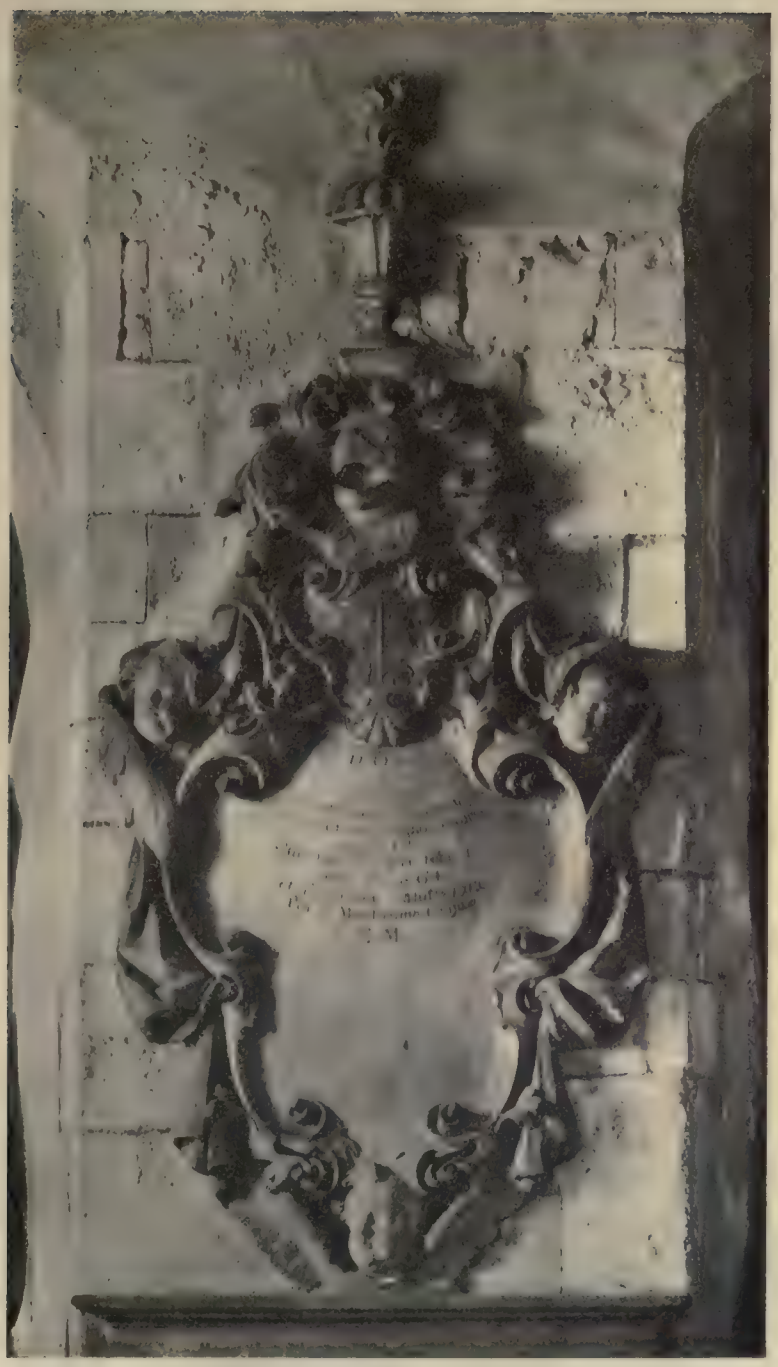
NORTHUMBERLAND MONUMENT, FROM A DRAWING IN THE COLLECTION OF SIR EDWARD COATES, Bt.

THE NORTHUMBERLAND TOMB, FROM THE LANSDOWNE MSS. (BELOW IS THE DACRE TOMB)



Face of East wall of South Aisle.
SPLAY
WINDOW
WINDOW
FRONT OF CANOPY MISSING:
PLATE MISSING
PLATE MISSING
HERE LYETH Y RIGHT NOBLE AND EXCELLENT PRINCES LADY IANE GVYLDEFORDE LATE DVCHES OF NORTHVMBERLAND DAVGHTER AND SOLE HEYRE OF Y RIGHT HONORABLE S EDWARD GVYLDEFORD KNIGHT LORD WARDEYN OF Y FYVE PORTES Y WHICH S EDWARD HAS SONNE TO Y RIGHT HONORABLE S RICHARD GVYLDEFORD SOME TYMES KNIGHT AND COMPANION OF Y MOST NOBLE ORDRE OF Y GARTOR AND THE SAID DVCHES WAS WYFE TO THE RIGHT HIGH AND MIGHTY PRINCE IOHN DVDLEY LATE DVKE OF NORTHVMBERLAND BY WHOM SHE HAD YSSVE XIII CHILDREN THAT IS TO WETE VIII SONNES AND V DAWGHTERS AND AFTER SHE HAD LYVED YERES XLVI SHE DEPARTED THIS TRANSITORY WORLD AT HER MANER OF CHELSE Y XXII DAYE OF IANVARY IN THE SECOND YERE OF Y REIGNE OF OWR SOS VEREYNE LADY QVENE MARY THE FIRST AND IN A MDLV ON WHOSE SOVLE IESV HAVE MY
C
B
FULL SIZE AT C
3' 6¾"
ELEVATION.
Probably a portion of altar front built in
SCALE OF 12 9 6 3 0 1 2 3 4 5 6 7 FEET.
A
Suggested Altar
8' 4⅜"
S
E
W
N
PLAN.
AT
B----B


SPLAY
8"
3¼"
2'4½"
ROUND
B
D
5"
1'7¼"
E
OCTAGONAL
2'7¼"
ROUND
The facia & all pendants missing
3½"
7'11½"
1'8½"
1'4½"
SECTION·A---A
4¾"
12½"
END·ELEVATION·
LOOKING EAST
ROUND
OCTAGONAL
CAP·FULL·SIZE:
PLAN·AT"D"
BASE·FULL·SIZE:
PLAN·AT"E"
ELEVATION OF ARCHED·PANELS· AND·SILLS·UNDER· WEST·COLUMN·
Robert Pearsall, del.
As at present - 12. Sep.r 1919.



TABLET TO SIR WILLIAM MILMAN (46)

ft.
5
4
3
2
1
0
5
10.
ins
D.O.M.
et
Memoriæ
GULIELMI MILMAN Equitis Aur.
de Interiori Templo LONDIN
Juris – Cv.
Qui Obijt Chelseiæ Febr. 3.
Anno Ætatis 64
et Reparatæ Salutis 1713.
Posuit Mœstissima Conjux
E.M.
ERNEST A. MANN 1919

TABLET TO HENRY &
ELIZABETH POWELL (52)

Scale of Inches.
0 3 6 9 12
THE·POWELL·MON
UMENT · CHELSEA
PARISH·CHURCH
E·C·NISBET
MENS·ET·DELT
1919·

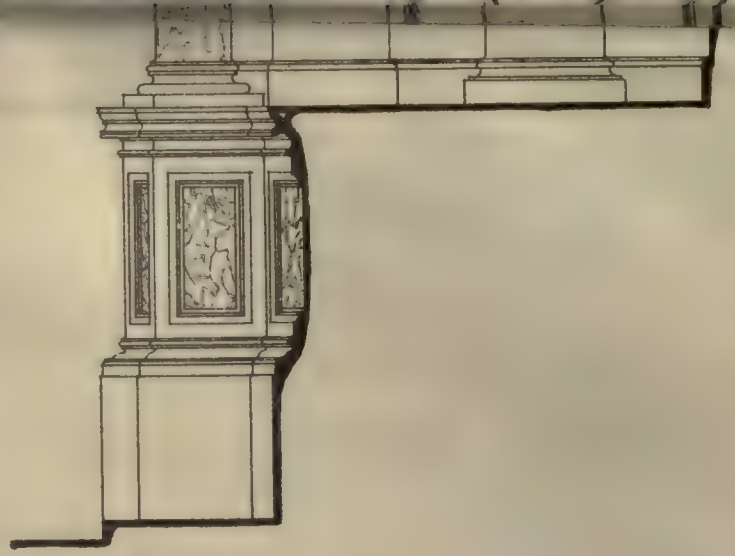
TABLET TO JAMES BUCK (56)

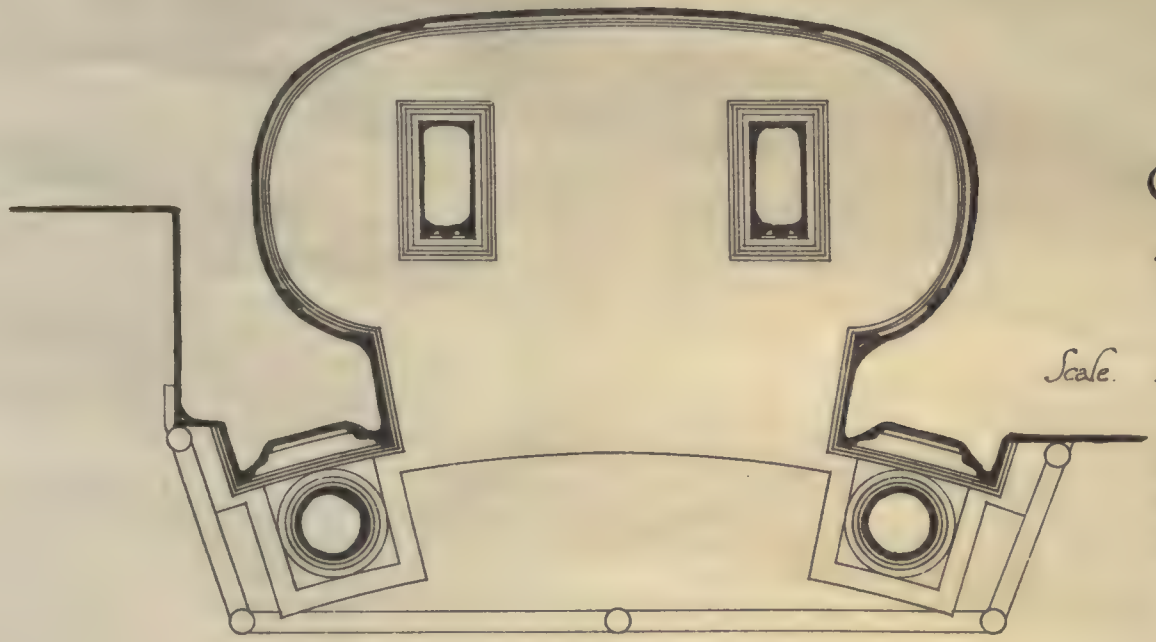
IRON RAILING TO THE CHEYNE MONUMENT (57)

MONUMENT TO LADY JANE CHEYNE (57)

EFFIGY OF LADY JANE CHEYNE (57)

INSCRIPTION HERE
INSCRIPTION HERE.





CHELSEA OLD CHVRCH.

THE CHEYNE MONVMENT.

Scale. 1 0 1 2 3 4 5 of Feet.

G. Geoffrey Clark.
Eric R. Jarrett.

MENS. & DELT. FEB. 1920

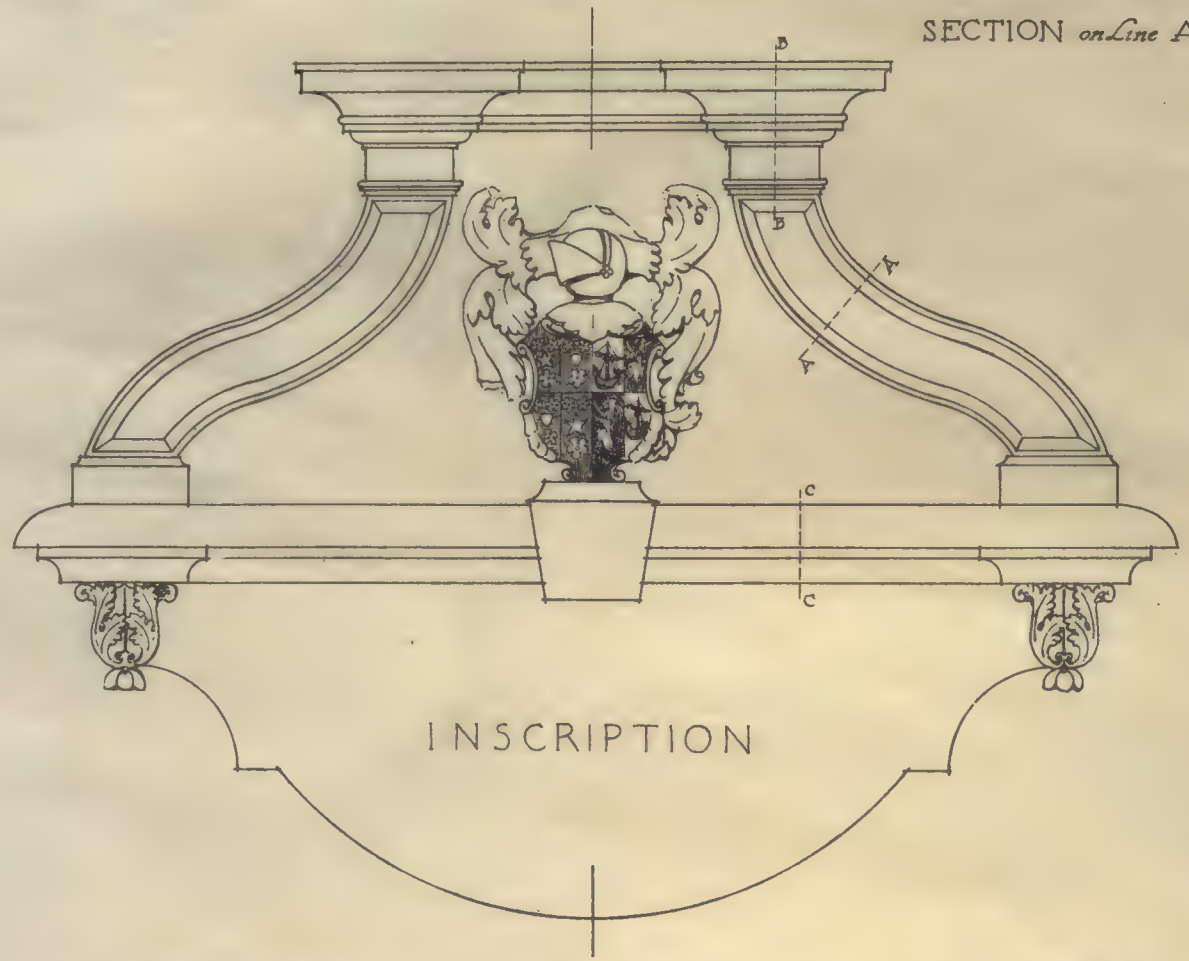
WALL TABLET TO THE MEMORY OF ·RICHARD GUILFORD· A·D· 1709·

SCALE OF 12" 6" 0 2' FEET.

E.G. COOKE. MENS. ET DELT.
JANVARY 1ST 1920

HAMILTON TABLET (60)

The Hamilton Monument
CHELSEA OLD CHVRCH



SECTION on Line A-A

SECTION on Line B B

SECTION on Line CC

ELEVATION

SYDNEY NEWCOMBE
MEL.S. ET. DEL. 1919

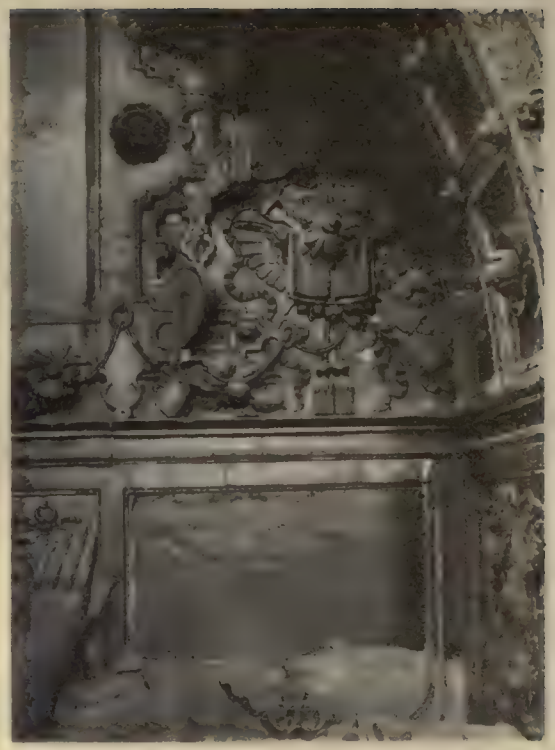
PLATE 78

MONUMENT TO LORD AND LADY DACRE (61)

DETAIL OF CENTRAL ARCH IN DACRE TOMB (61)

(a)

(b)



SPANDRELS FROM THE DACRE TOMB (61)

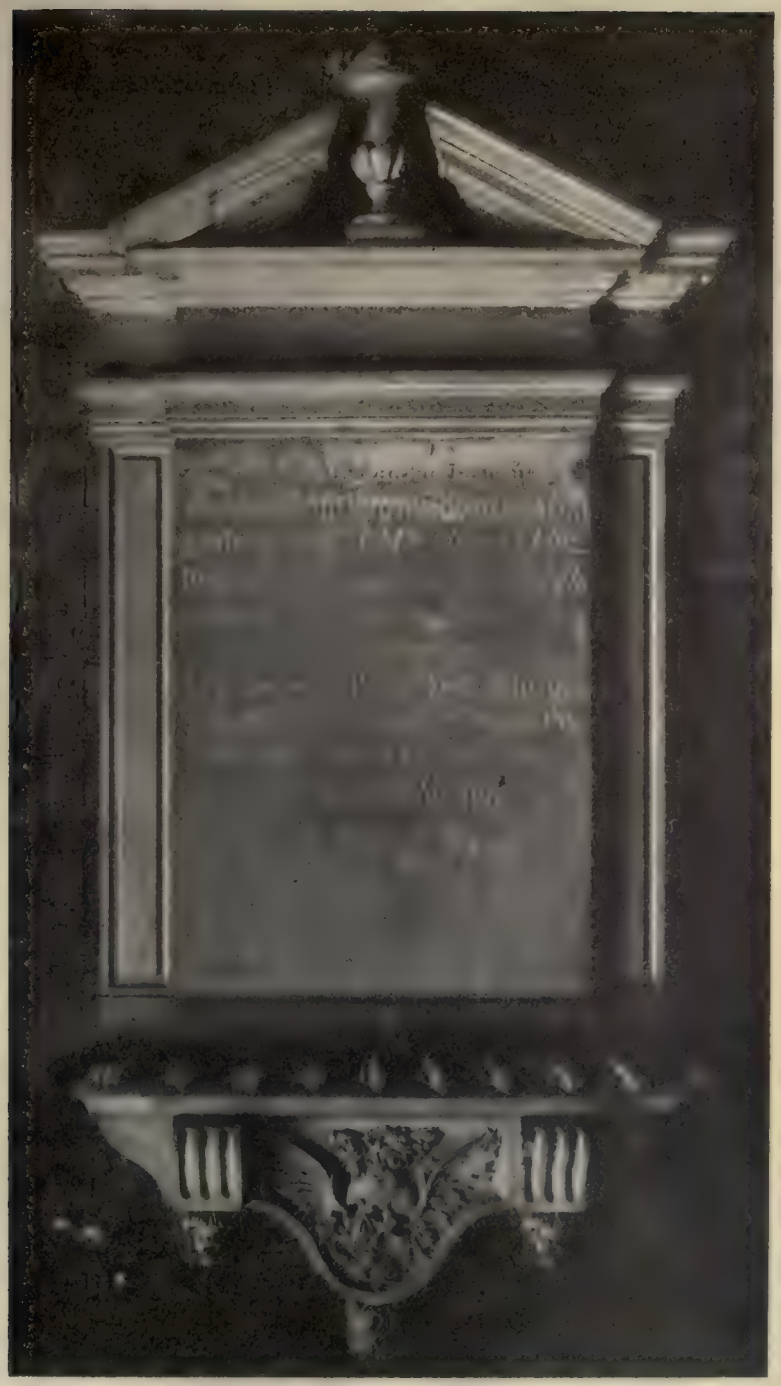
IRON RAILINGS TO THE DACRE TOMB (61)

DRAWING OF THE DACRE TOMB (61) IN THE COLLECTION OF SIR EDWARD COATES, BT.

PL

POVR BIEN DESIRER

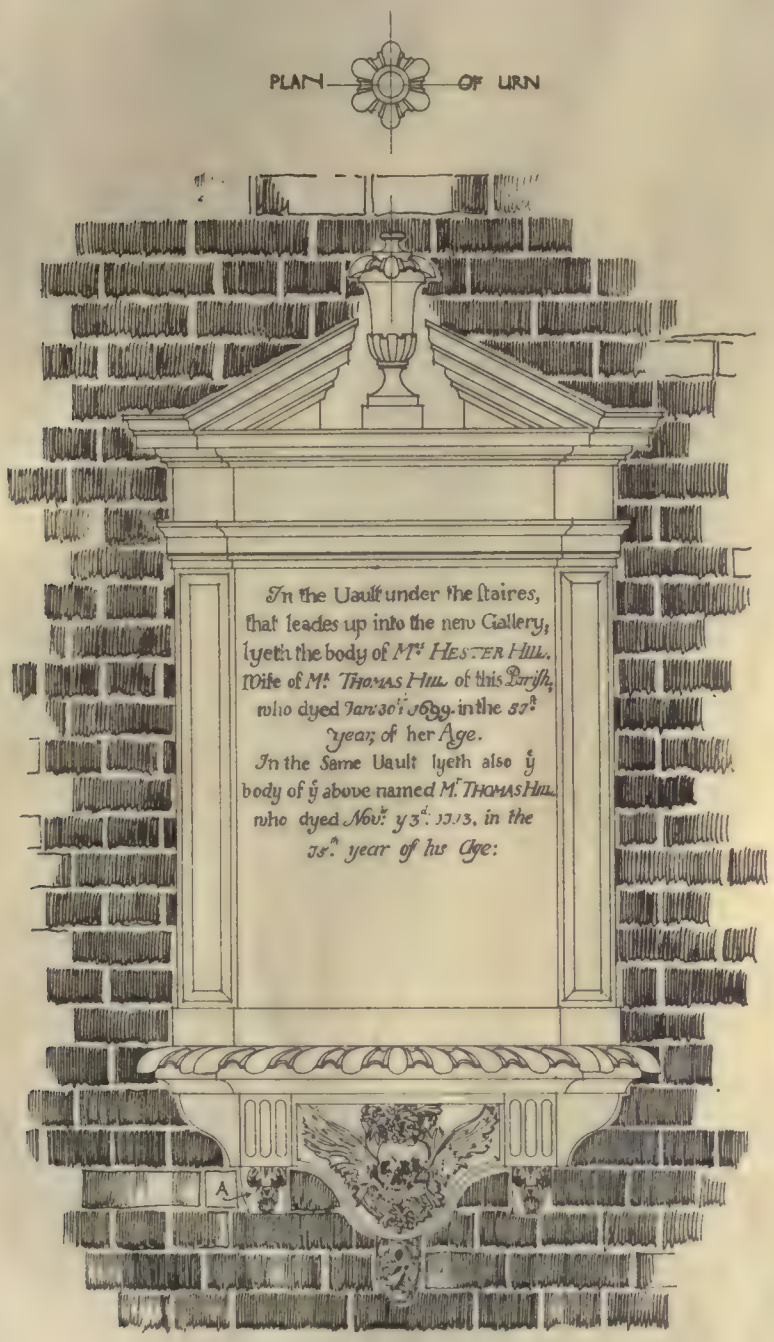
SCALE OF FEET
12
6
0
1
2
3
4
5
6
7
8
9
10



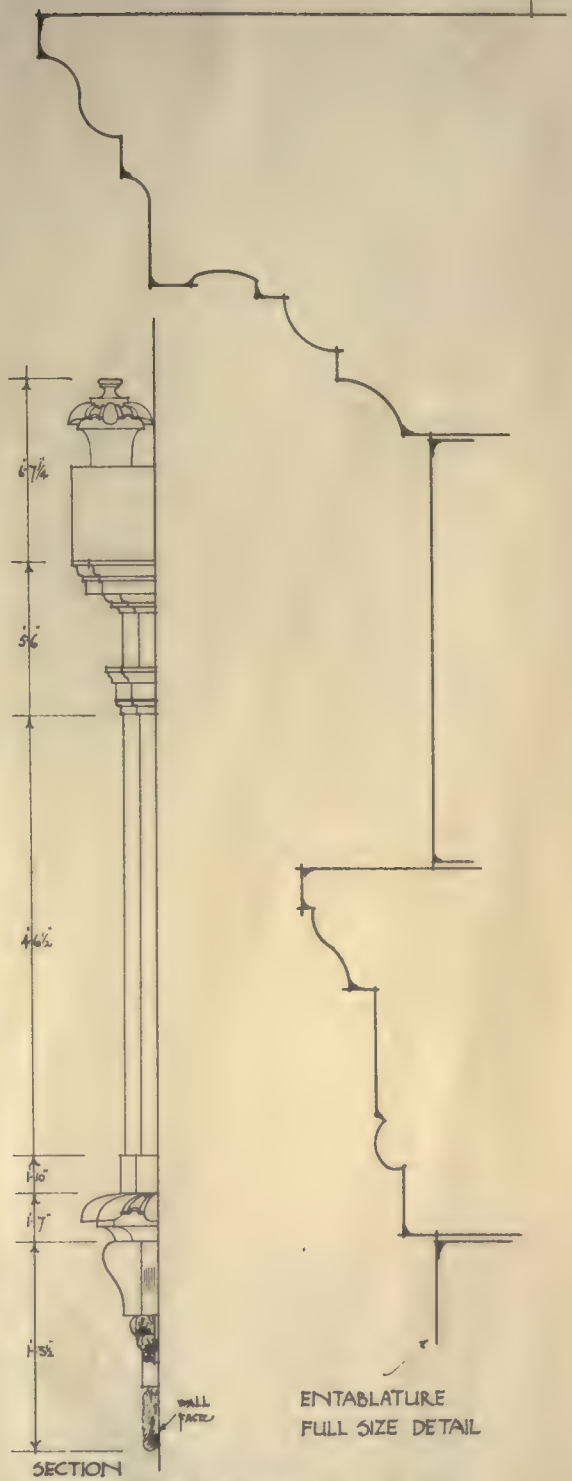
TABLET TO HESTER HILL (82)

CHELSEA OLD CHURCH

WALL MONUMENT IN THE TOWER PORCH

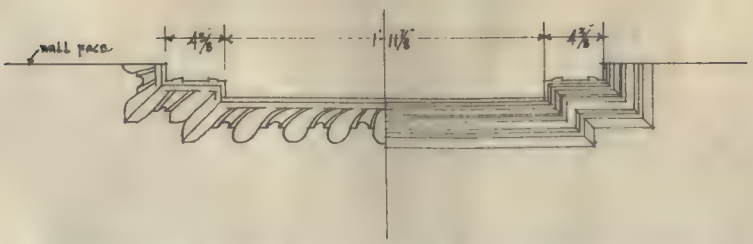


ELEVATION



SECTION

ENTABLATURE
FULL SIZE DETAIL



HALF PLAN LOOKING UP HALF PLAN LOOKING DOWN

FULL SIZE
DETAIL AT
A

MEASURED AND
DRAWN ON THE
SPOT DEC. 30th 1909
H. St JOHN HARRISON

SCALE OF 12 6 0 1 2 3 4 FEET

MONUMENTS TO TWO CURATORS OF THE PHYSIC GARDEN, WILLIAM ANDERSON (LEFT) AND PHILIP MILLER (RIGHT)

MONUMENT TO SIR HANS SLOANE (166)

CIRCULATE AS MONOGRAPH

DA
675
S9
v.7

Survey of London

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

CIRCULATE AS MONOGRAPH